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Album de la Renaissance.
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3195





Meister J. B. (1529).

Hirth: Renaissance.

No. 126.



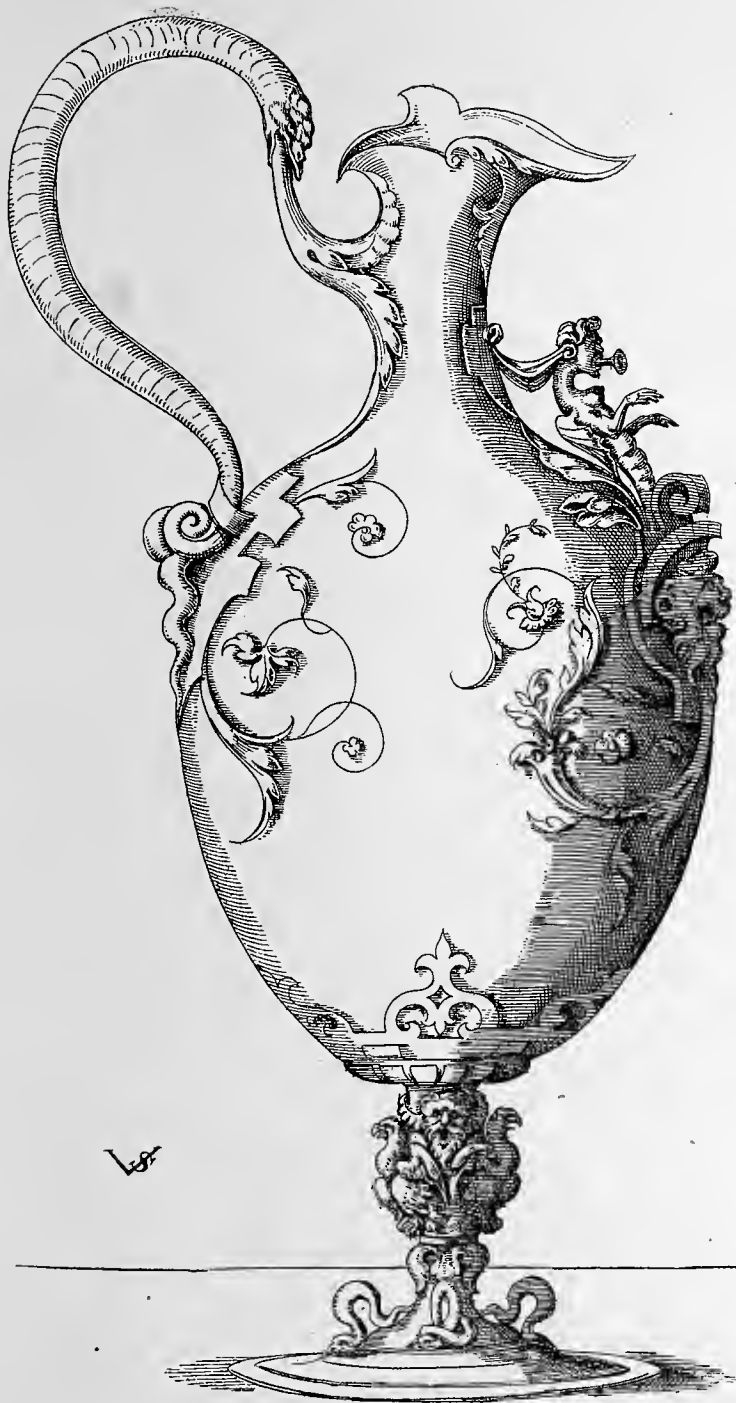
Heinrich Aldegrever (1532).

Hirth: Renaissance. No. 127.

Digmir wil kuffen brüder vns
 Dir ist ich glich was dir anlyt/
 Groußlich bist nädich gsin aber vol/
 Verschindt sich an dincm fleydern vol/
 Am wairbist doch insunderheyt/
 Das soult läncken an jnnereyt/
 Lang/kurz ouch breyt vñ ettlich schmal/
 So ist ertumpeü über al/
 Nit mag ich wißsen was d'schuld ist/
 Das du so gar ertumpeü bist/
 Es wil mich aber schier beduncken/
 Du heyzst mit vollen zapfen truncken/
 Sy heyzind ouch an dir mit sparde/
 Dan ich ertün fast wol jrärde/
 Die hand sy wol an dir probiert/
 Vñ dich nit ganzt flyßg'schaffiert/
 Vñ sum gar nit überhupft/
 Den falsch dir mit trüben brupft/
 Das g'sich ich an den fleydern irp/
 Lieber sag mir obs also sye

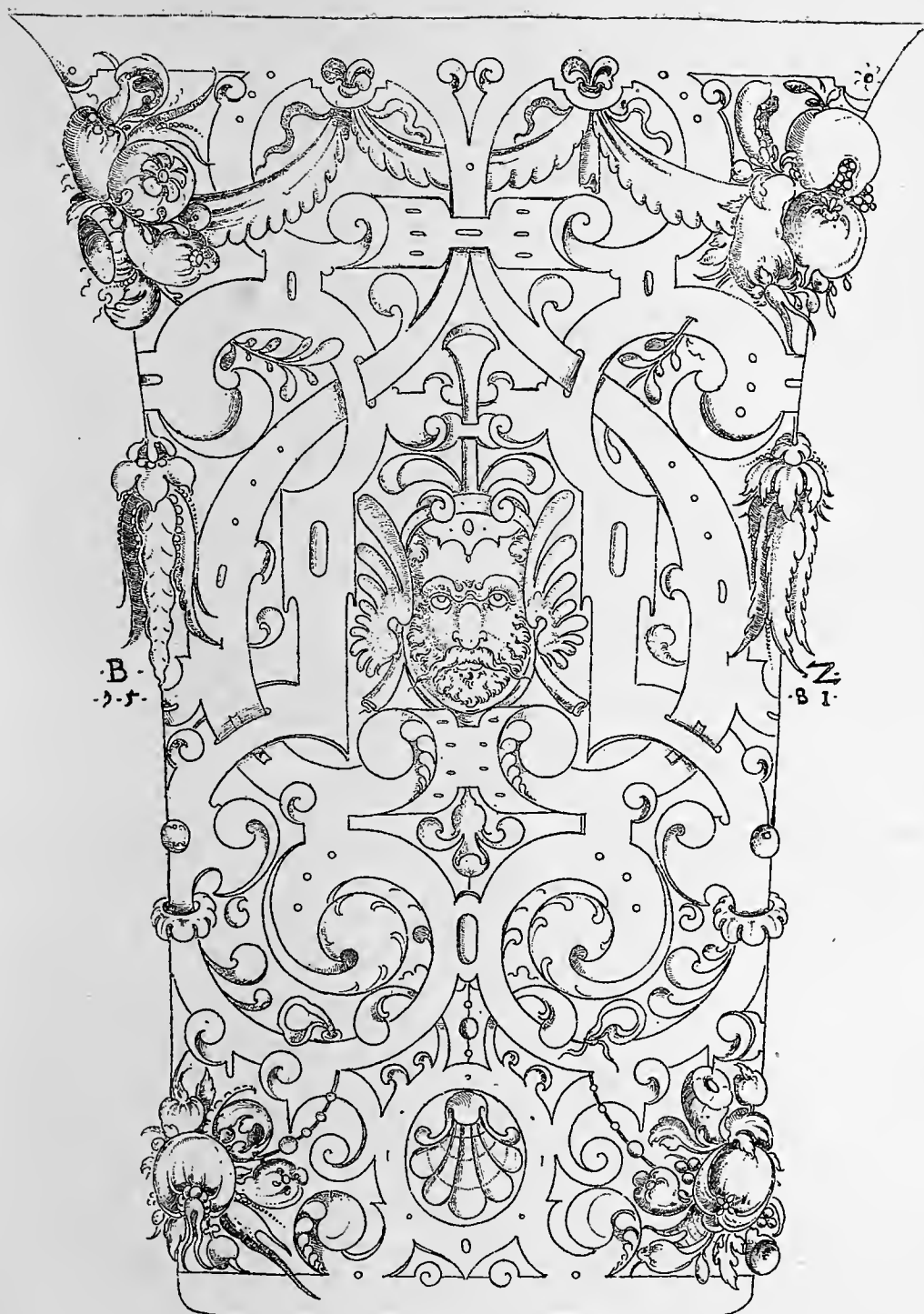


Herm. Manuel Deutsch (1547).



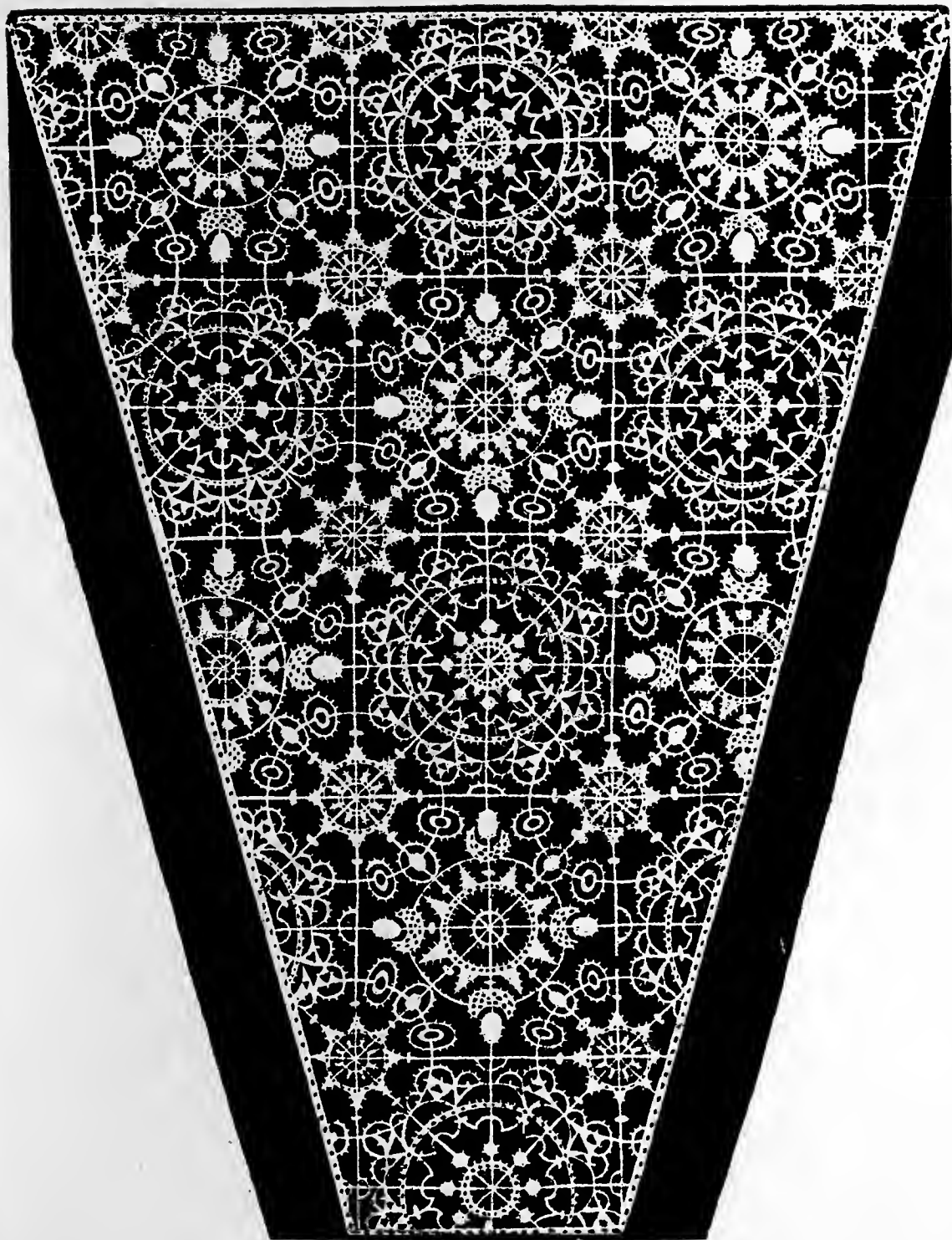
Wenzel Jamitzer (1508—1585).

Hirth: Renaissance. No. 129.



Bernhard Zan (1581).

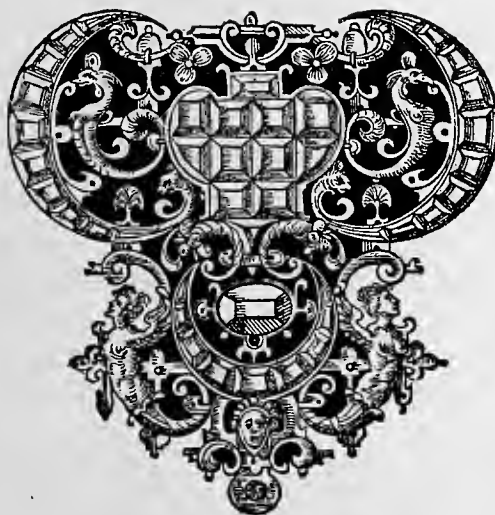
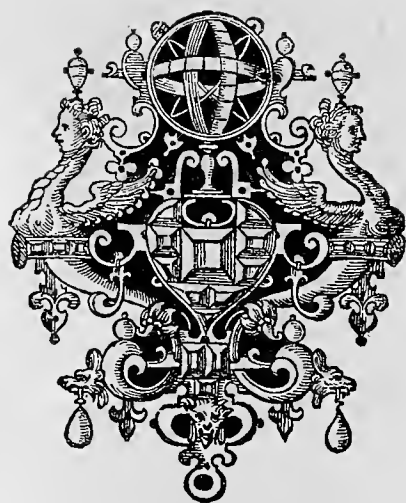
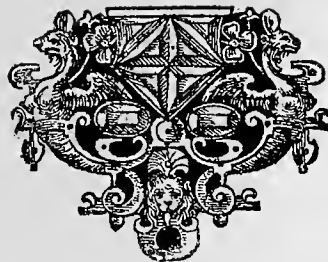
Hirth: Renaissance. No. 130.

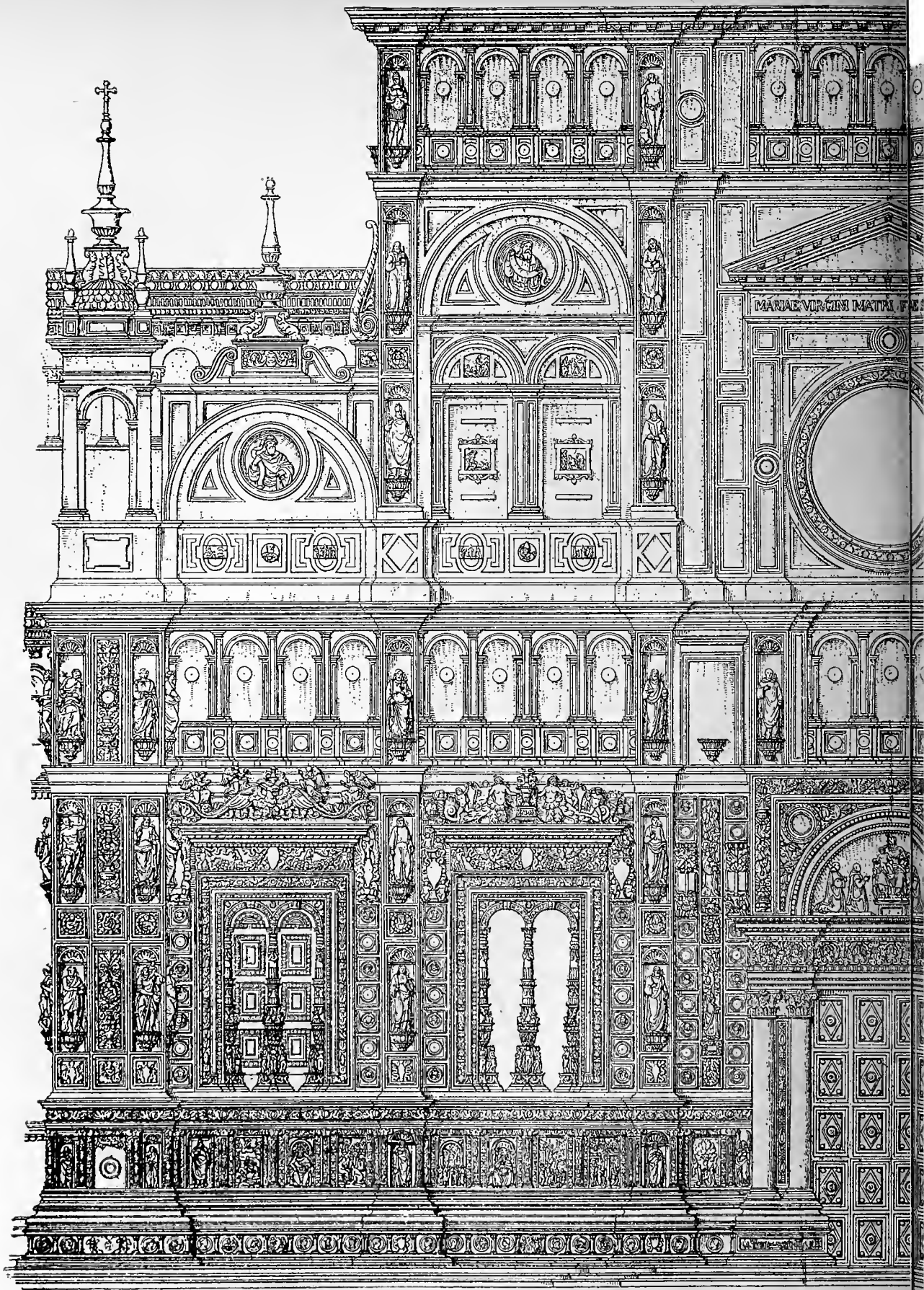


Federico Vinciolo (1587).

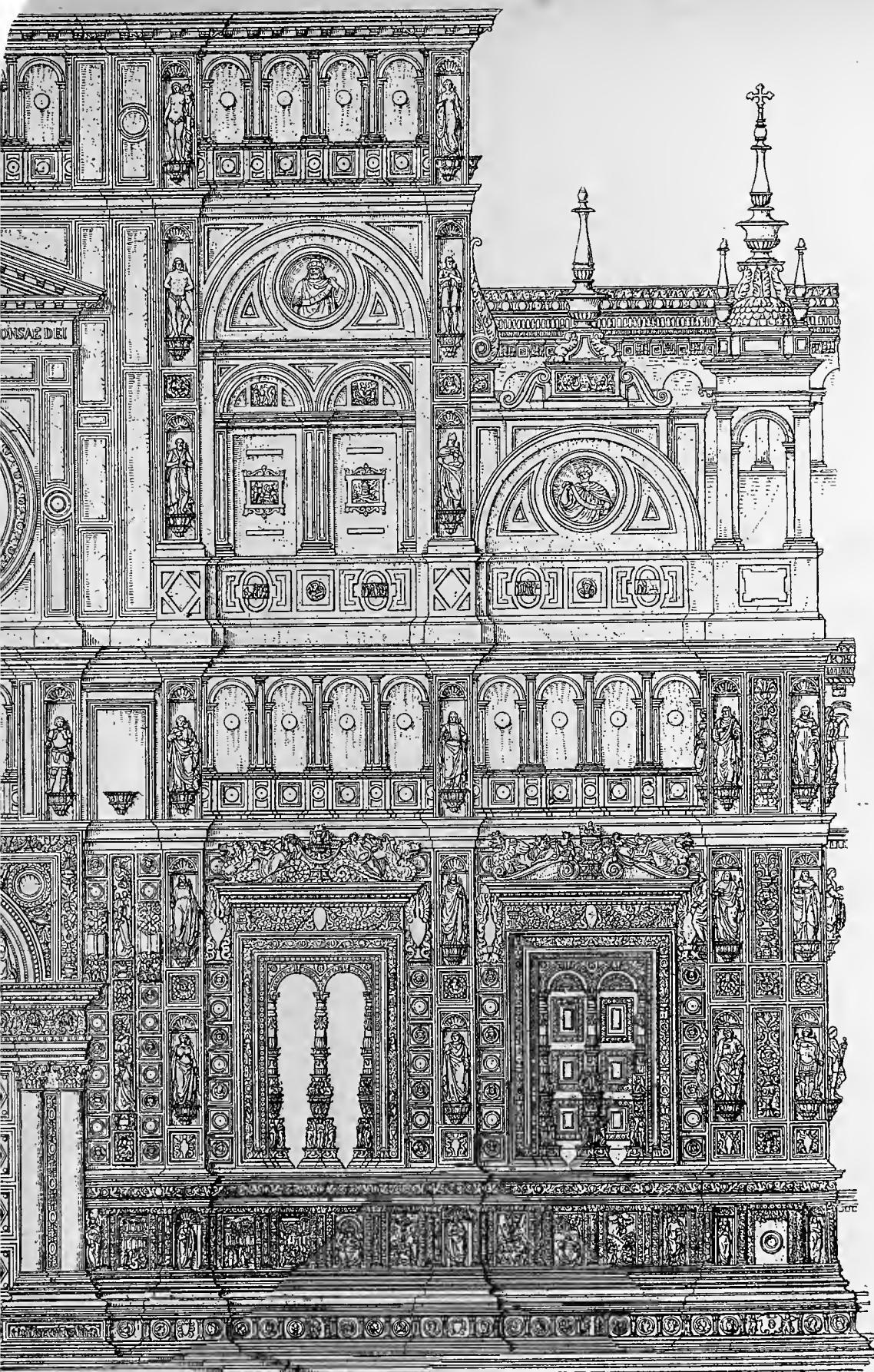
Hirth: Renaissance.

No. 131.

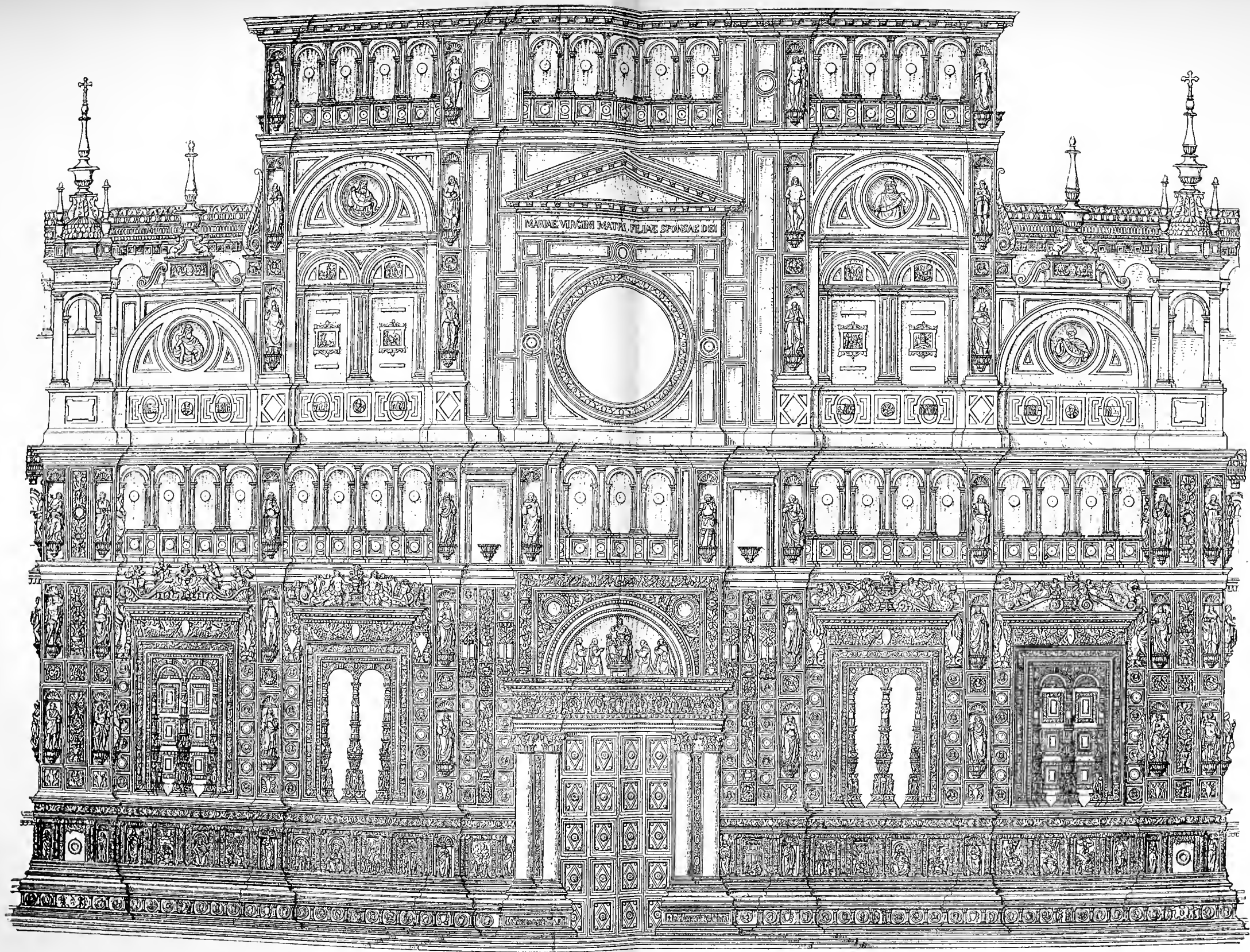




Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

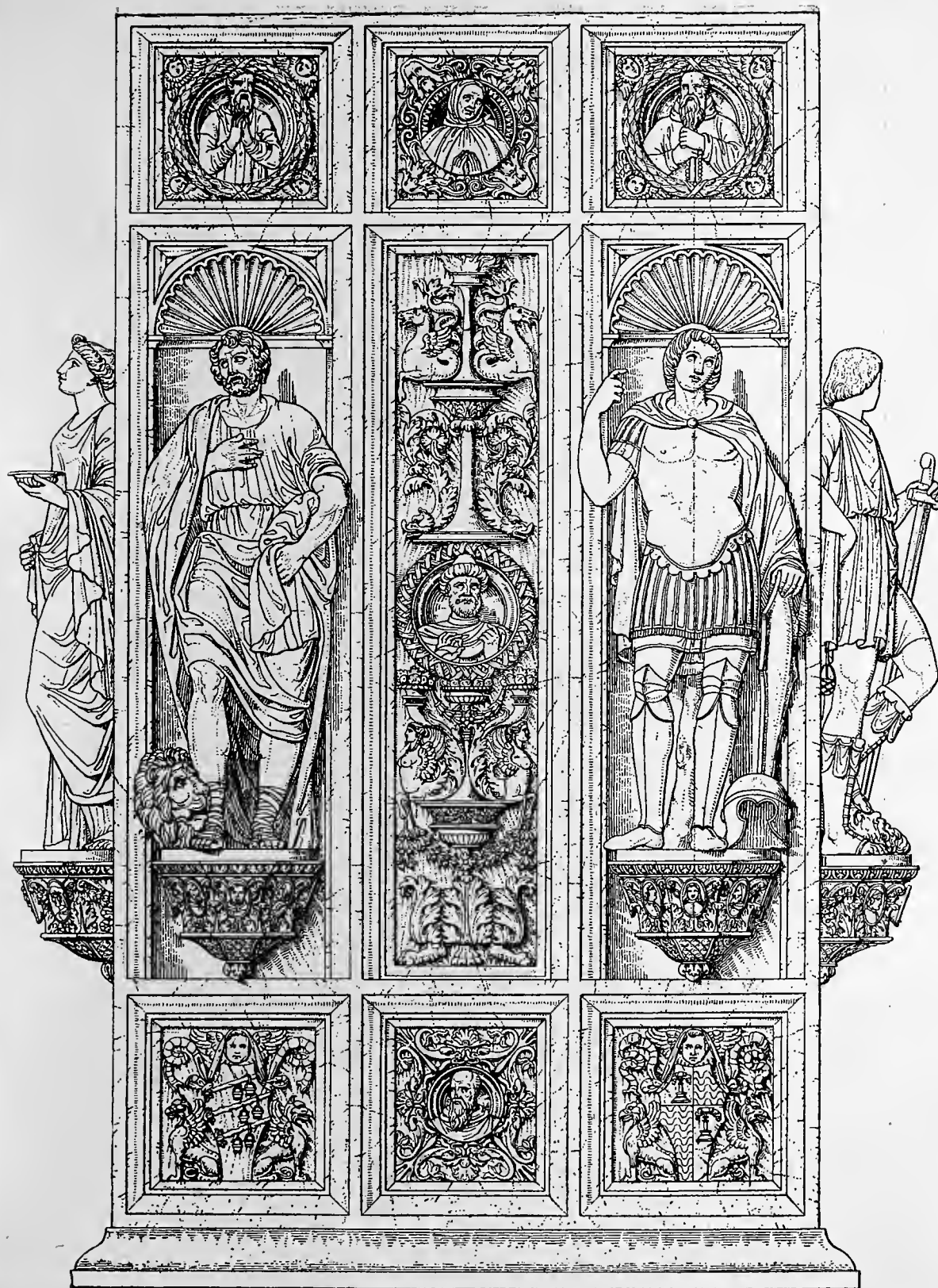


Hirth: Renaissance. No. 133 & 134.



Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

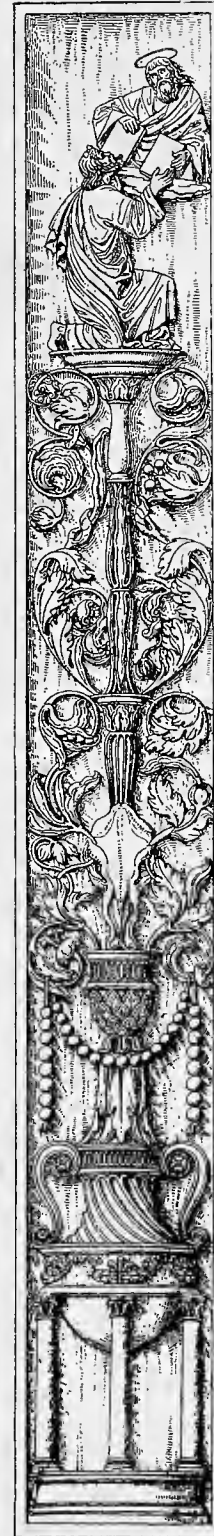
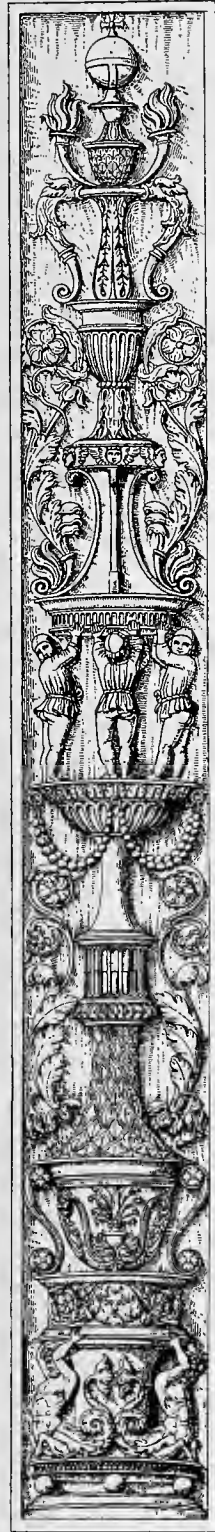
Hirth: Renaissance. No. 133 & 134.



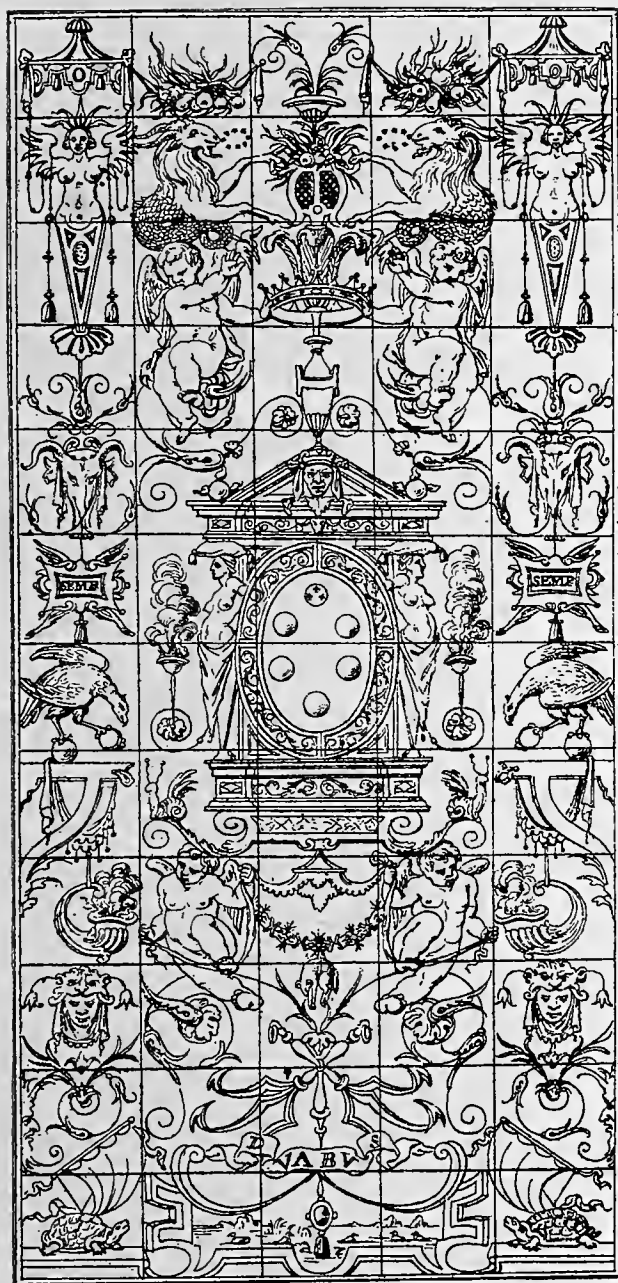
Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

Hirth: Renaissance.

No. 135.

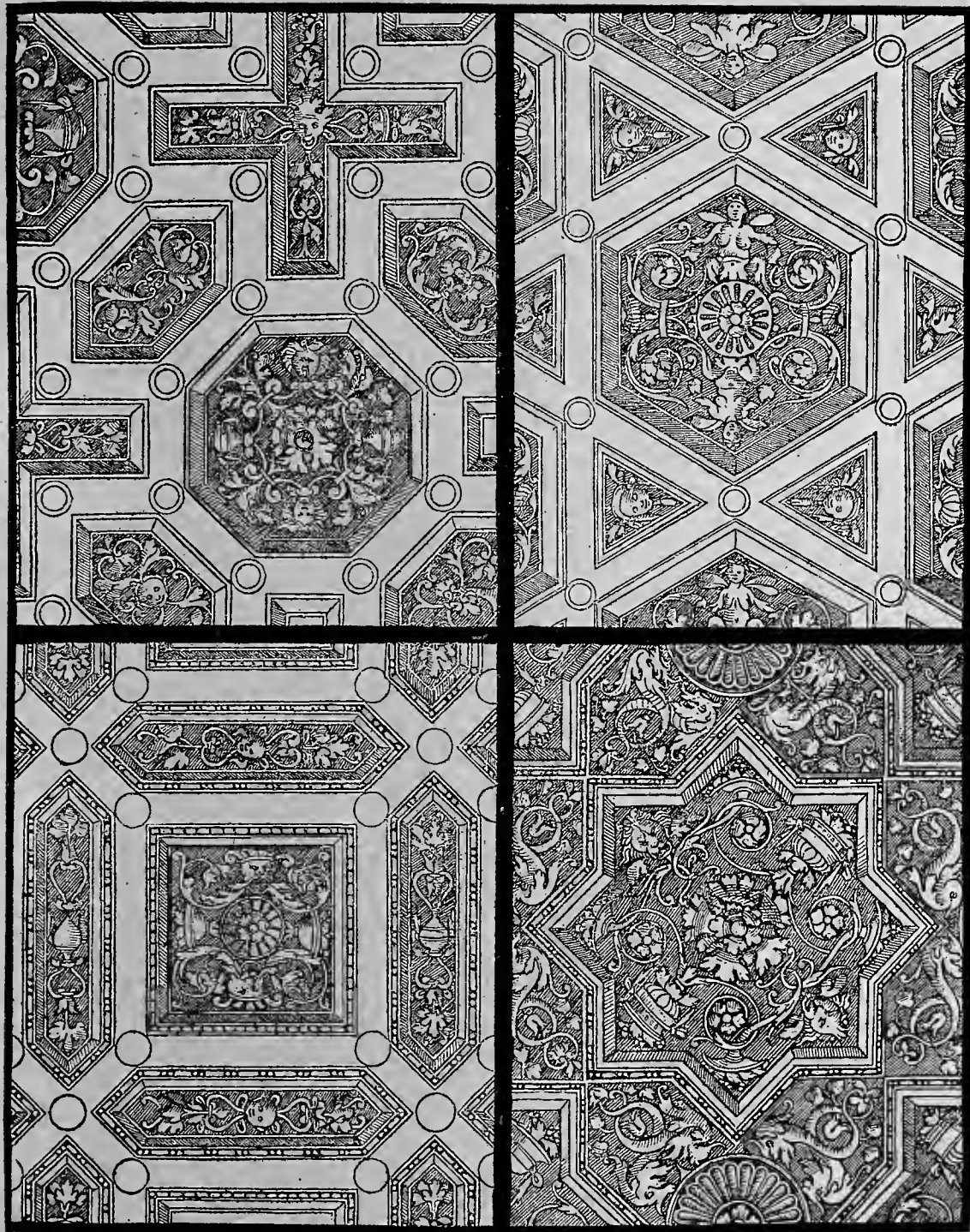


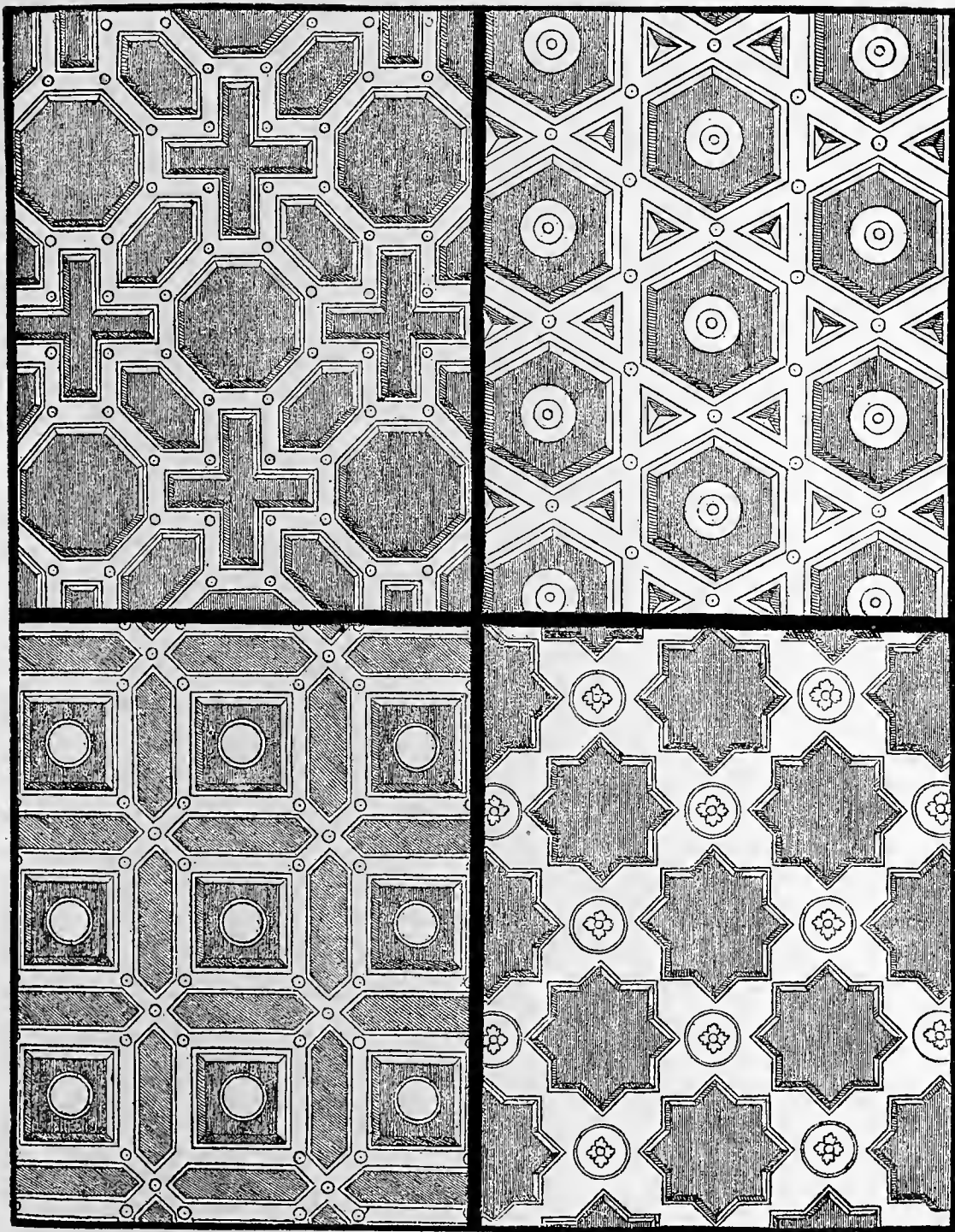
Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.). *Hirth: Renaissance.* No. 136.



Giovanni da Udine (1494—1564).

Hirth: Renaissance. No. 137.





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Sebastian Serlio (Anf. XVI. Jahrh.).

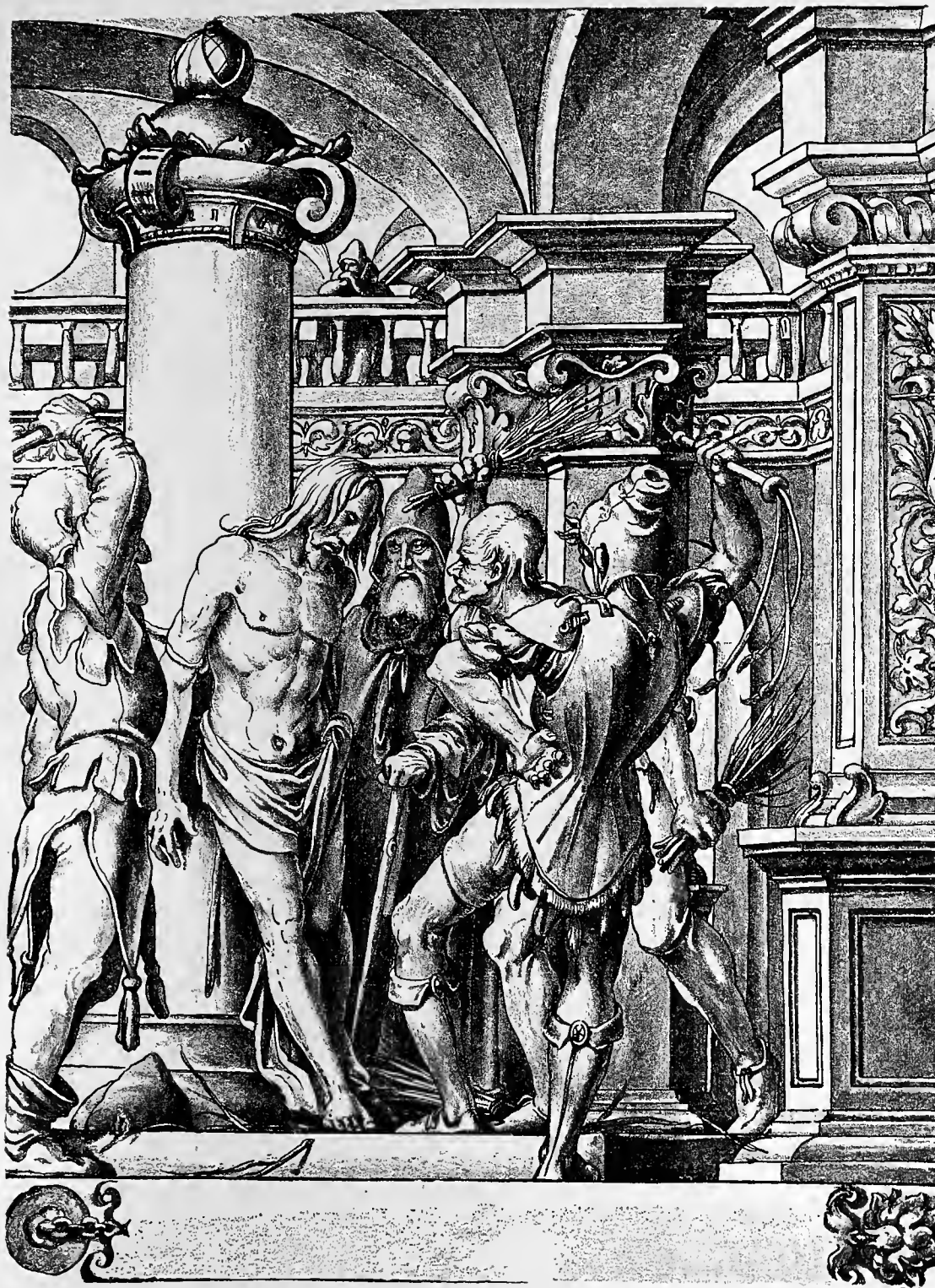
Hirth: Renaissance. No. 139.





Hans Holbein d. J. (1497—1543).

Hirth: Renaissance. No. 140.

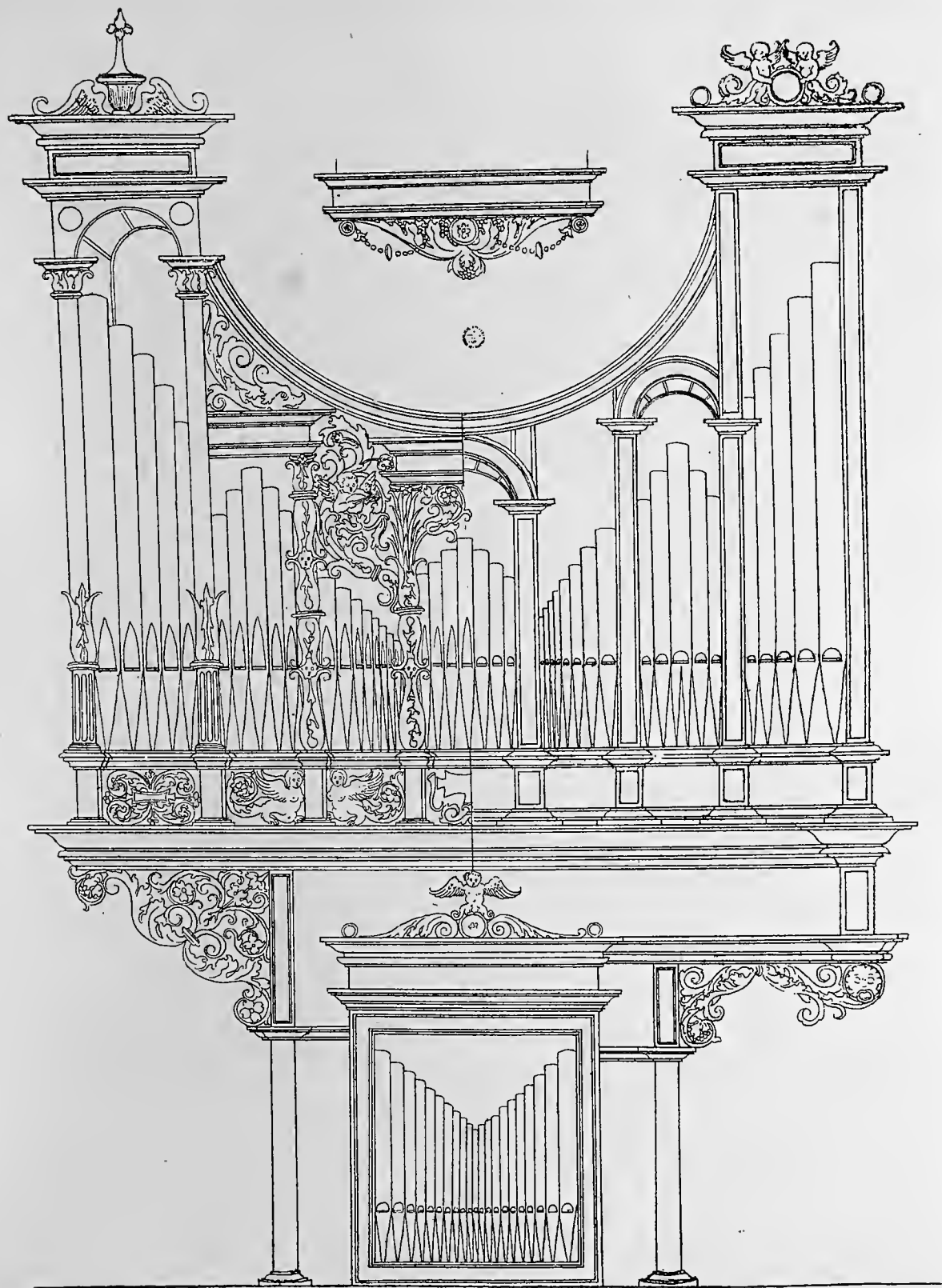


Hans Holbein d. J. (1497—1543).

Hirth: Renaissance. No. 141.







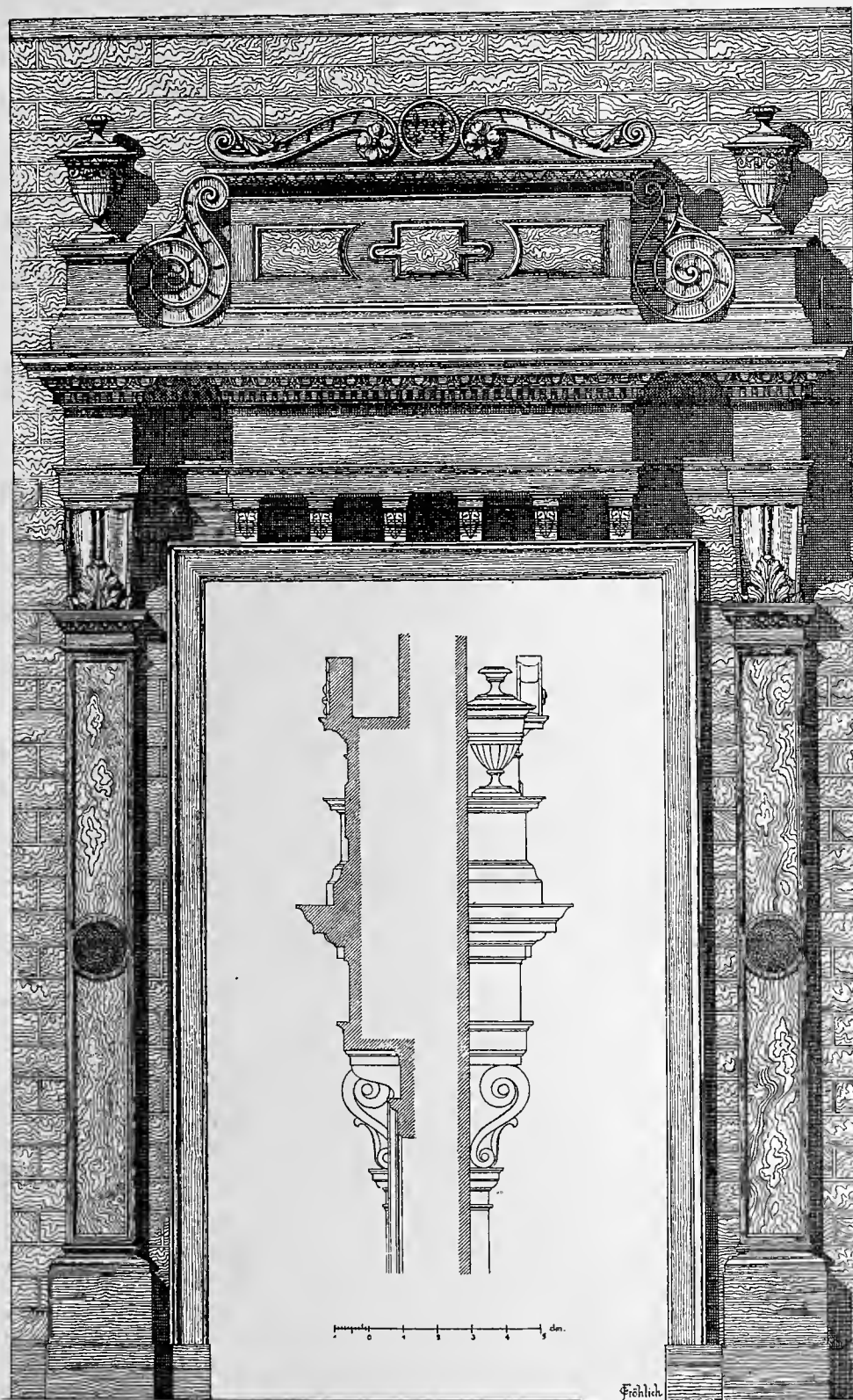




Hans Burgkmair (1473—1531).

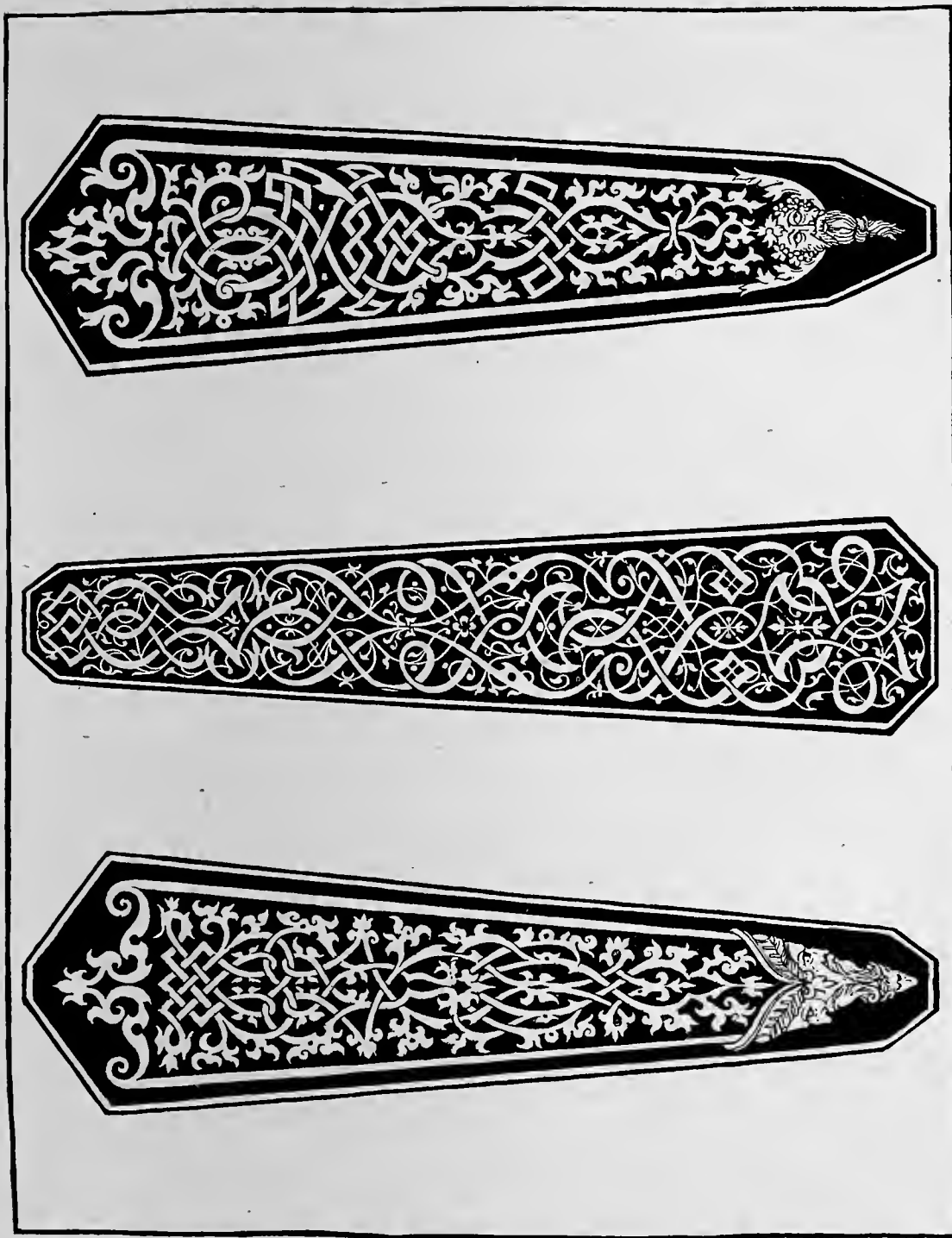
Hirth: Renaissance.

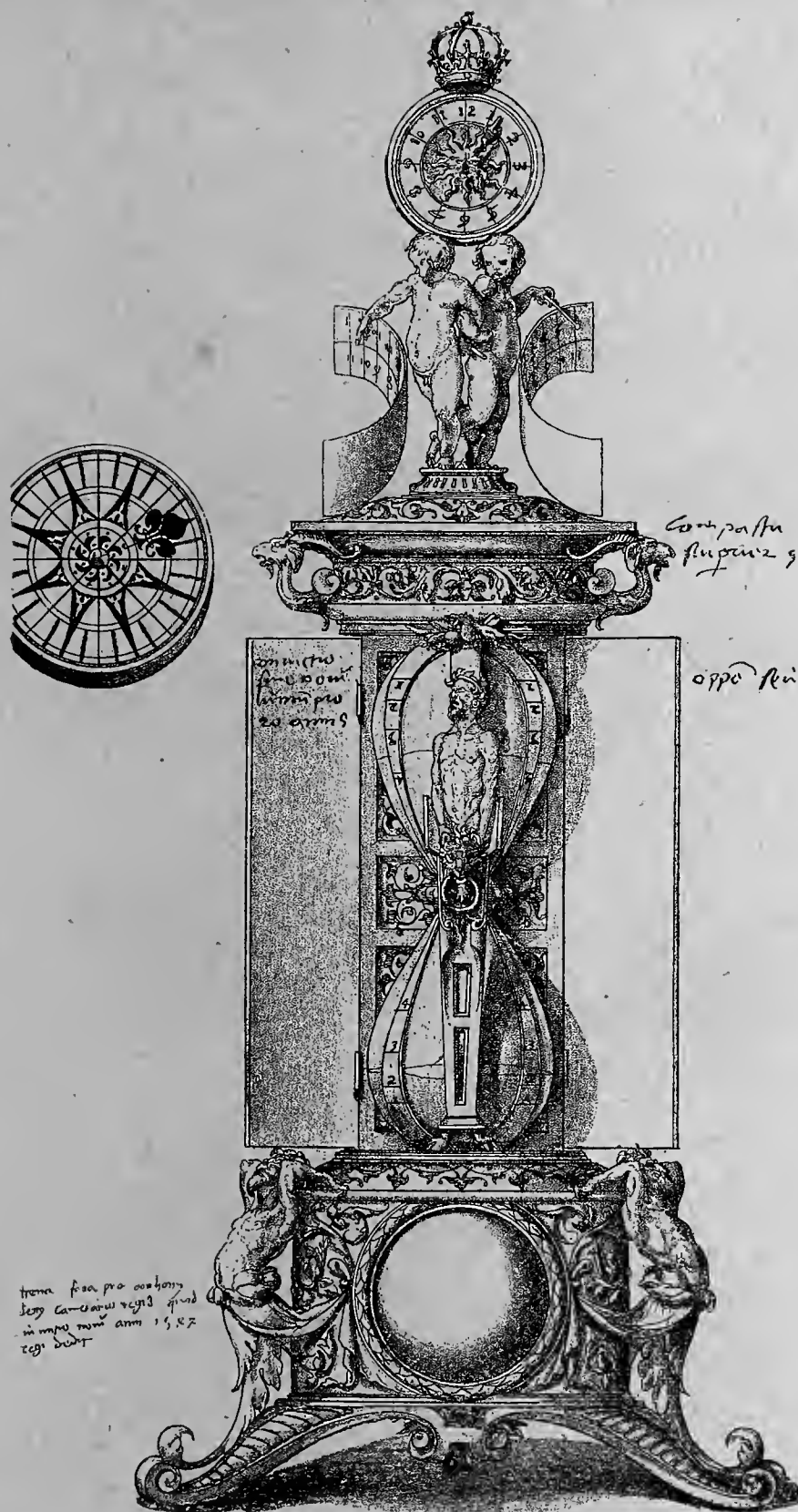
No. 145.



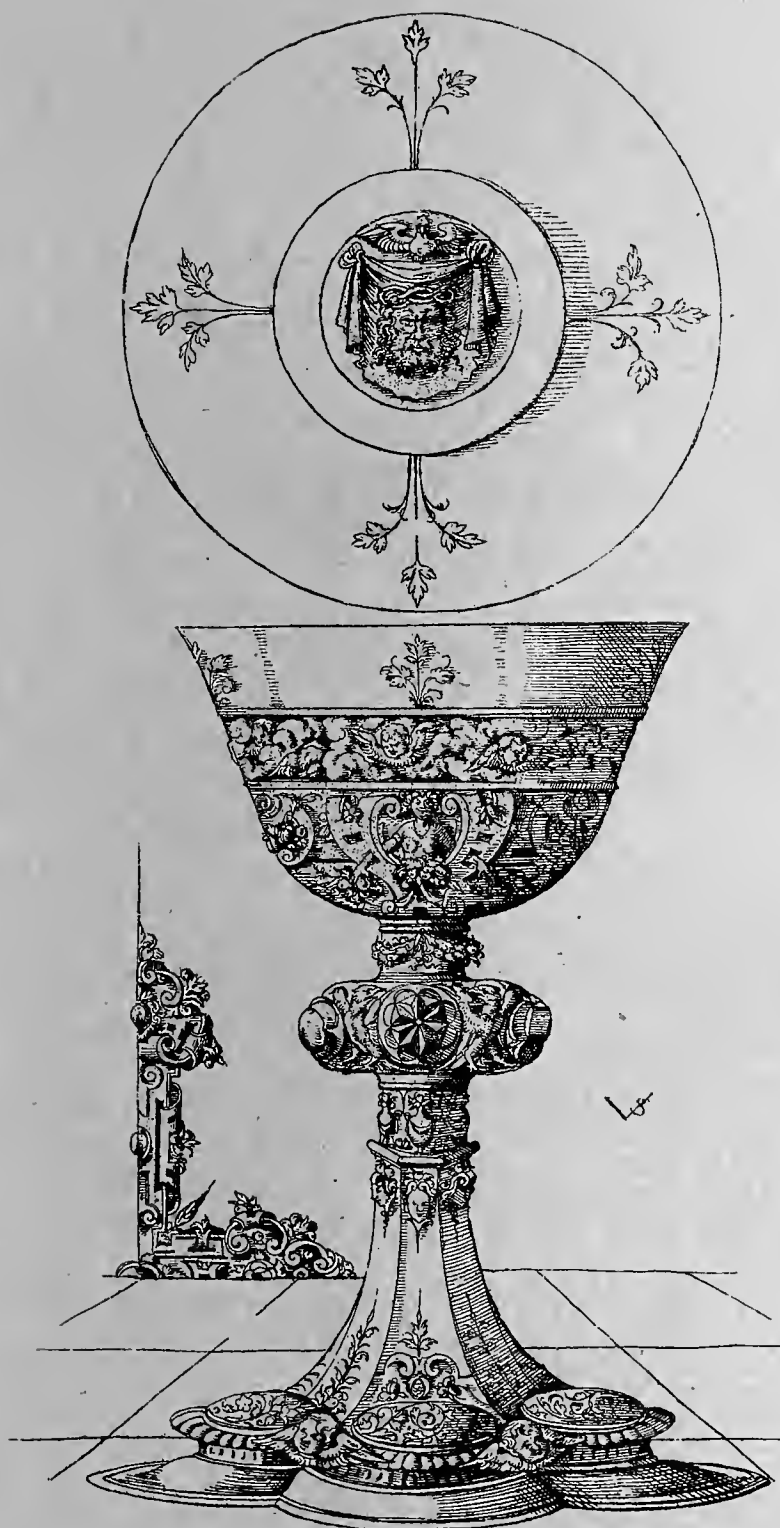
Süddeutsche Arbeit (1546).

Hirth: Renaissance. No. 146.



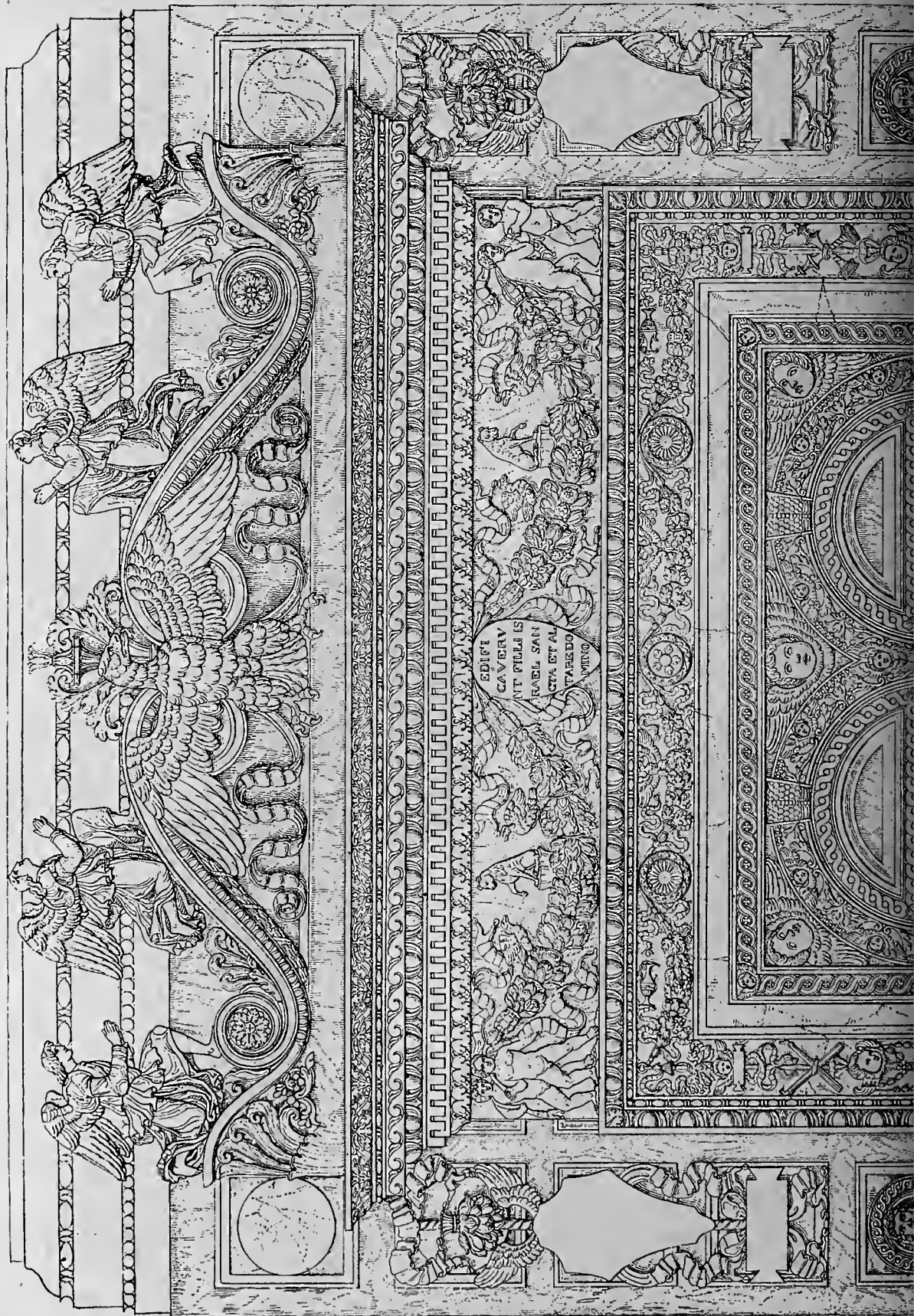




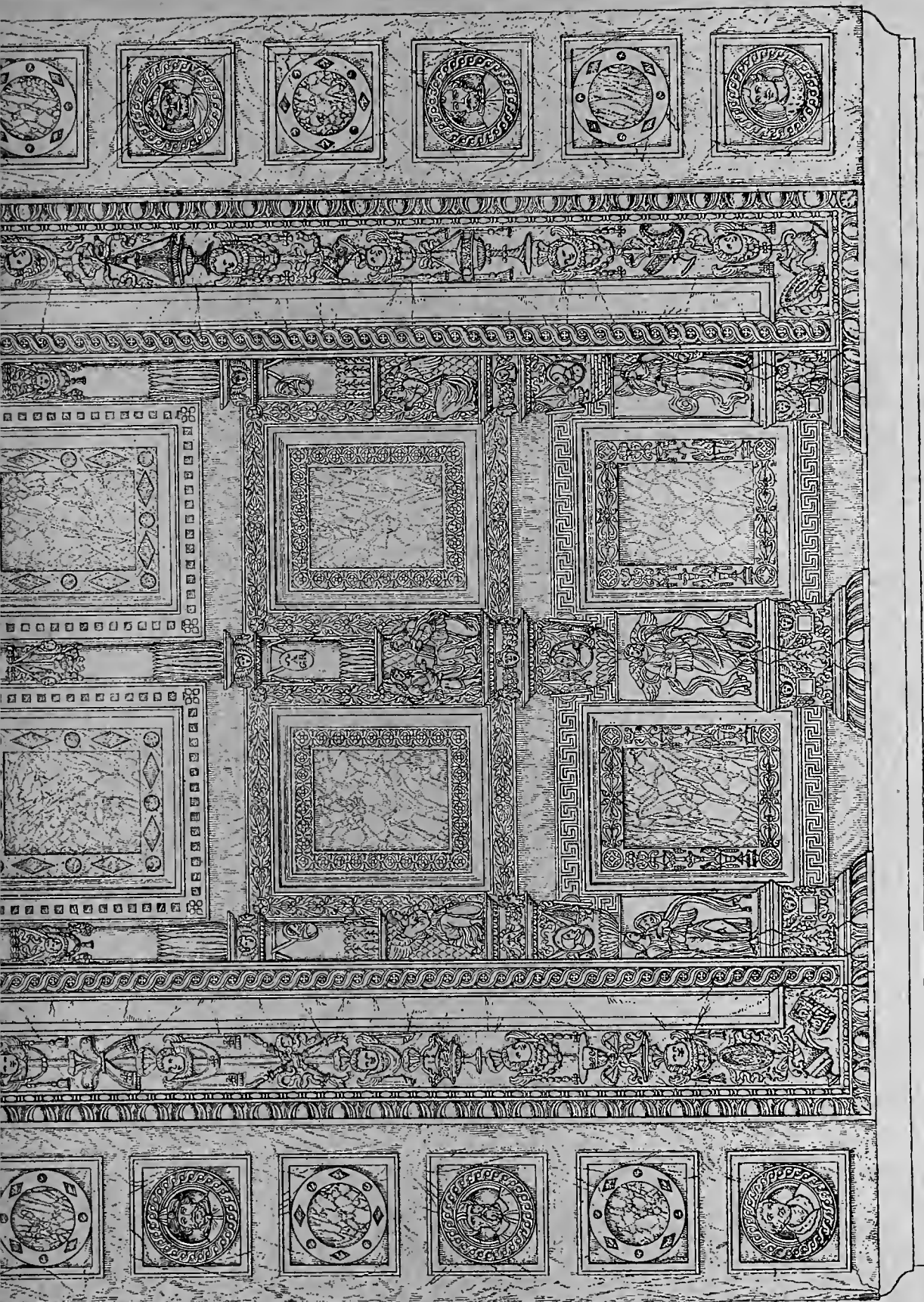


Wenzel Jamitzer (1508—1585).

Hirth: Renaissance. No. 150.



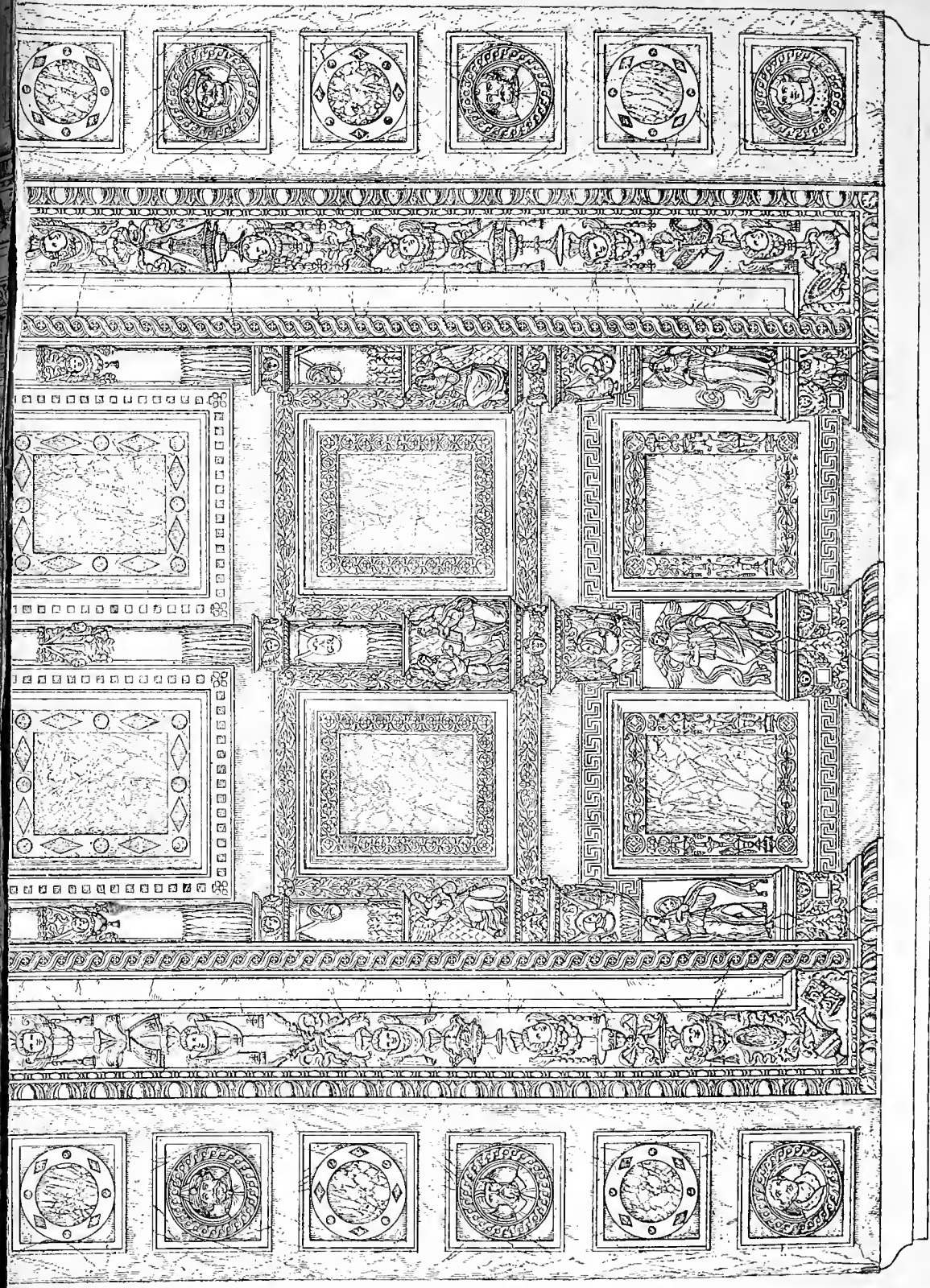
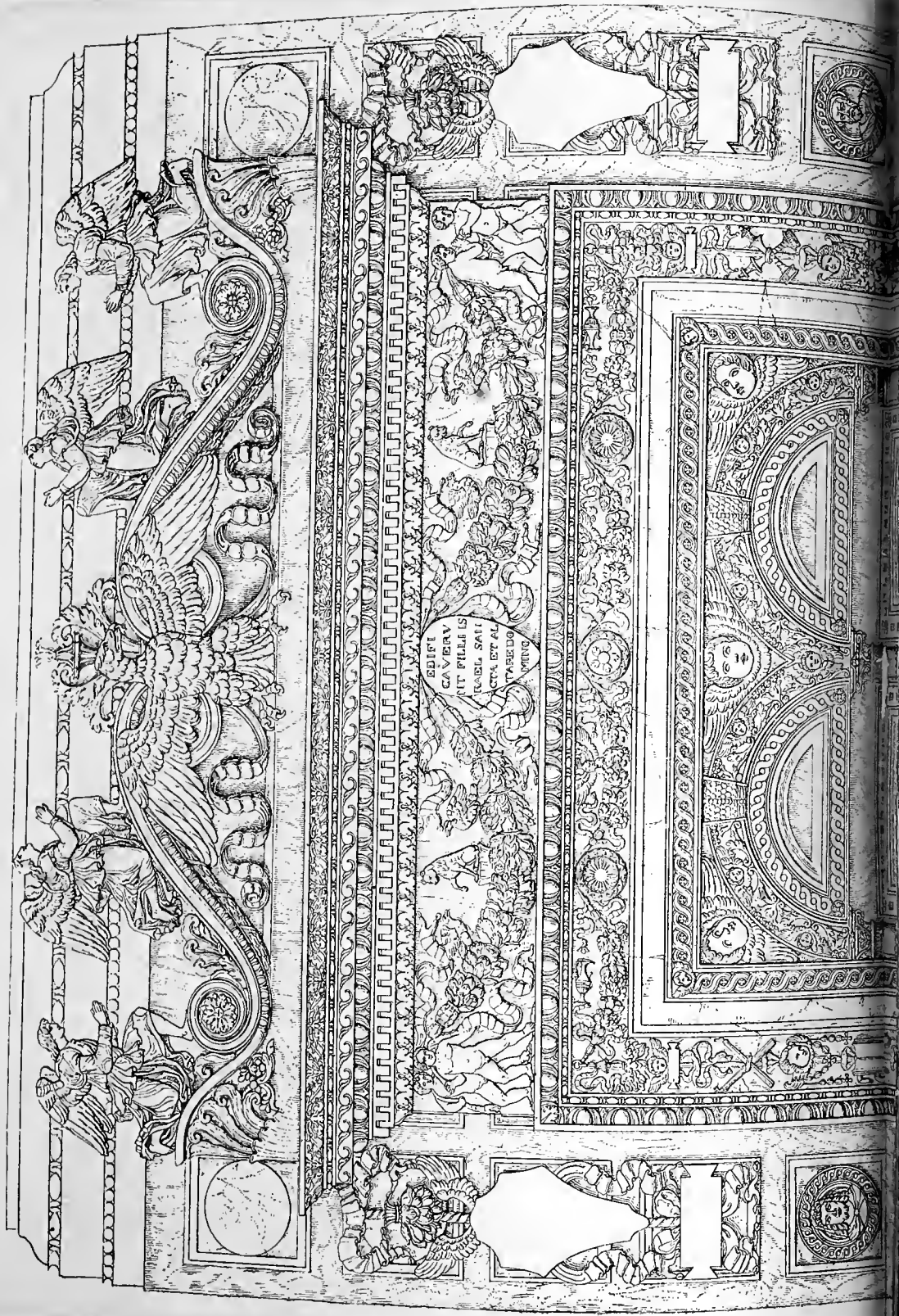
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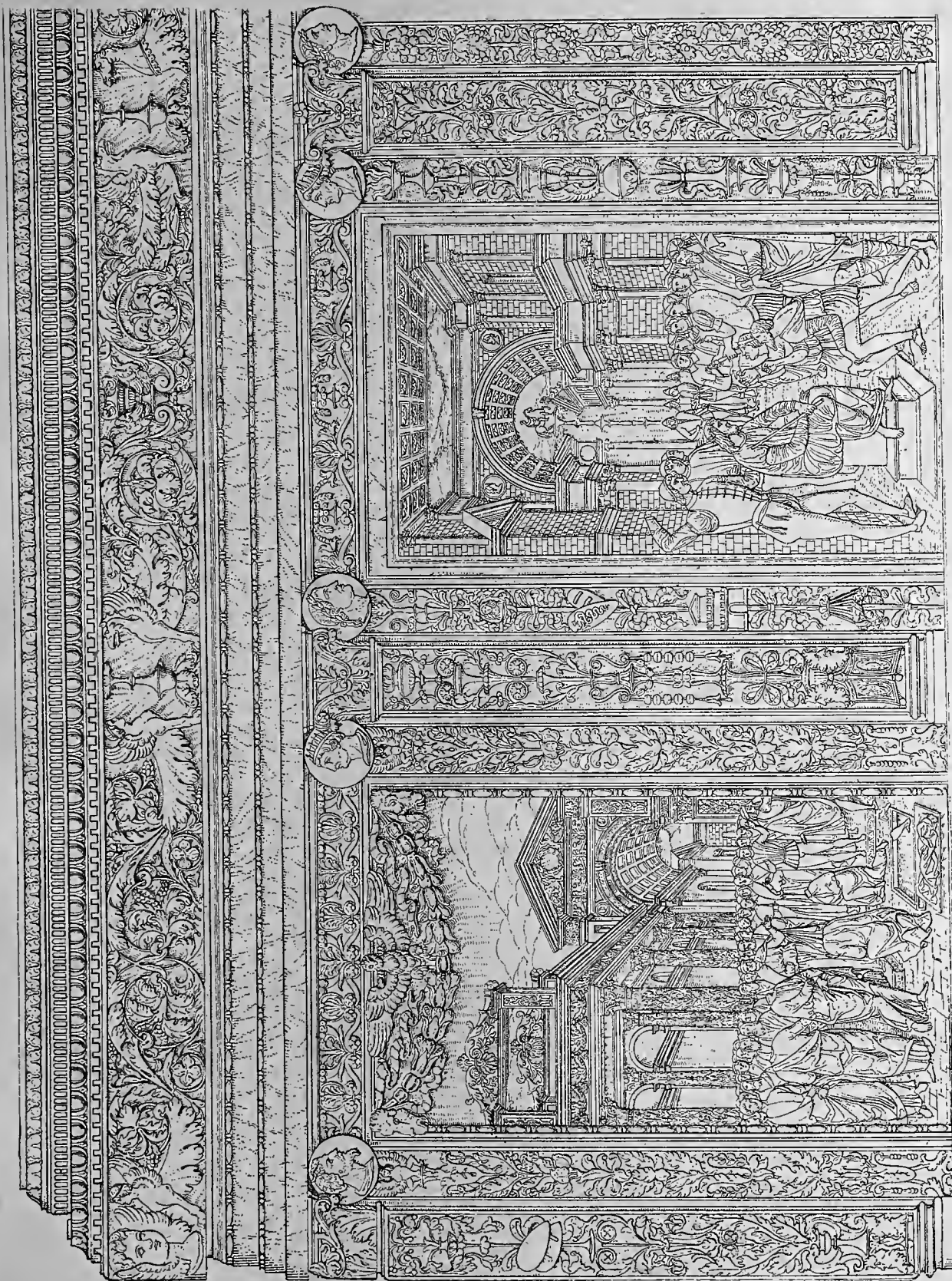


Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

Hirth: Renaissance.

No. I51 & I52.



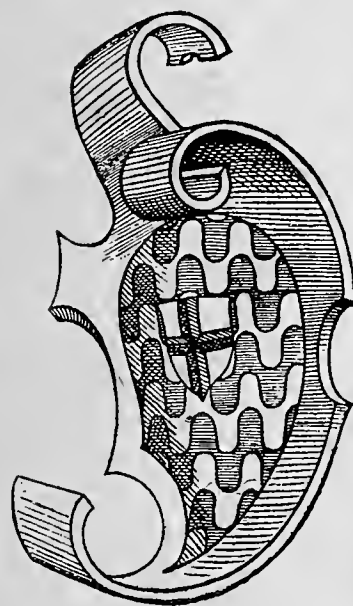
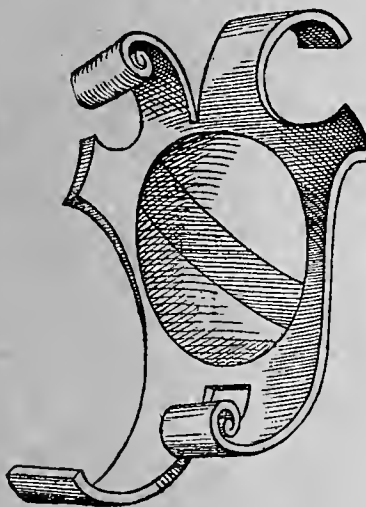
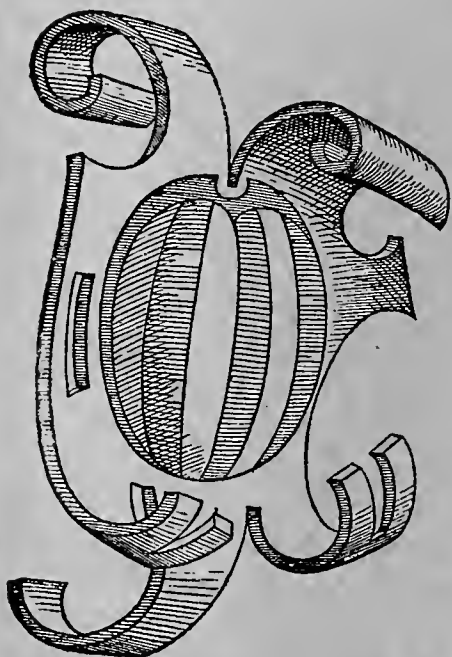
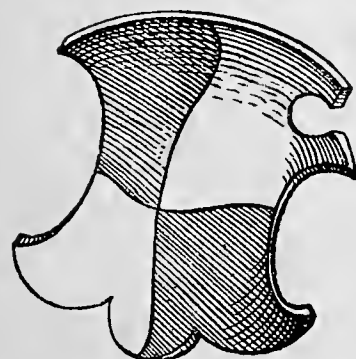
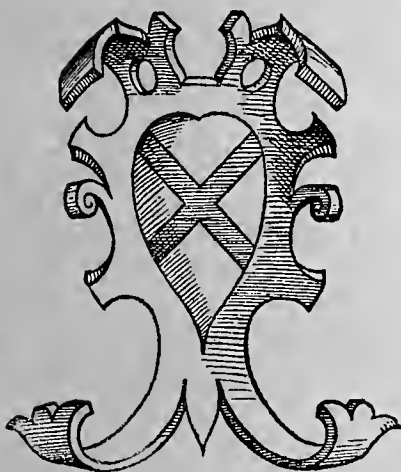
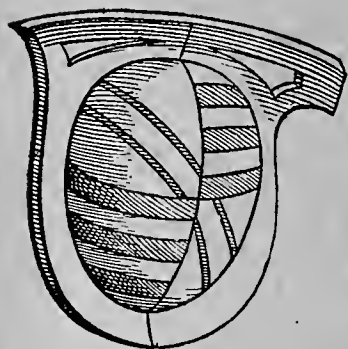
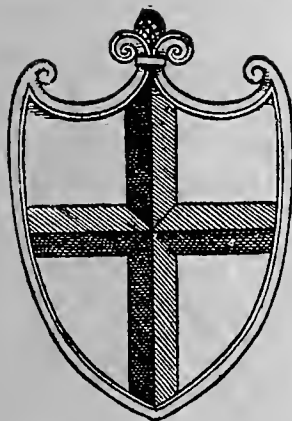


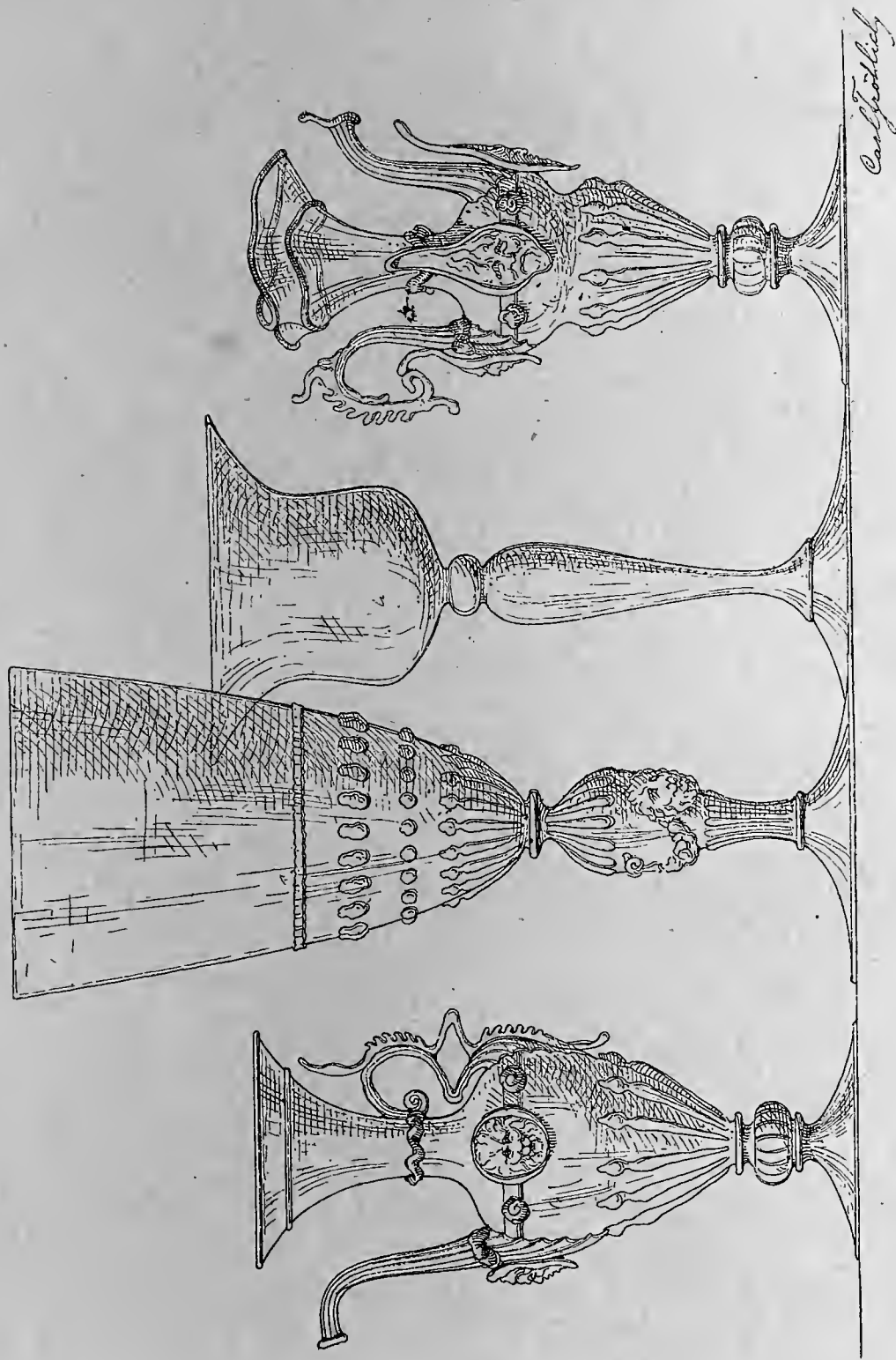
Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

Hirth: Renaissance.

No. 153.







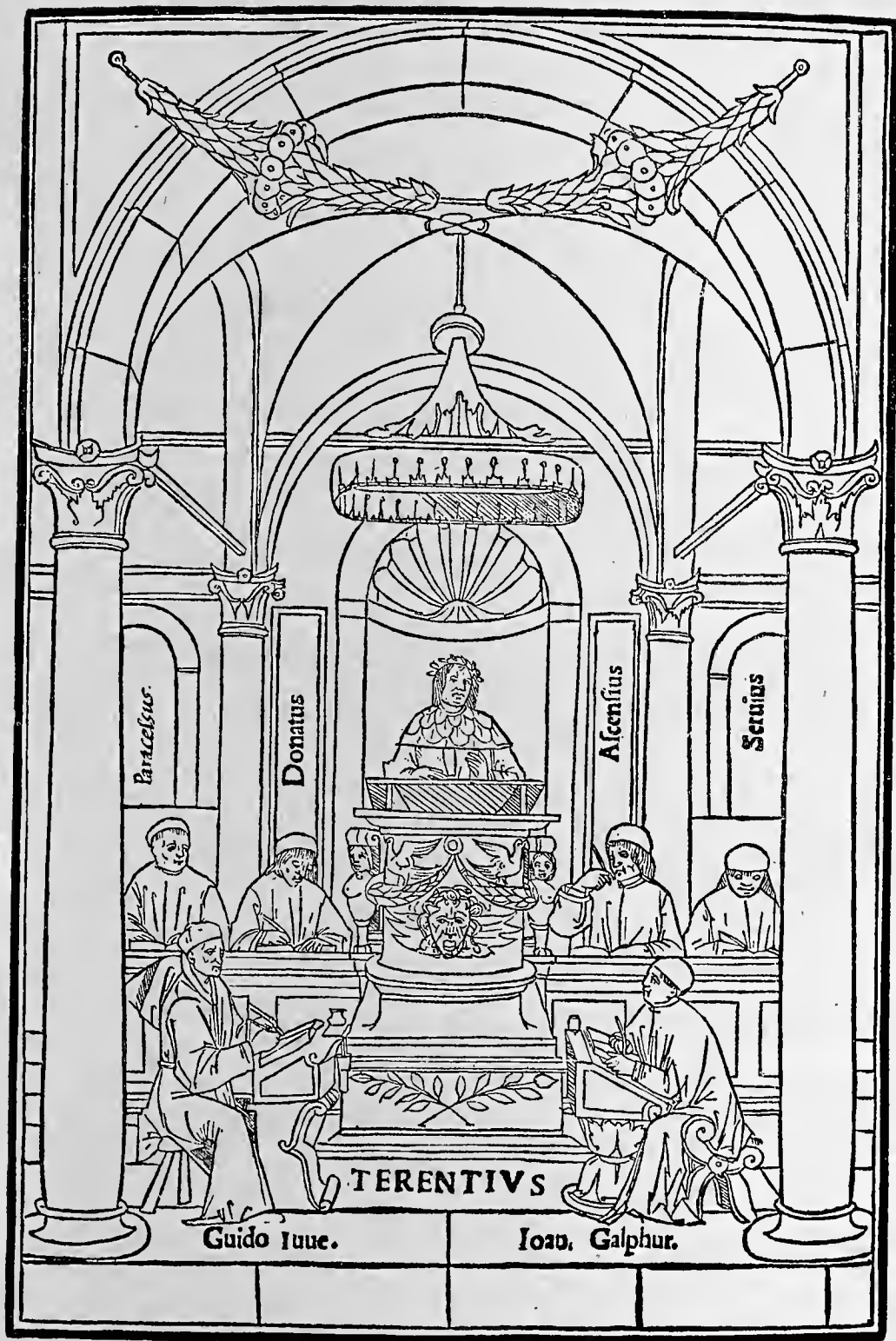




Giovanni Bellini, gen. Giambellini (1424—1516).

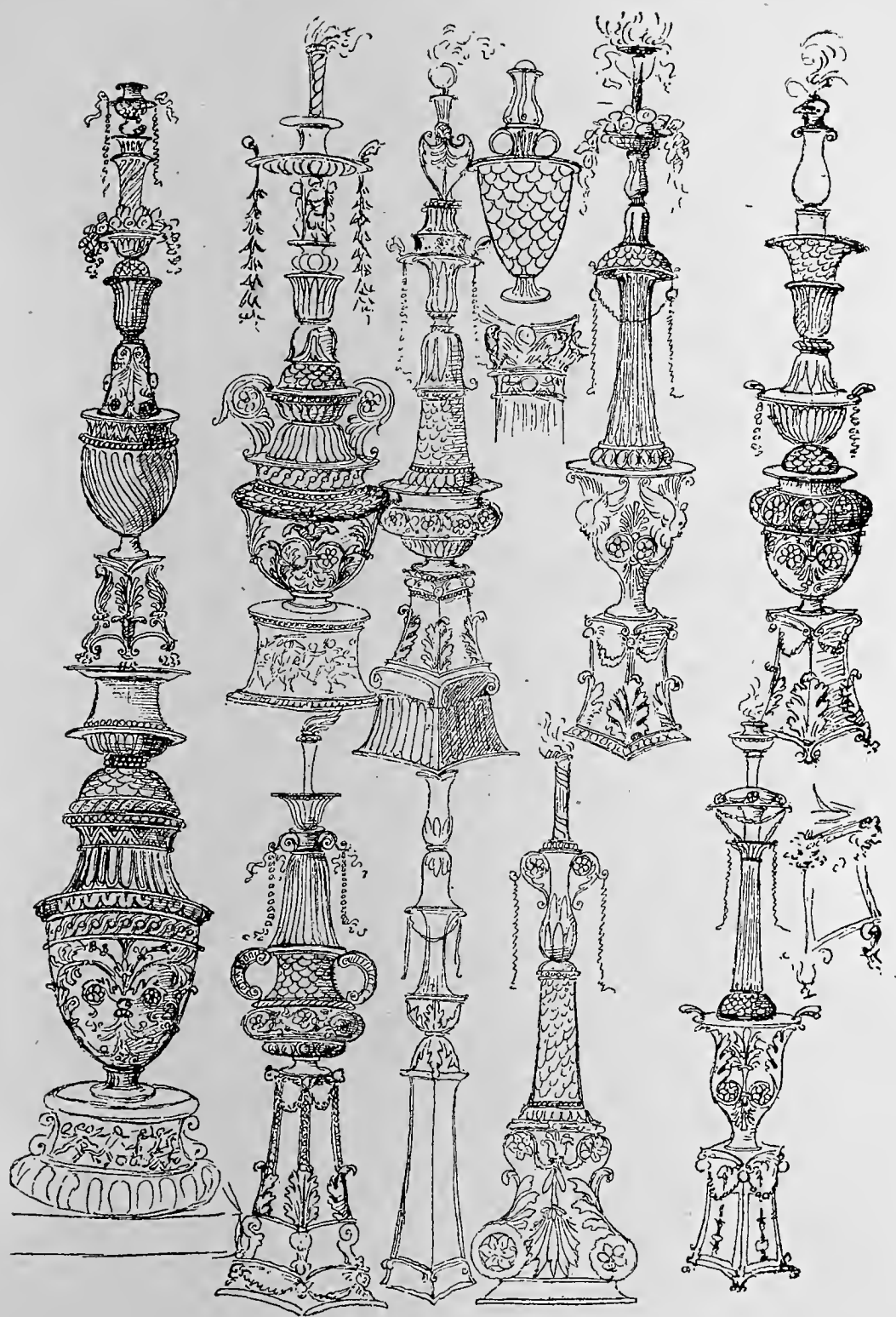
Hirth: Renaissance. No. 157.

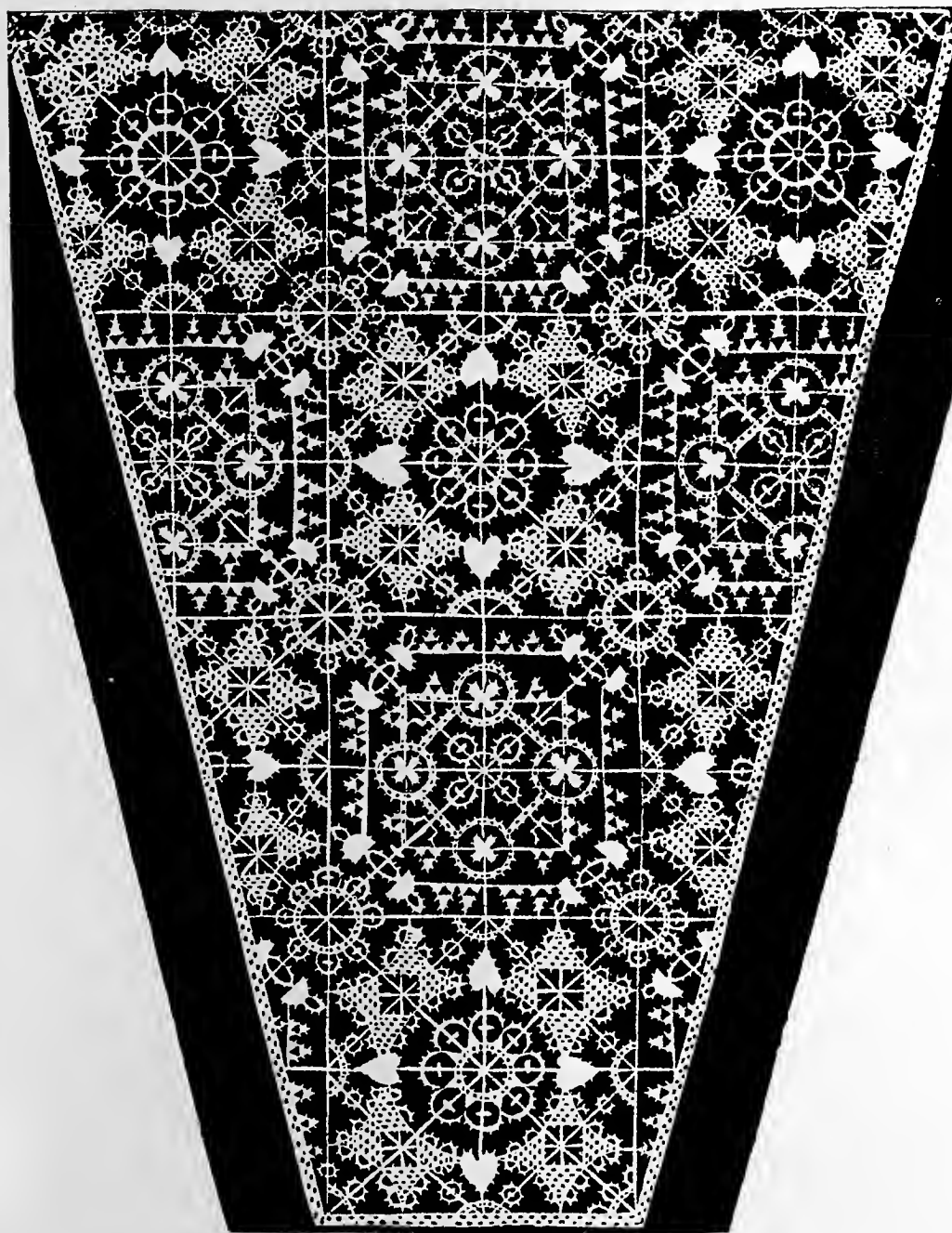




Giovanni Bellini, gen. Giambellini (1424—1516).

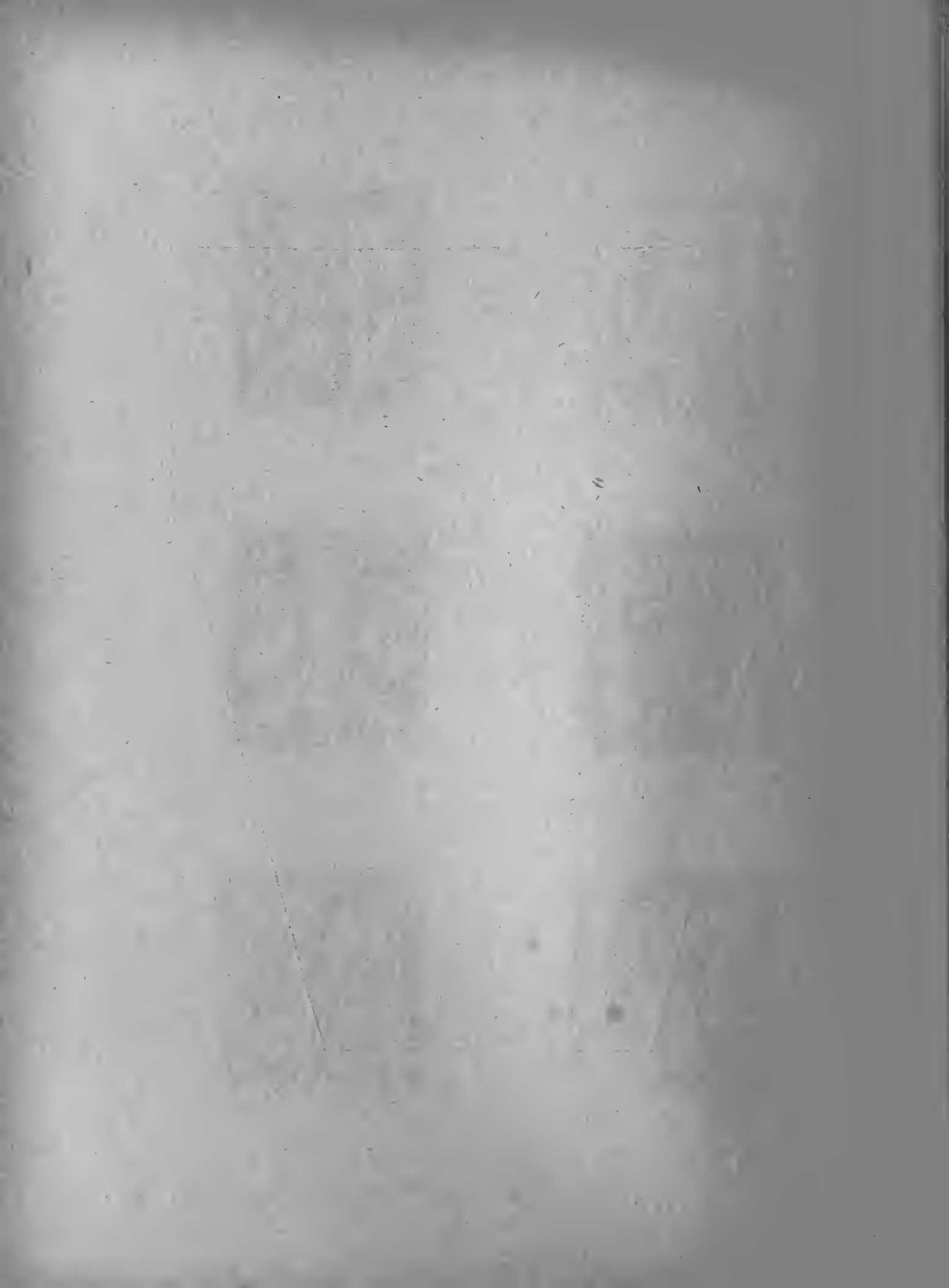
Hirth: Renaissance. No. 158.





Federigo Vinciolo (1587.)

Hirth: Renaissance. No. 160.

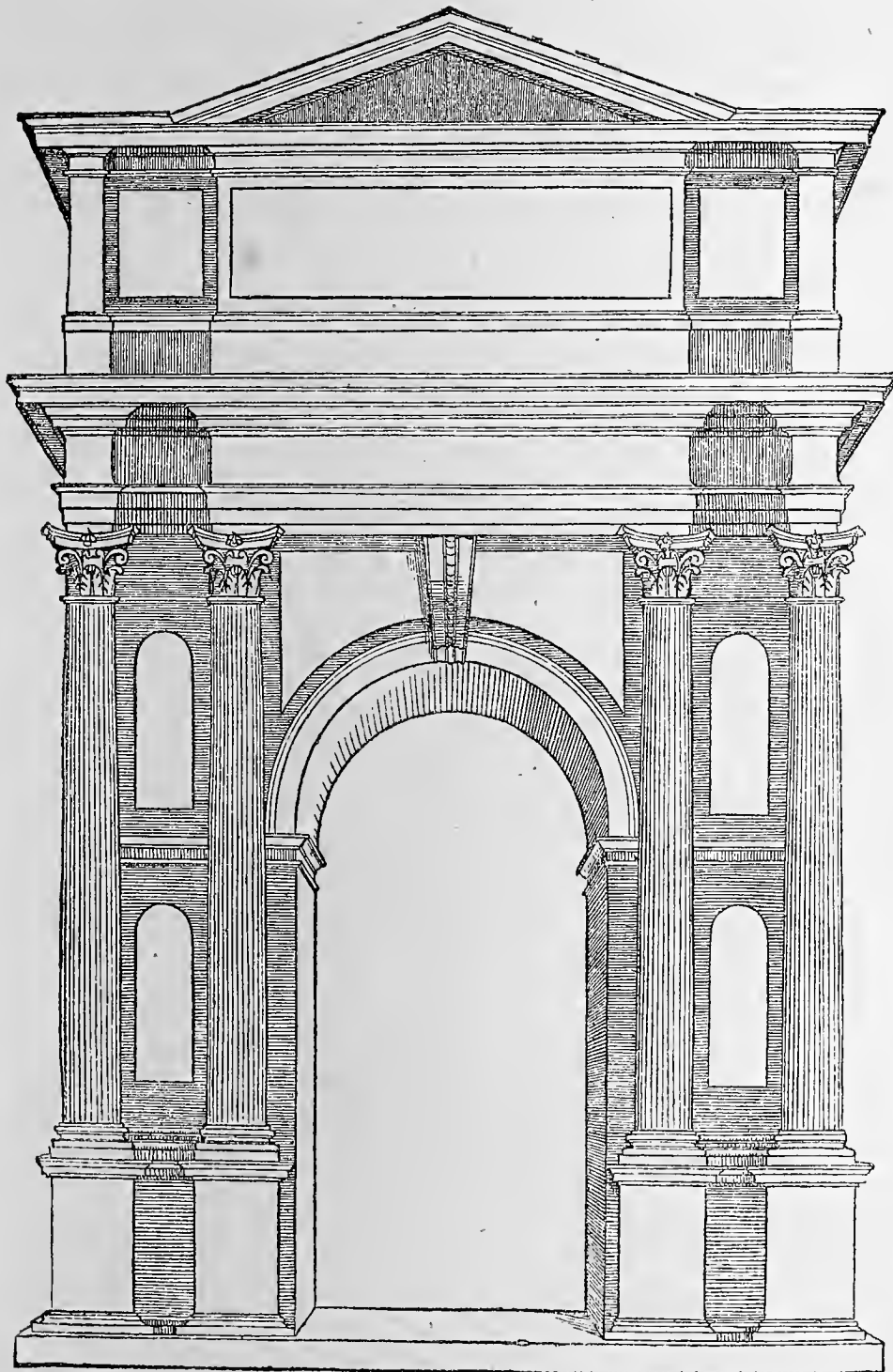






Bernardino Poccetti (1548—1612).

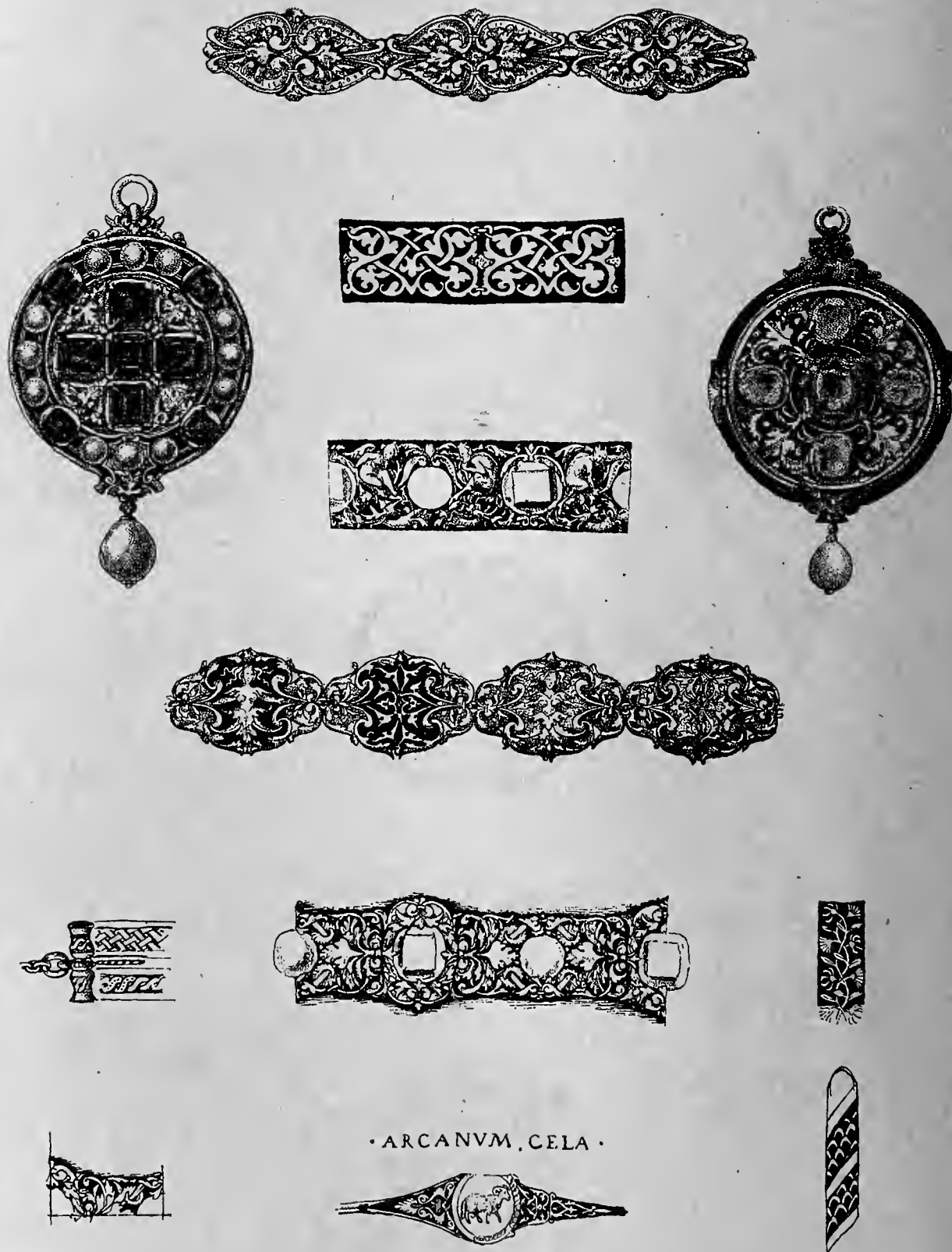
Hirth: Renaissance. No. 162.





Giorgio Vasari (1512—1574).

Hirth: Renaissance. No. 164.





Hirth: Renaissance. No. 165 & 166.



Hans Holbein d. J. (1497—1543).





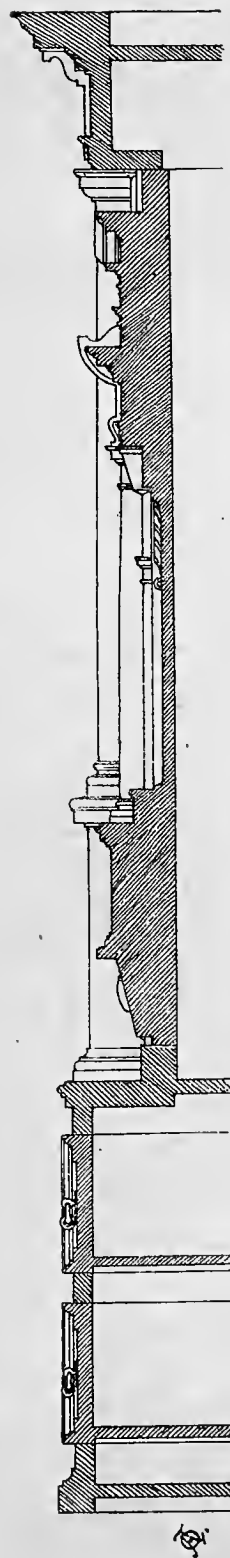
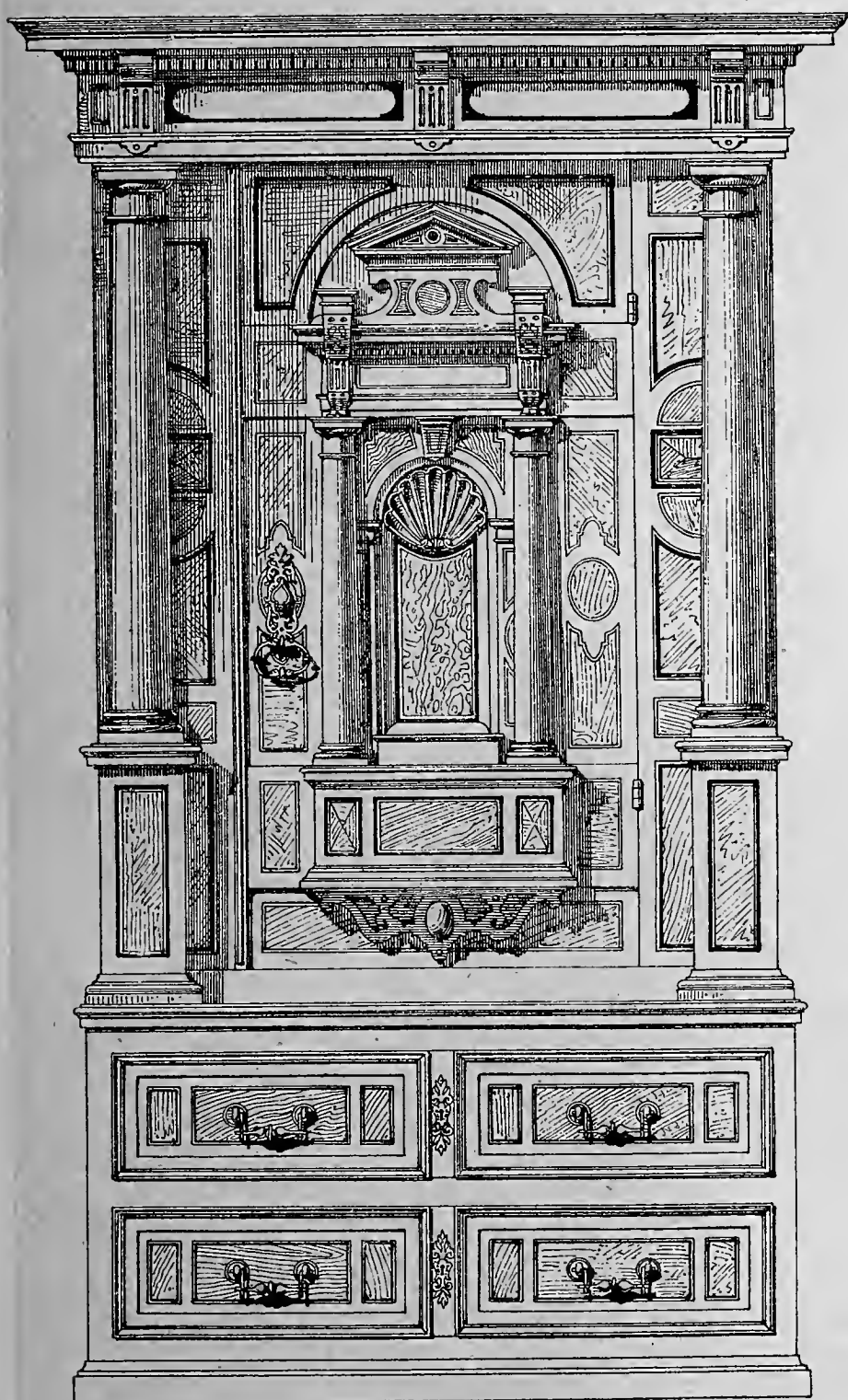


Peter Flötner († 1546).

Hirth: Renaissance.

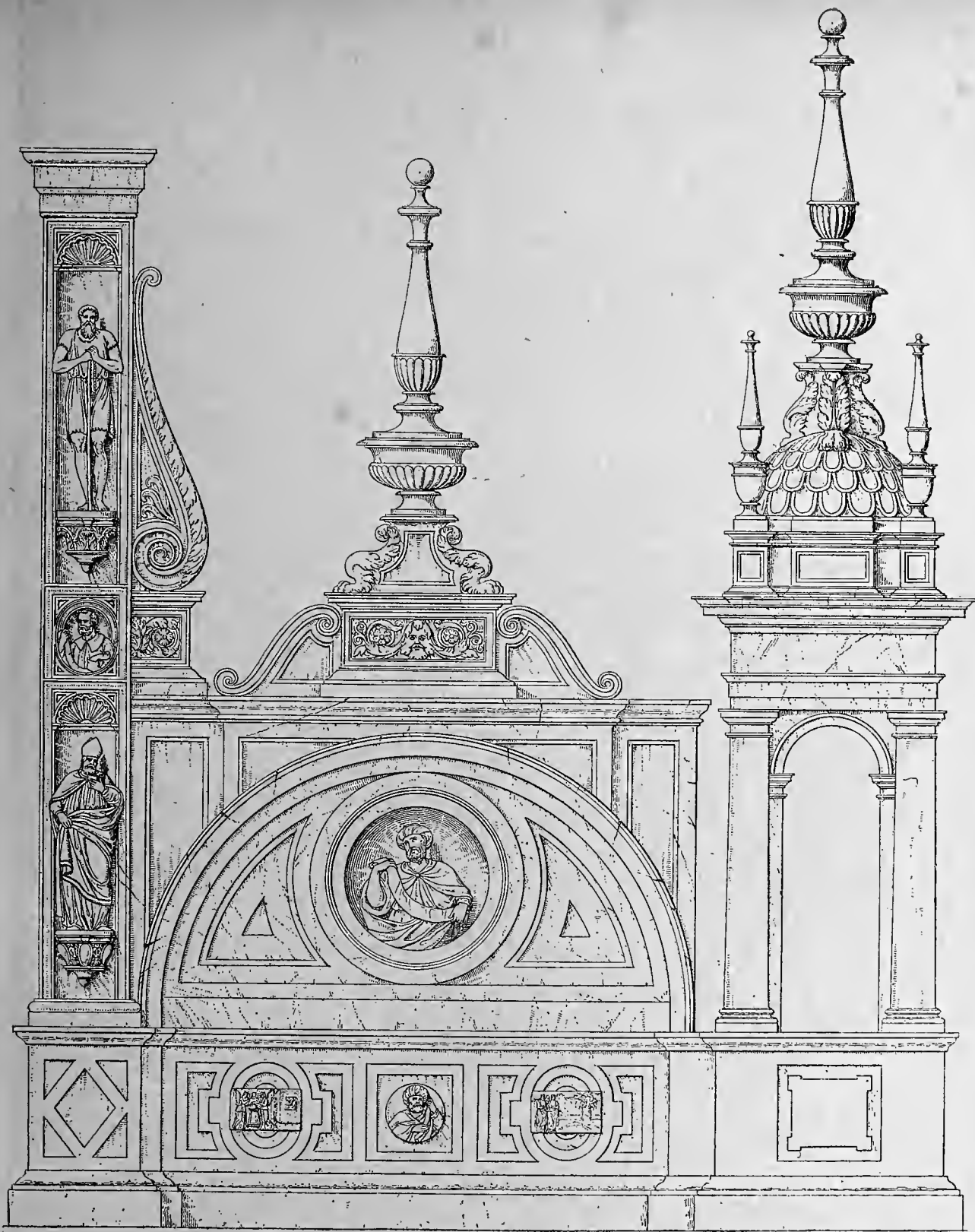
No. 167.





Süddeutsche Arbeit (XVI. Jahrh.).

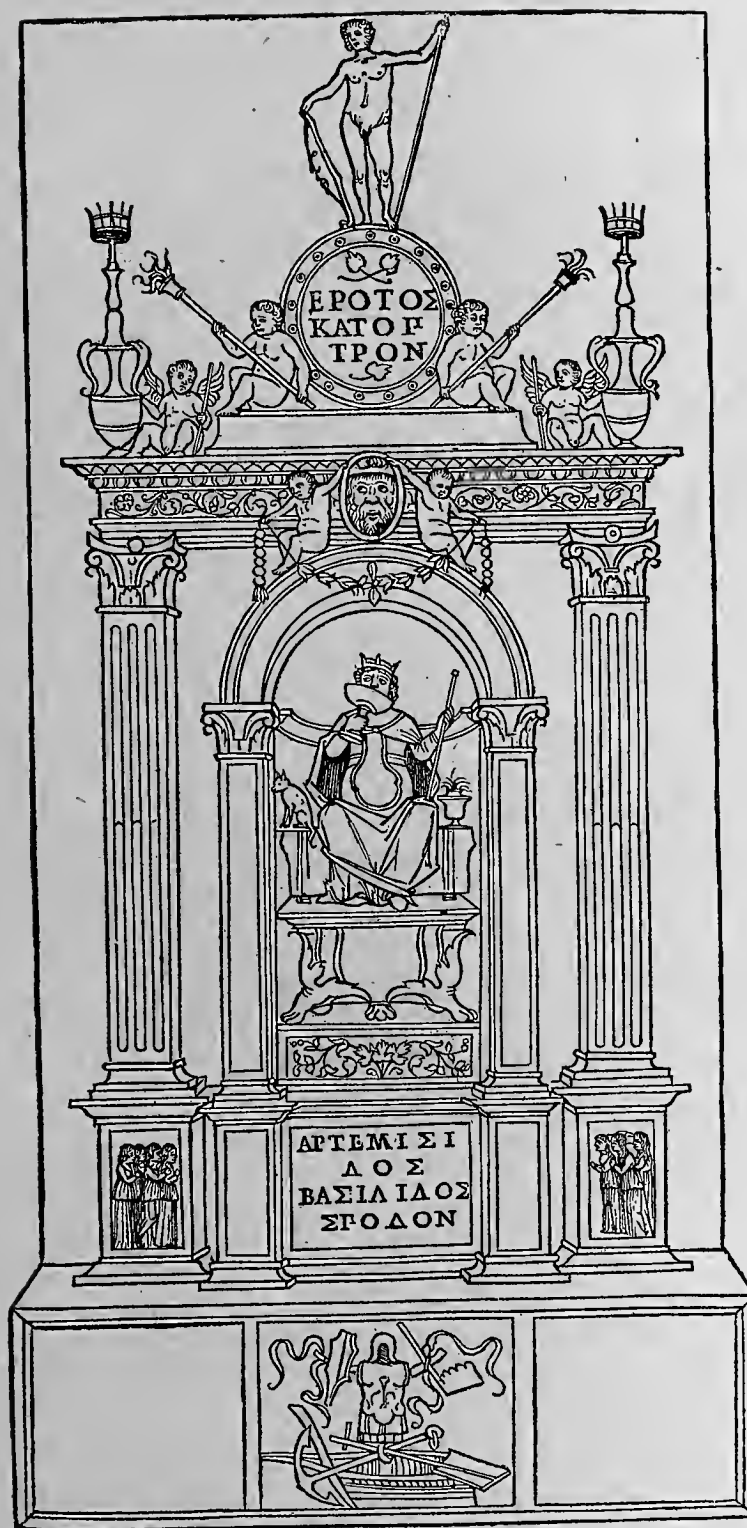
Hirth: Renaissance. No. 168.



Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

Hirth: Renaissance. No. 169.

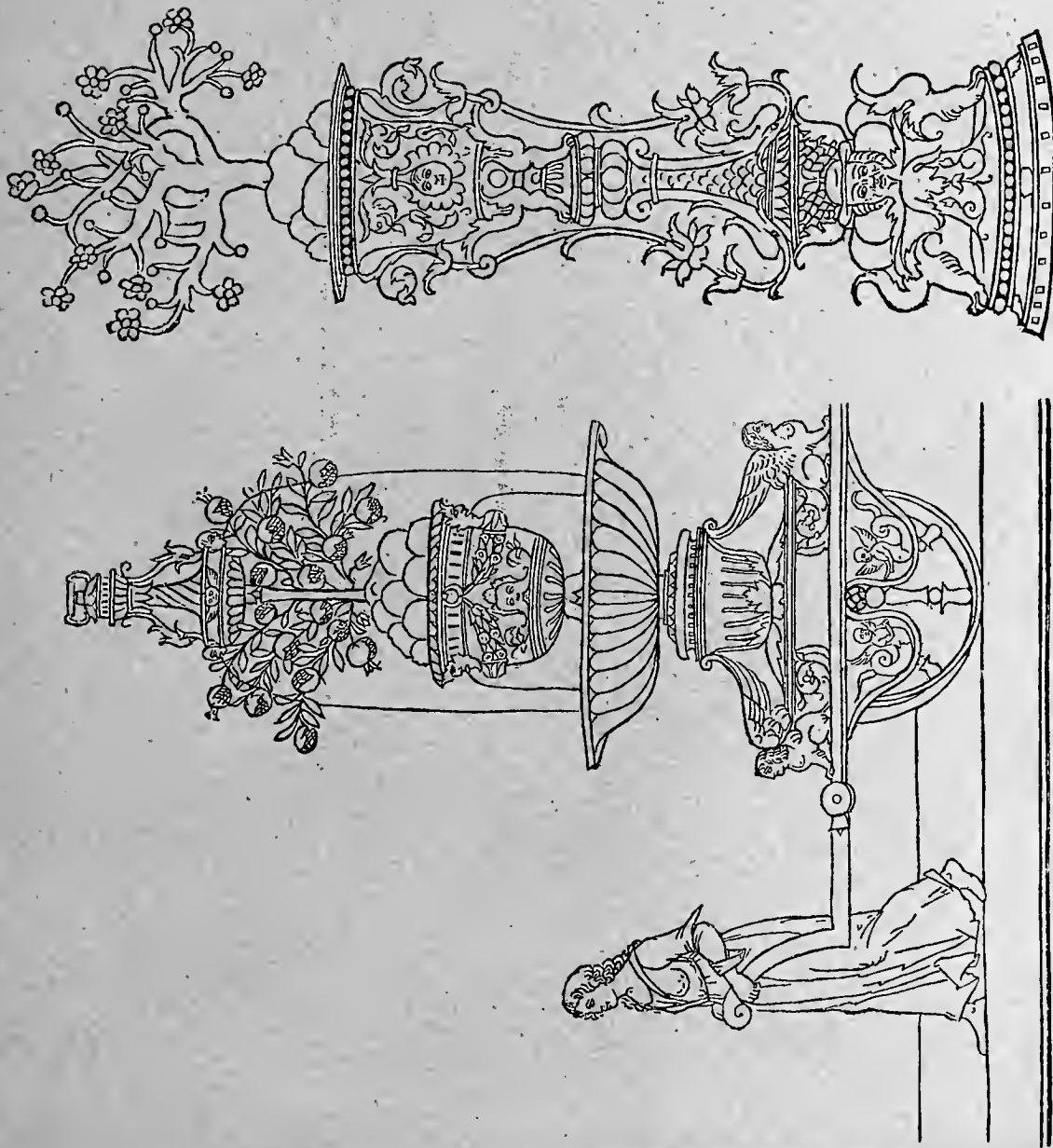




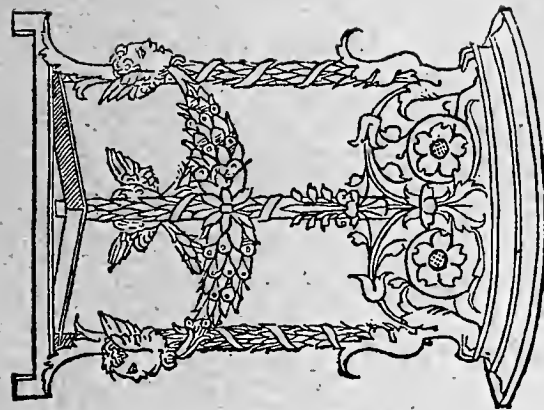
Giovanni Bellini, gen. Giambellini (1426—1516).

Hirth: Renaissance. No. 170.





Giovanni Bellini, gen. Giambellini (1426—1516).

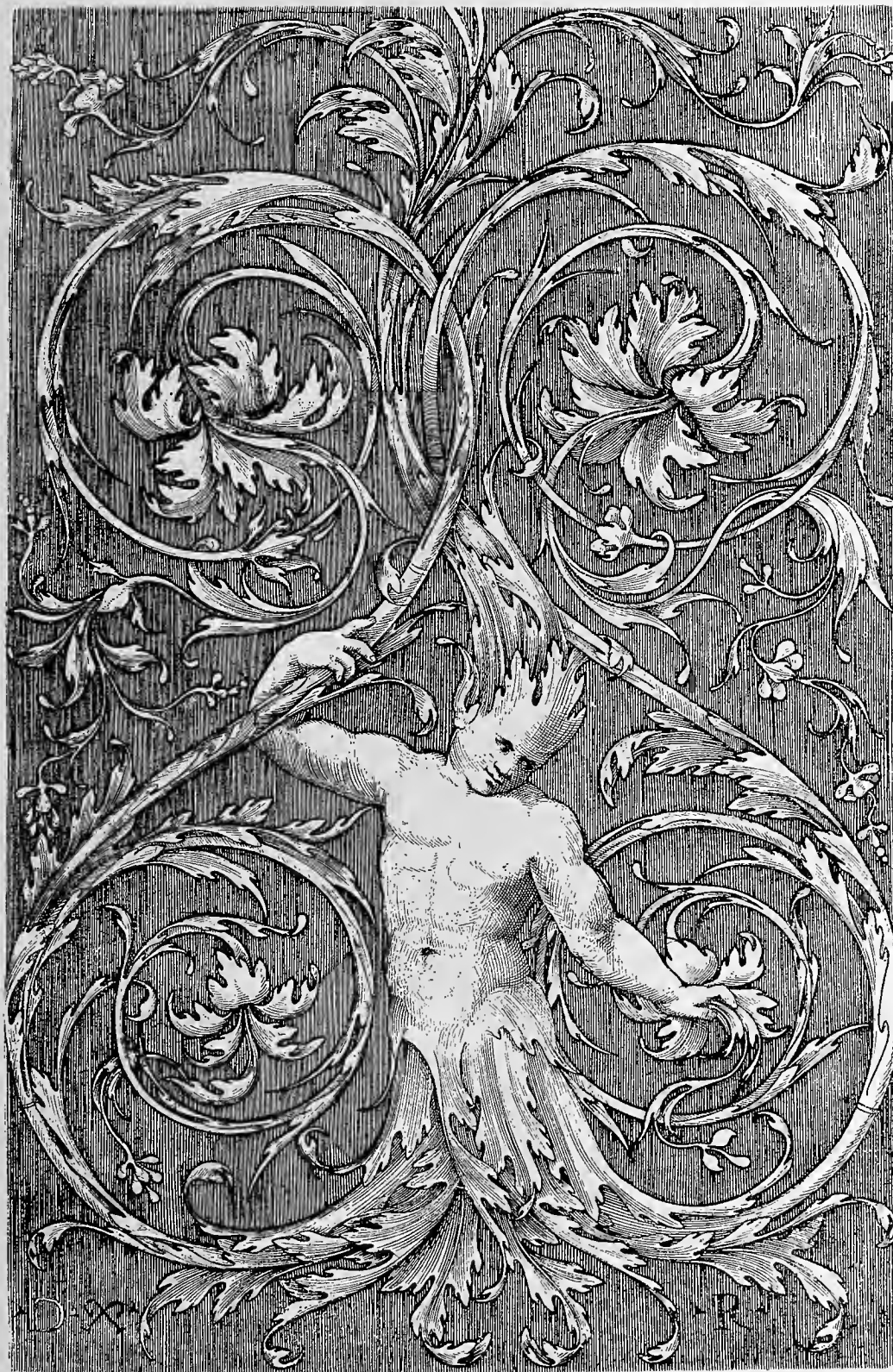


Hirth: Renaissance. No. 171.



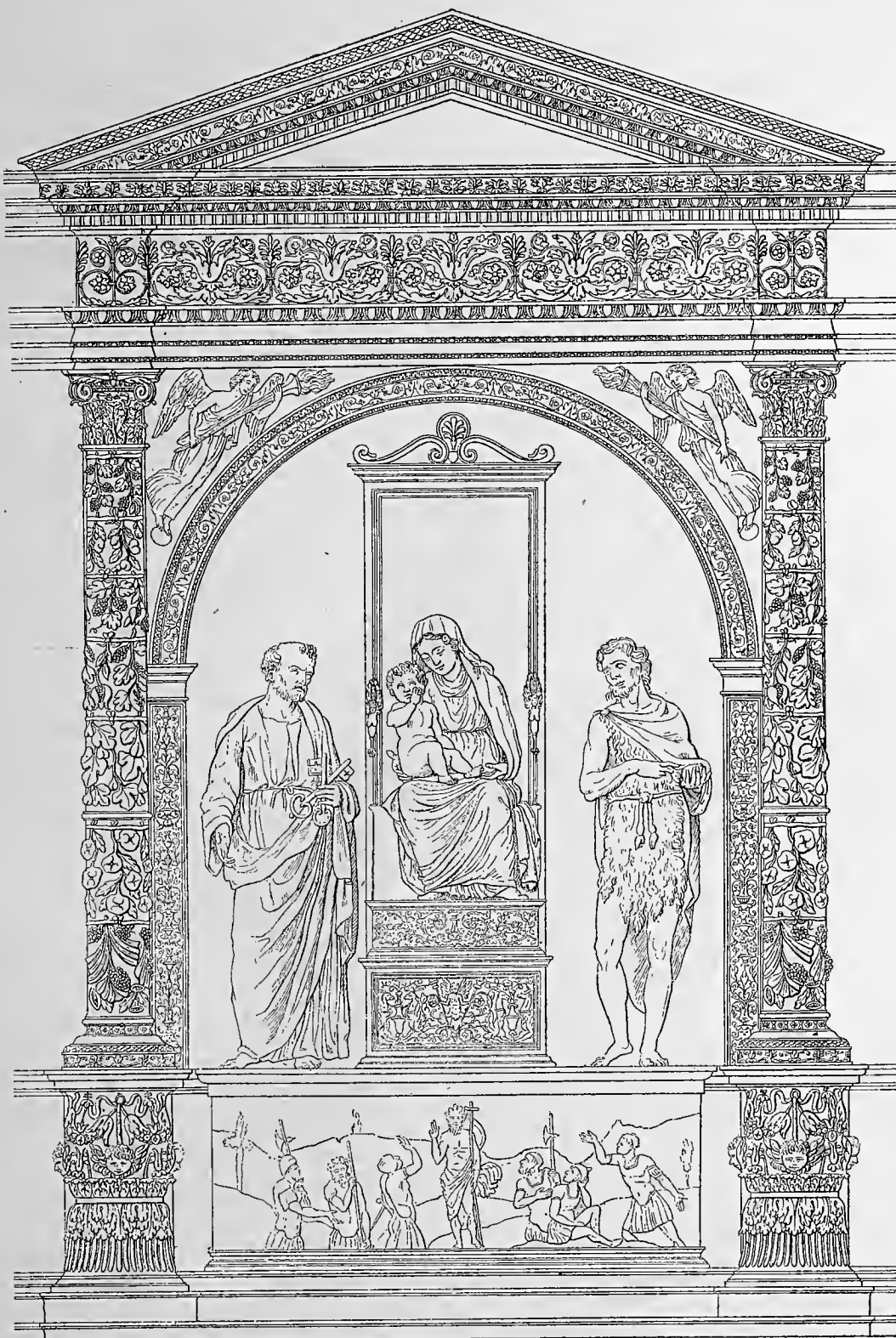
Lombardisch-Venetianische Schule (Anf. d. XVI. Jahrh.).

Hirth: Renaissance. No. 172.



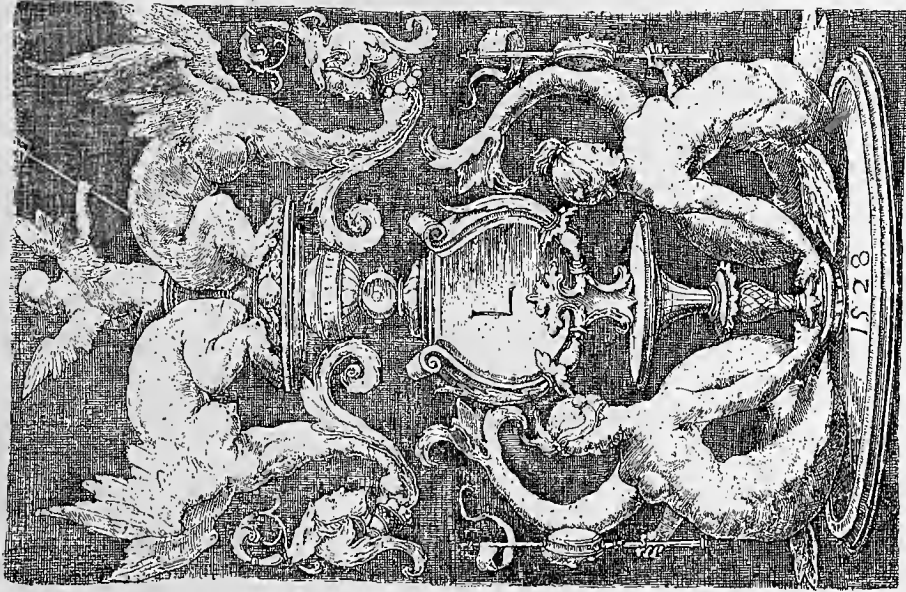
Marco Dente da Ravenna († 1527).

Hirth: Renaissance. No. I73.

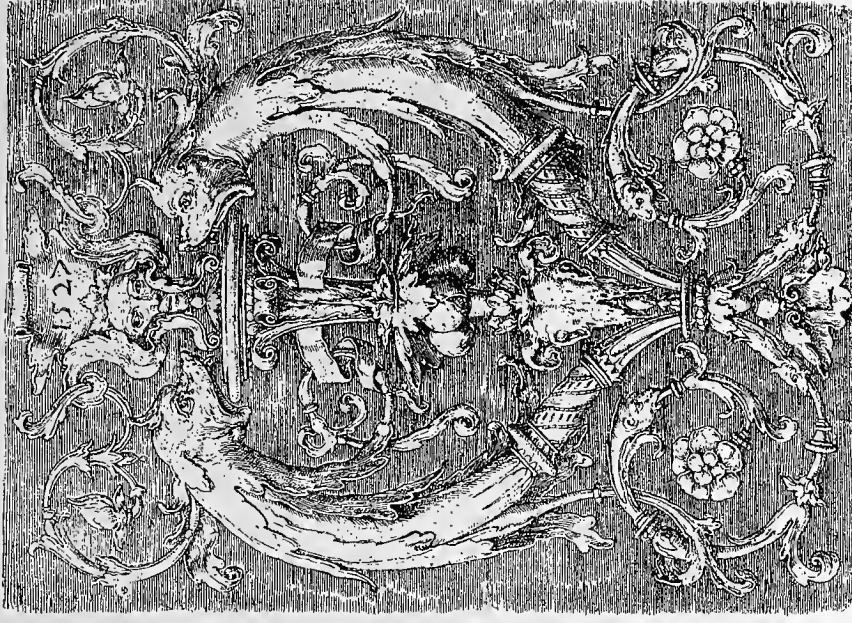


Venetianische Arbeit (Anf. d. XVI. Jahrh.).

Hirth: Renaissance. No. I74.



Lucas von Leyden (1494—1533).



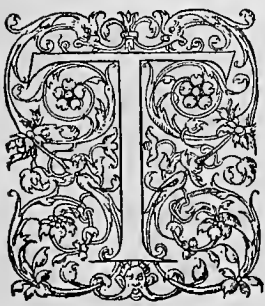
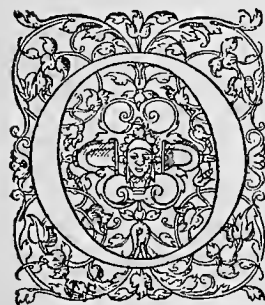
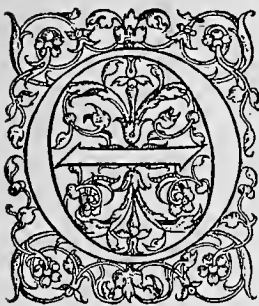
Hirth: Renaissance.



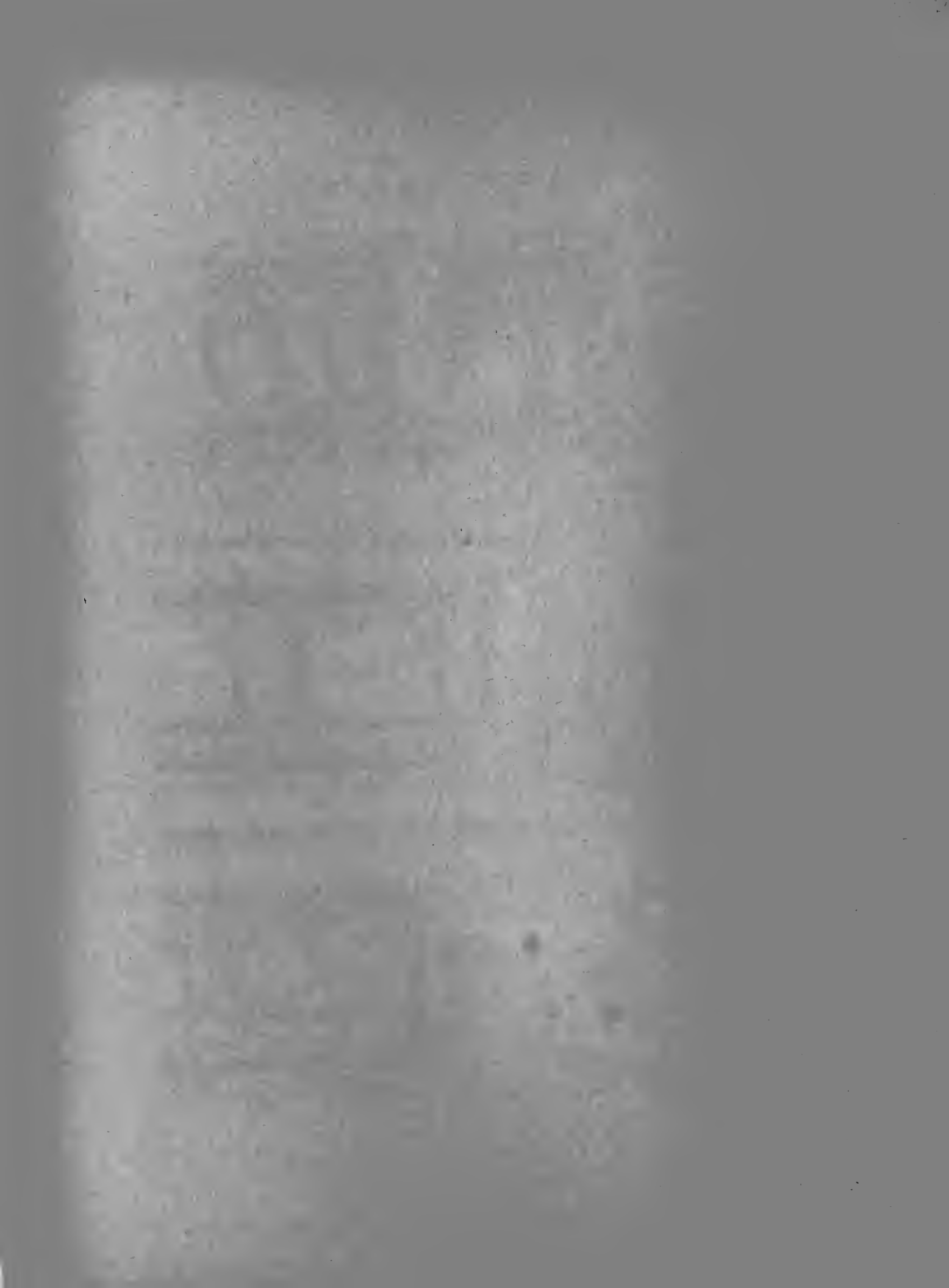
Hans Holbein d. J. (1497—1543).

Hirth: Renaissance. No. 176.

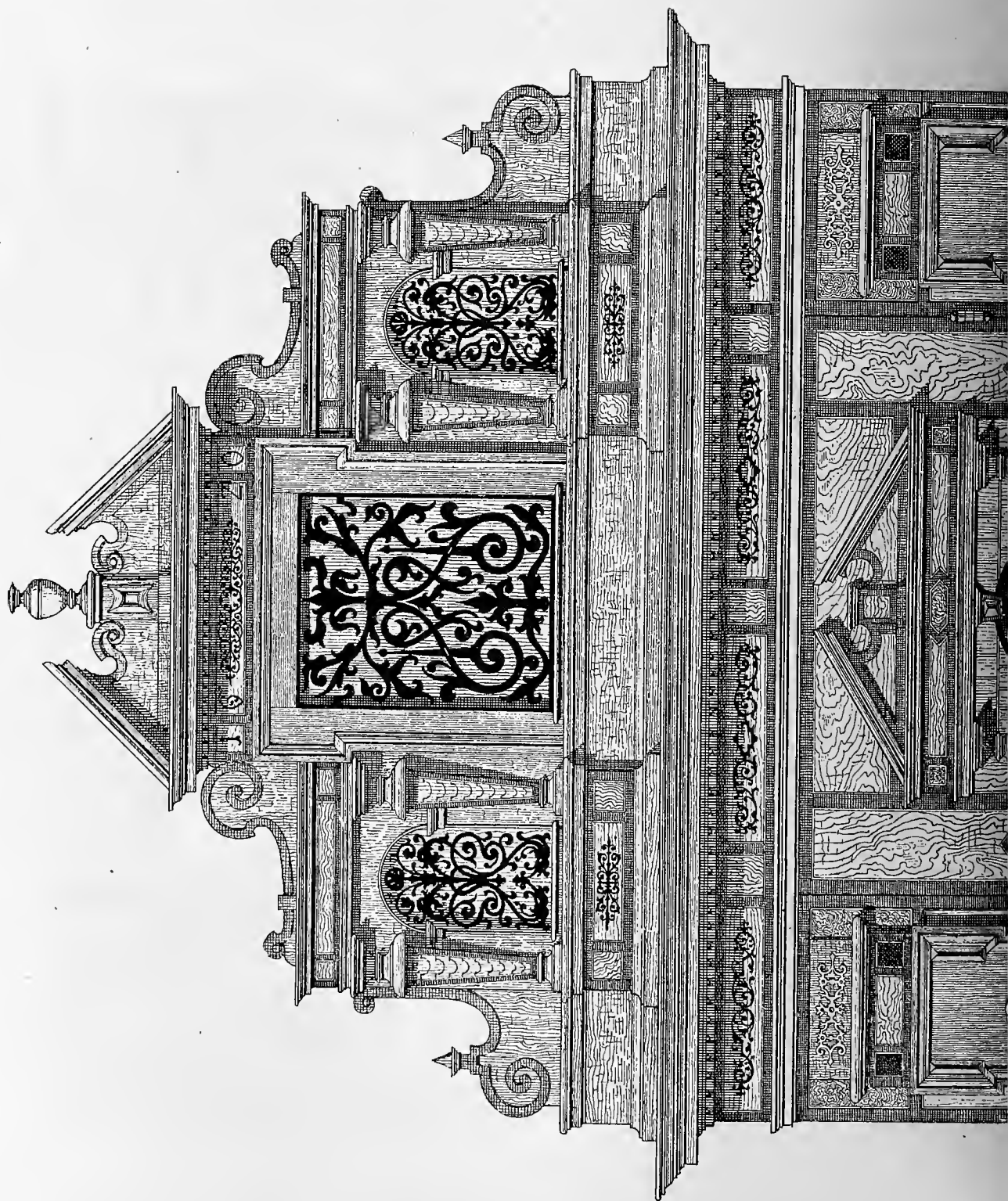
Verlag von G. Hirth in Leipzig. — Druck von Knorr & Hirth in München.

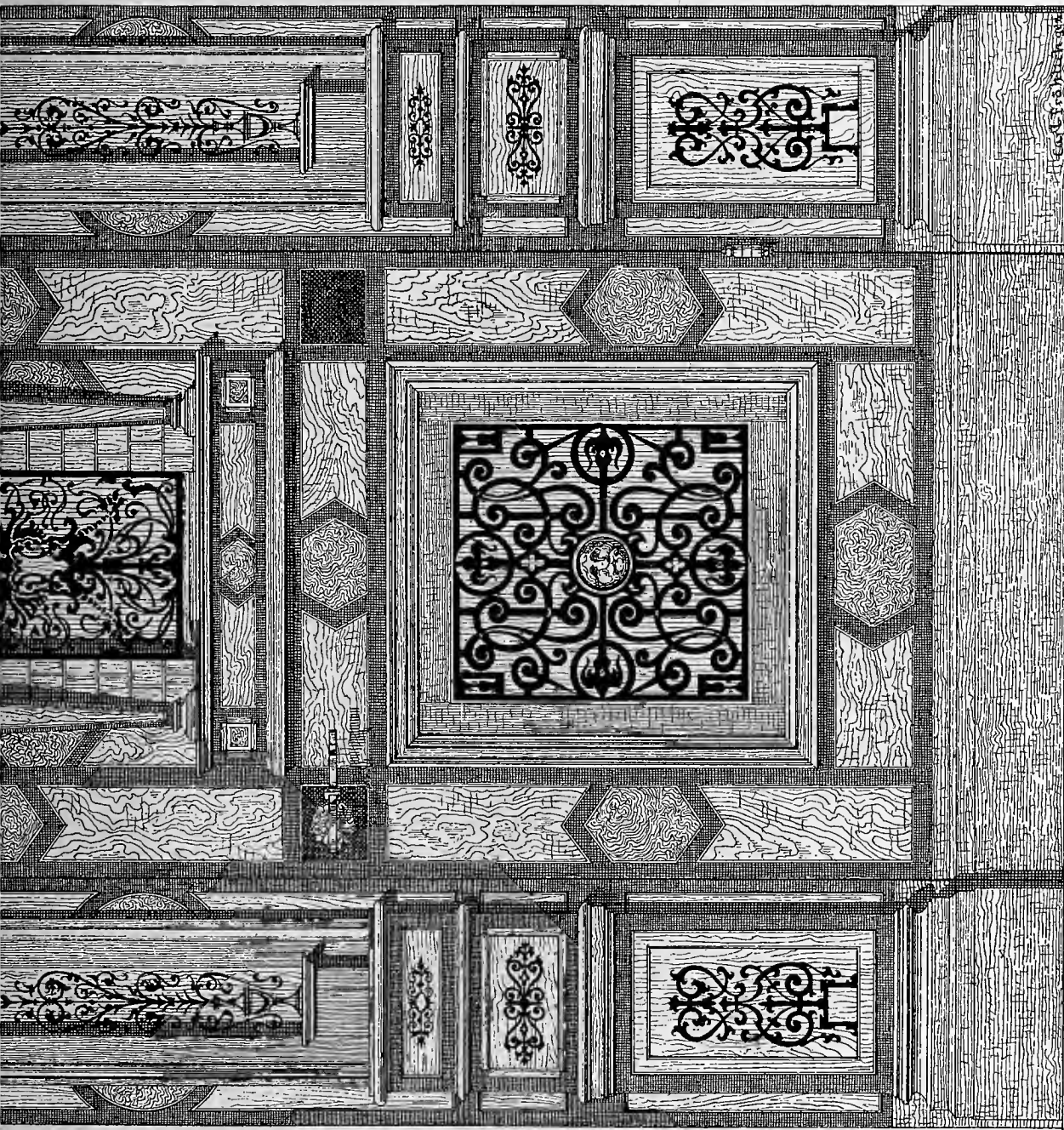


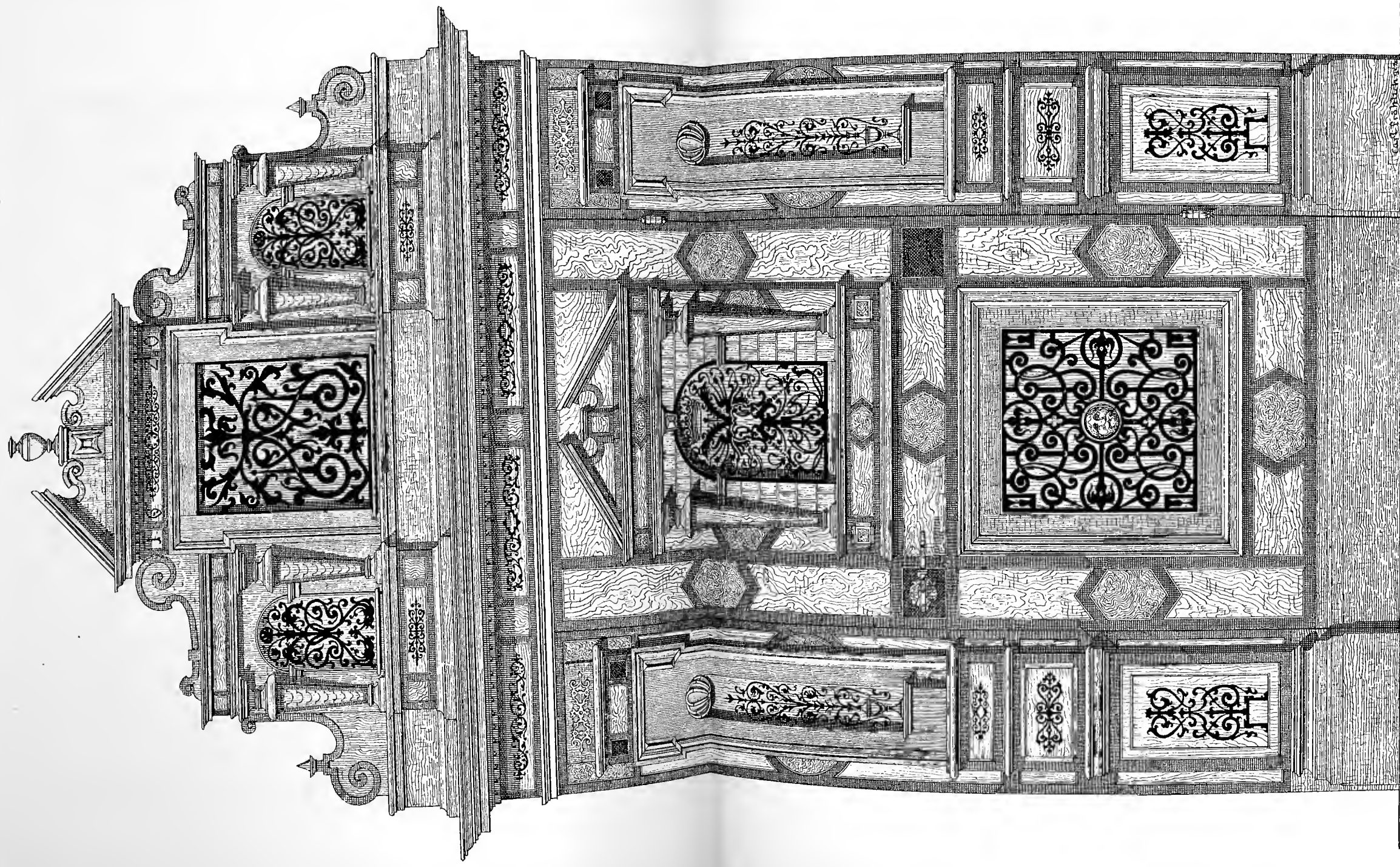
Griech. Alphabet des Geoffroy Tory (Ende d. XVI. Jahrh.). *Hirth: Renaissance.* No. I77.

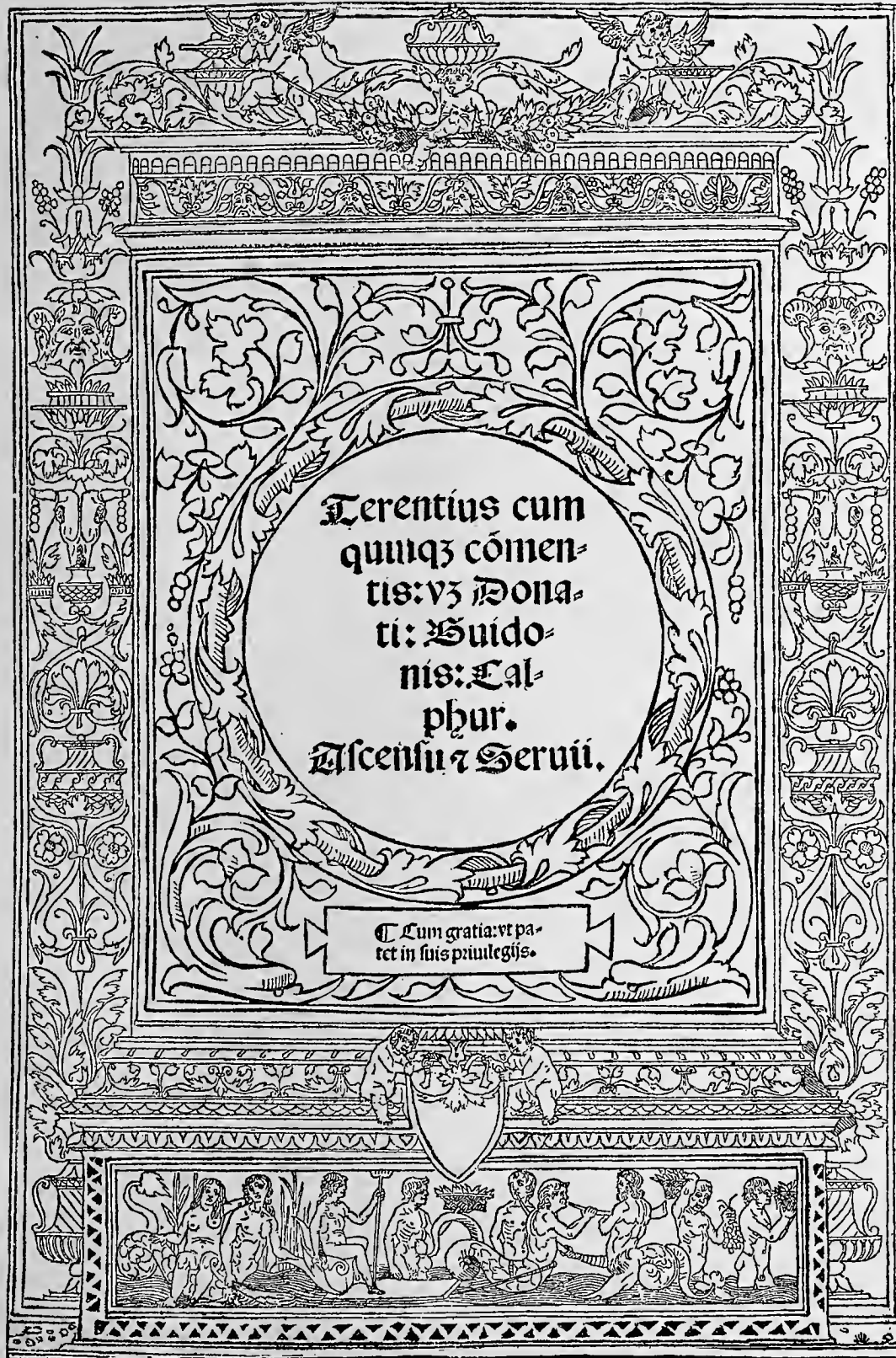


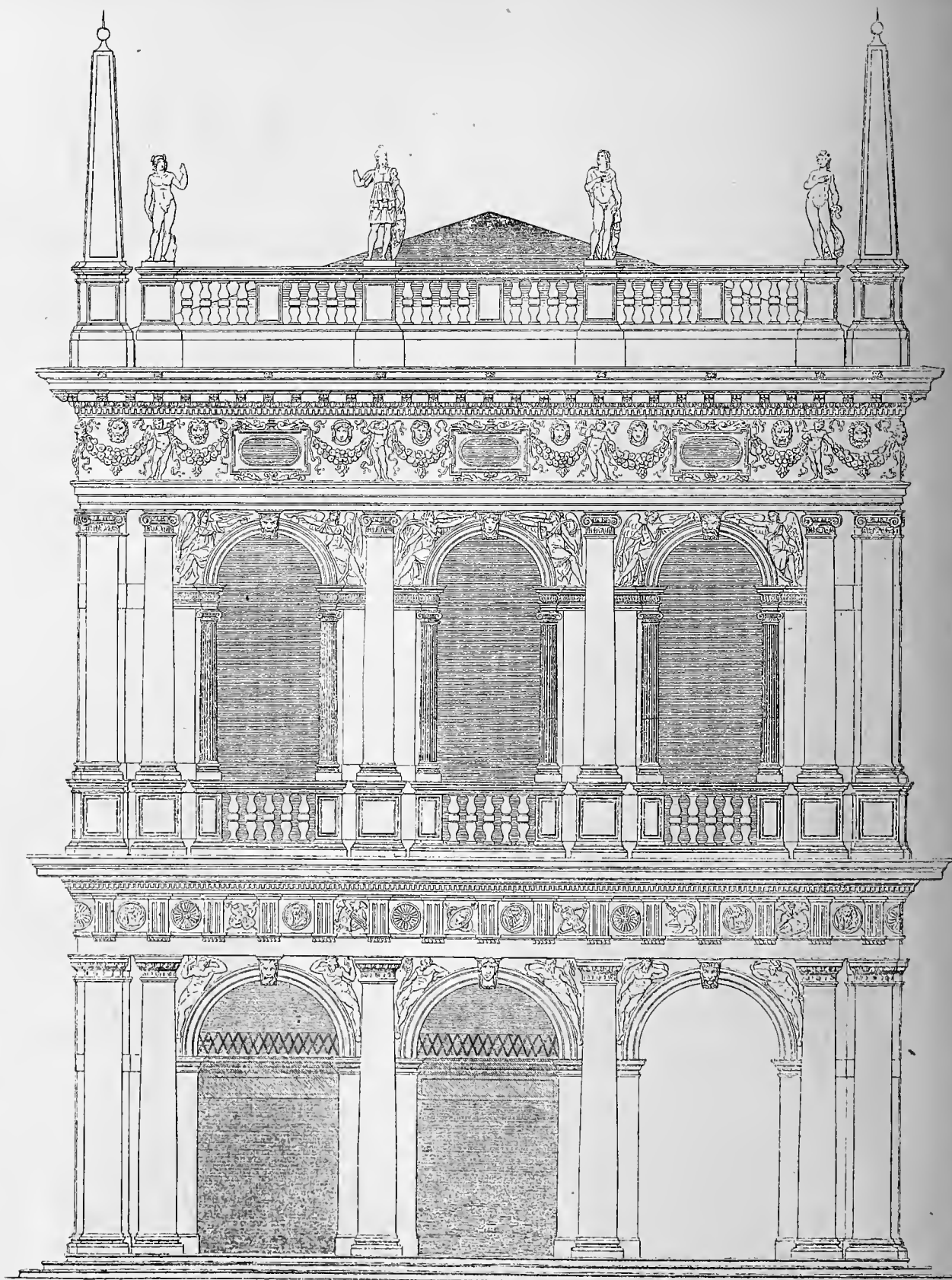








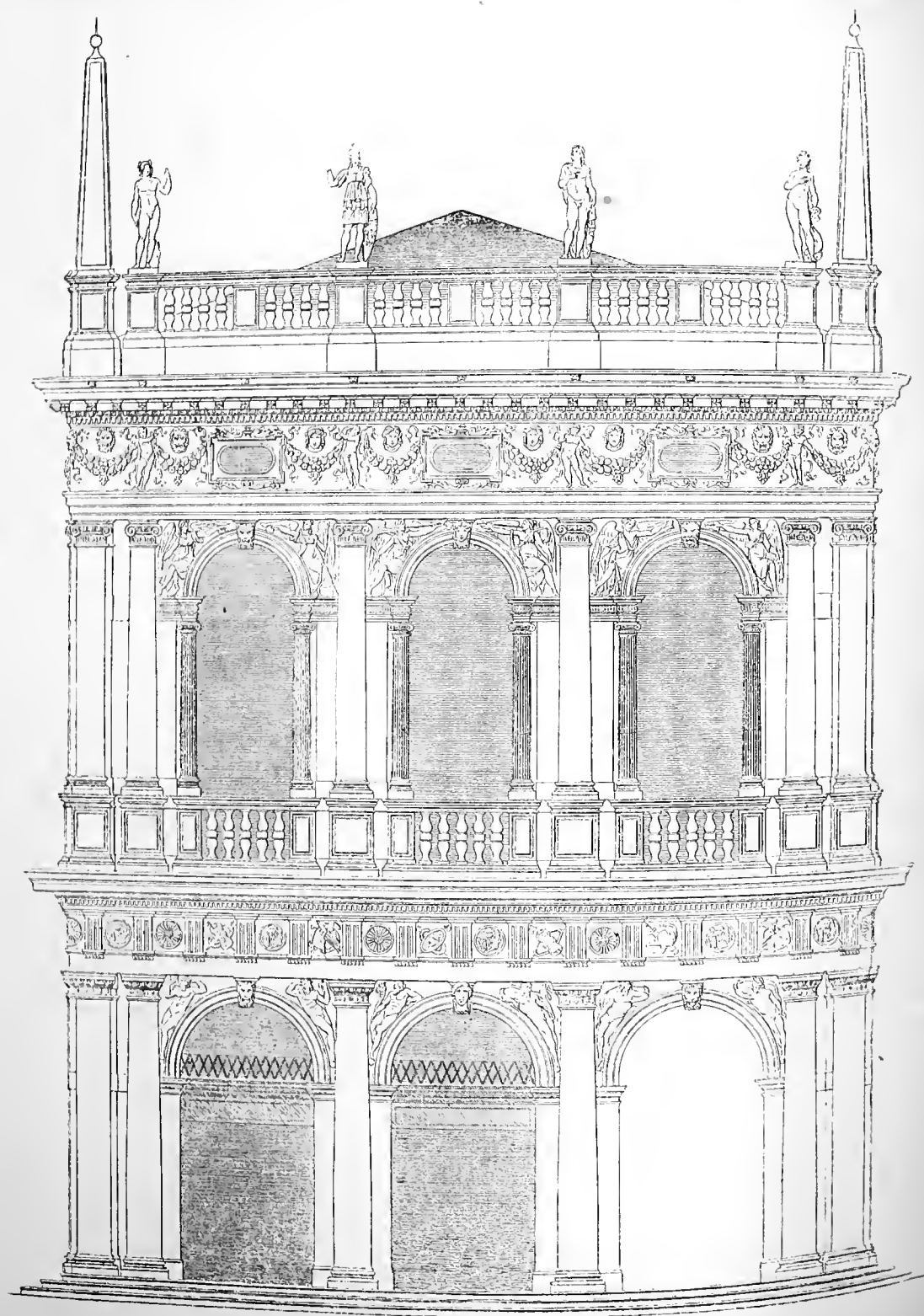




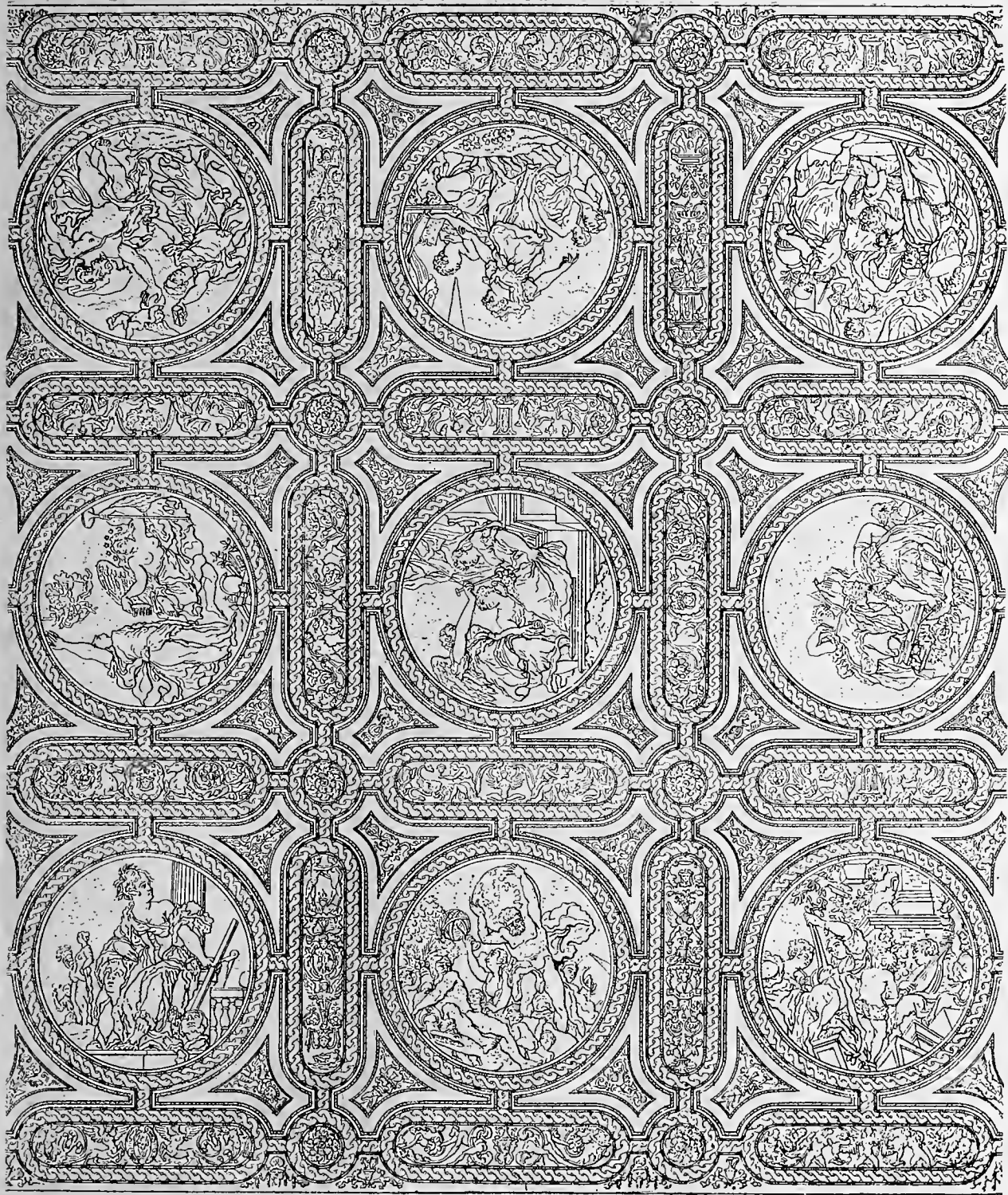
Jacopo Tatti, gen. Sansovino († 1570).



Hirth: Renaissance. No. 182 & 183.



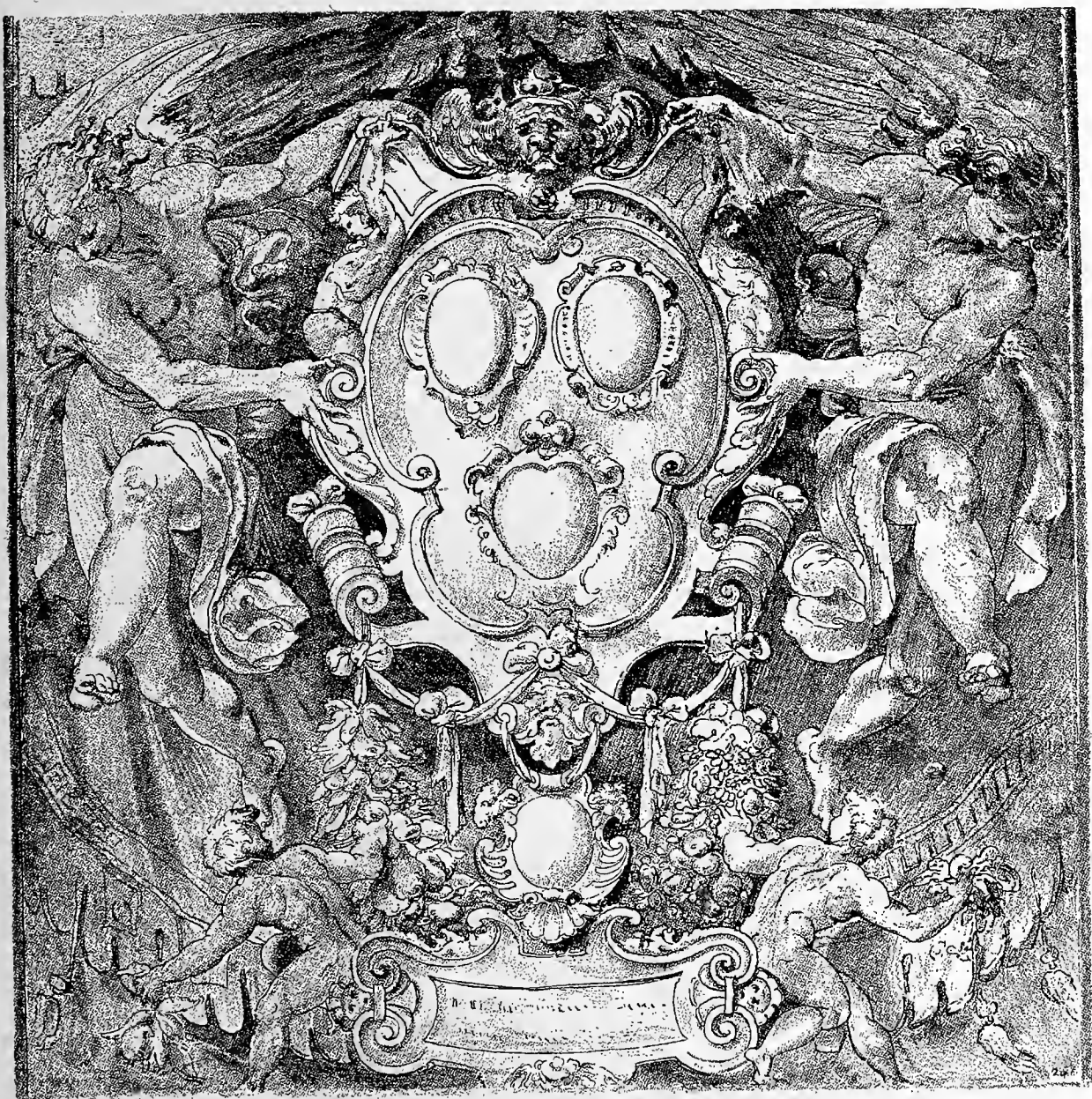
Jacopo Tatti, gen. Sansovino († 1570).





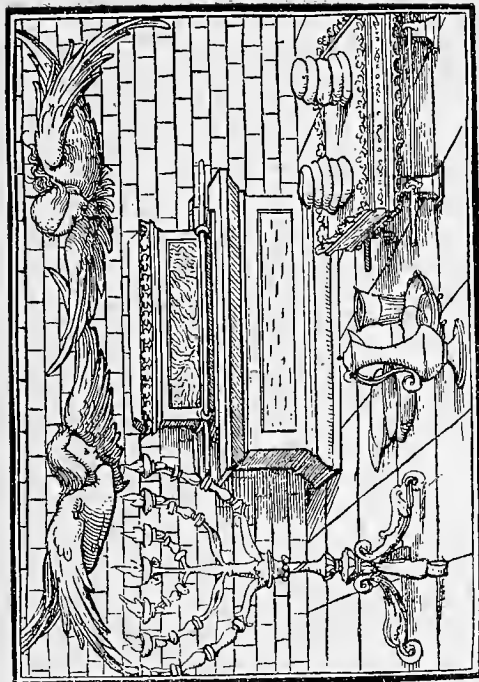
Polidoro Caldara da Caravaggio (1495—1513).

Hirth: Renaissance. No. 185.



Pierino Buonaccorsi del Vaga (1500—1547).

Hirth: Renaissance. No. 186.

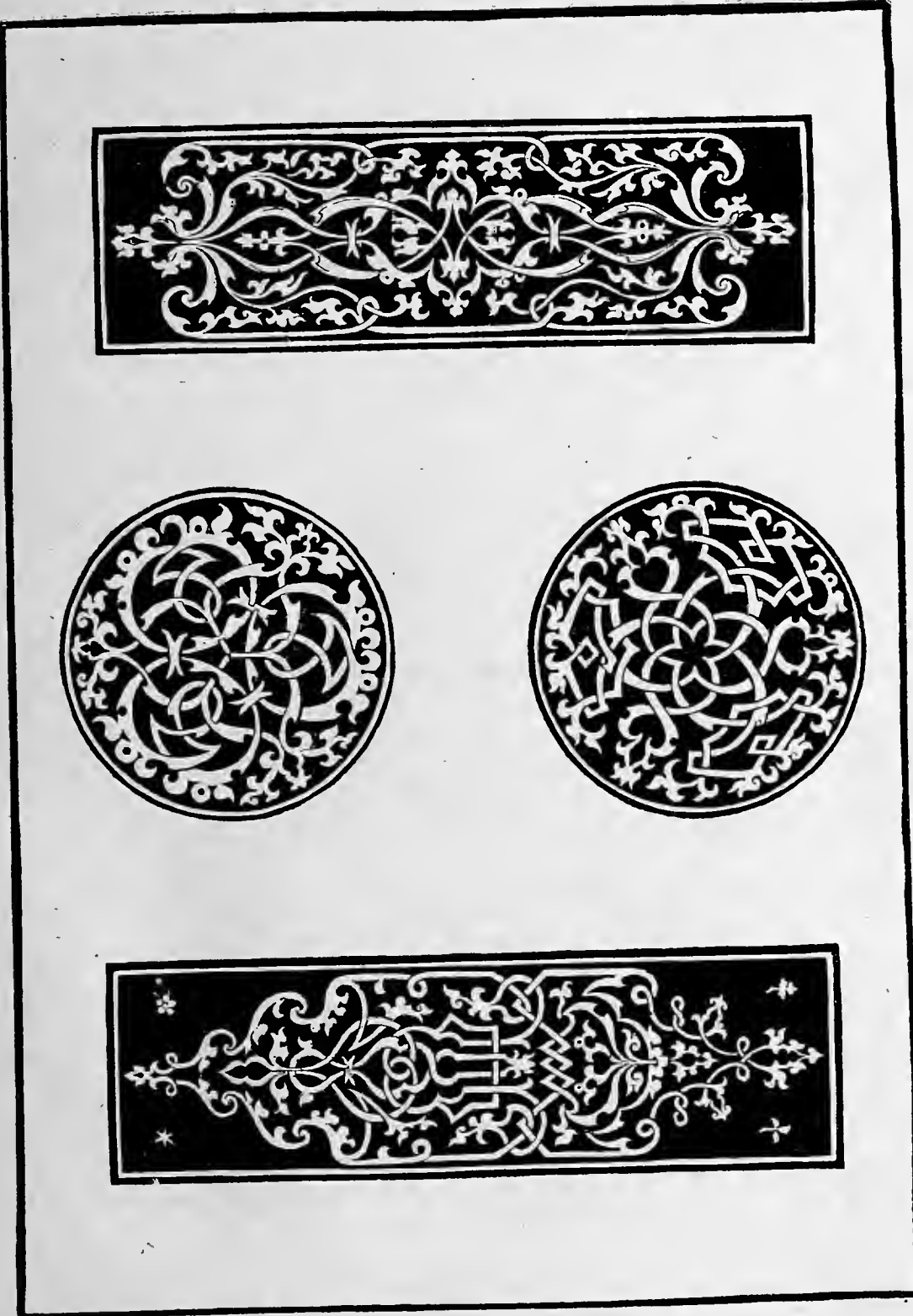




Hans Holbein d. J. (1497—1543).

Hirth: Renaissance. No. 188.



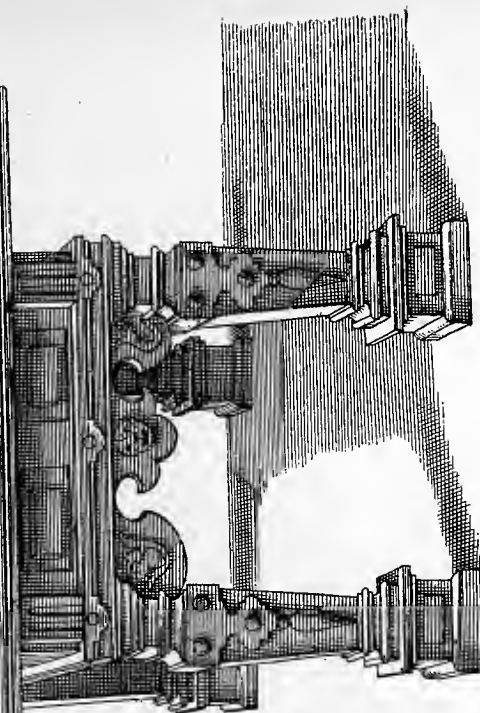
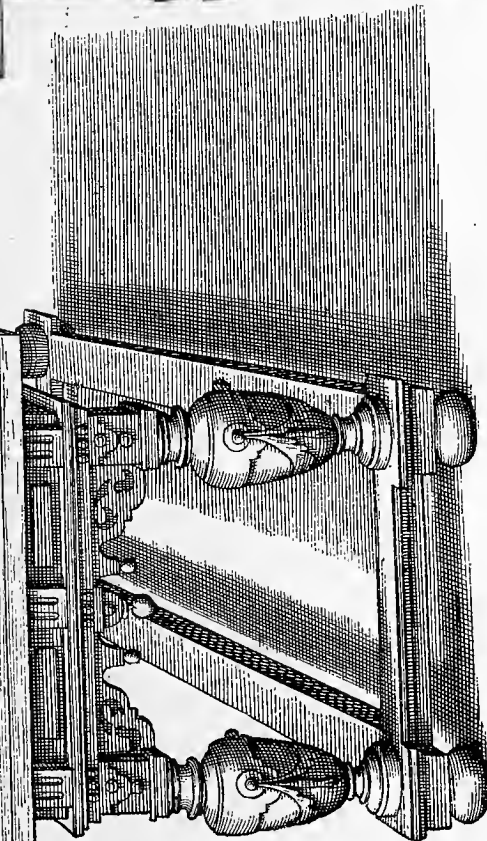
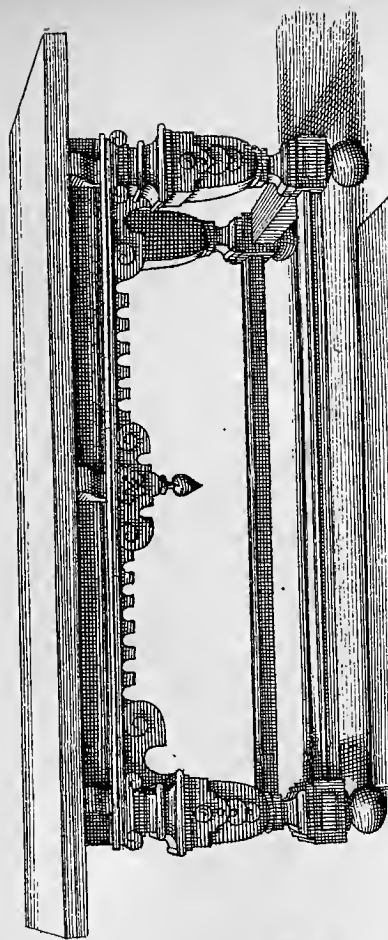
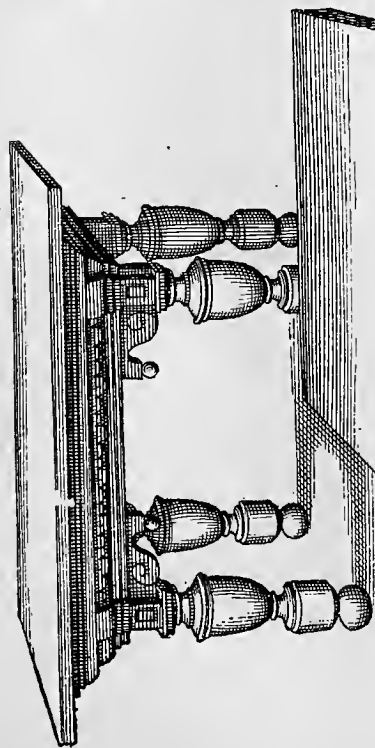


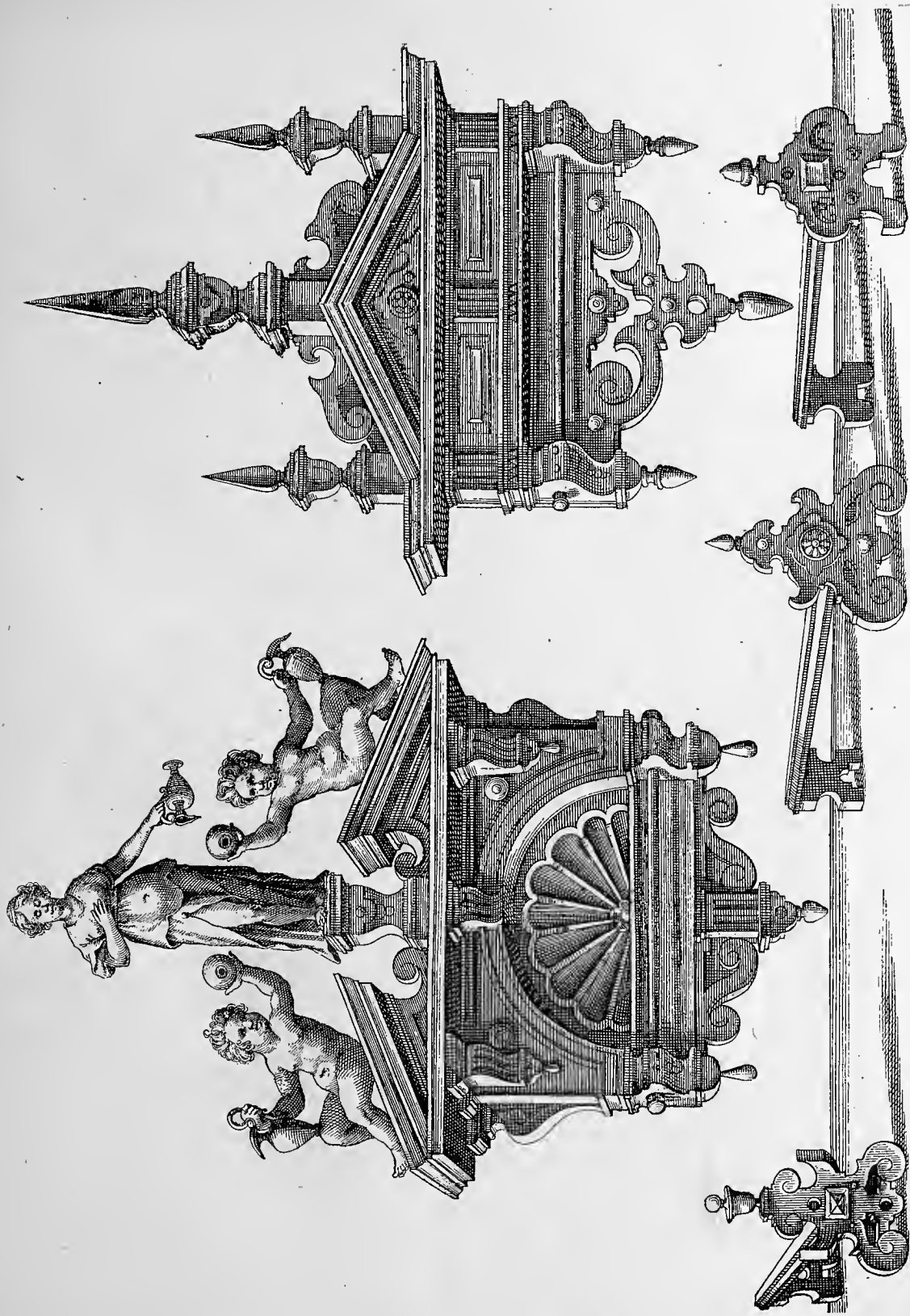
Hirth: Renaissance. No. 189.

Peter Flötner († 1546).

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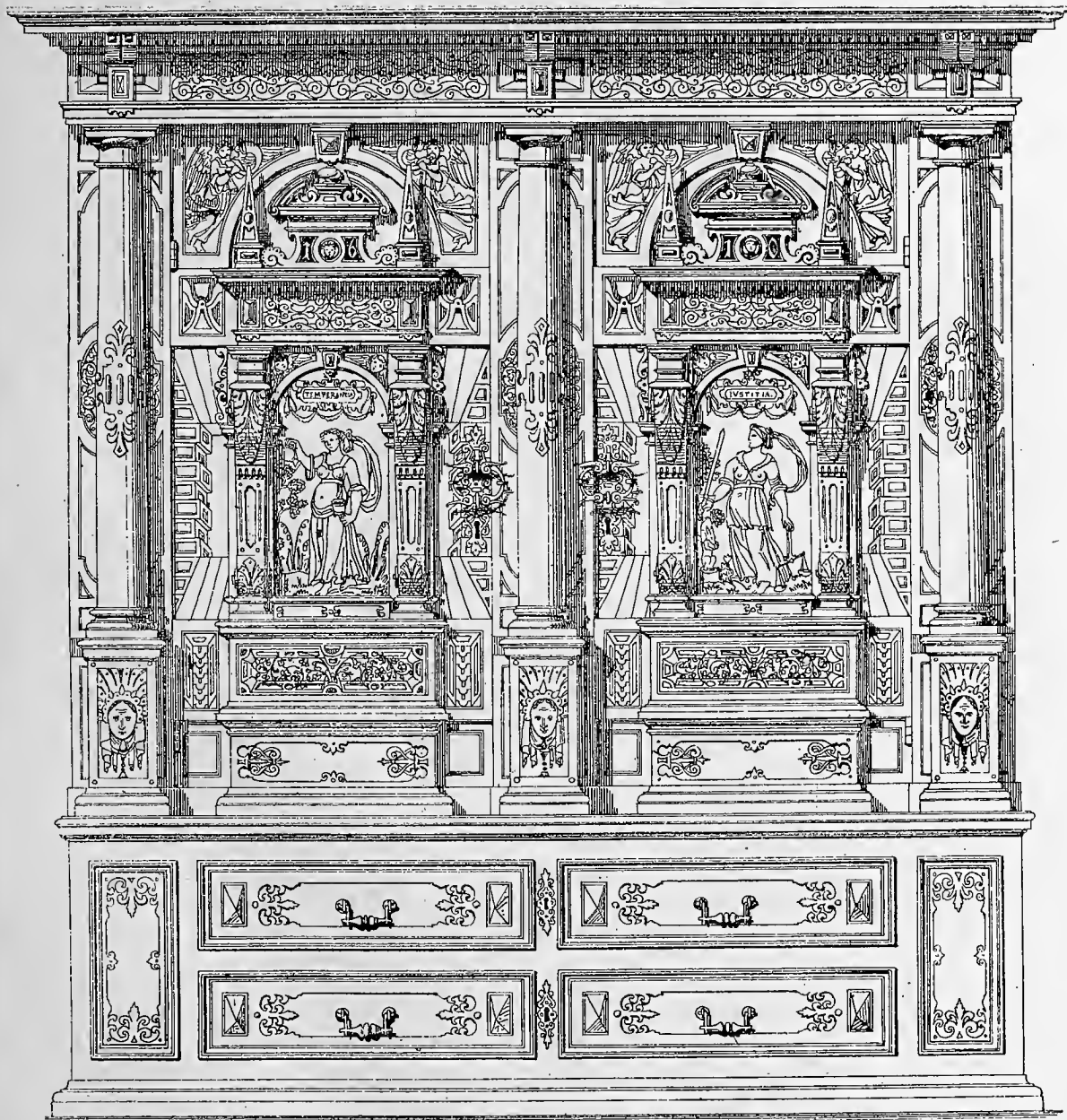






Hans Vredeman de Vries (1568).

Hirth: Renaissance. No. 191.



Nürnberg Arbeit (1610).

Hirth: Renaissance. No. 192.

Ad diuum Alphonsum Aragonum & utriusq; Sicilię
regem in libros ciuiliũ bellorũ ex Appiano Alexan-
drino in latinũ traductos Prefatio incipit felicissime.



Arthorũ regem ut ab Anneo accipi-
mus. sine munere salutare nemo po-
test. Ego uero gloriosissime rex cum
tuam uirtutẽ humanitatẽq; cõsidero
tum ceteras nature dotes: quibus in-
ter etatis nostre principes uel in pri-
mis illustris es: sublimẽ ingenium:
summã caritatẽ: summã continentia
nulla ratione adduci possum ut non
pluris apud te fidem meã esse existimem q̃ ullas opes. Quis-
pe cũ te indigentibus & ueluti e naufragio emerlis q̃q̃ ignotis
offerre uideam pias manus. Ceterẽ nec sine munere ad te ueni
nequacuis (ut aiunt) manibus tuã maiestatem sum adoraturus.
Nam cũ priores Appiani libros/ Libycum: Syriũ: Parthicũ
& Mithridaticũ Nicolao quinto summo pontifici dum i huma-
nis ageret e greco translulisset/ Reliquos ciuiliũ bellorum
cõmentarios: quẽ Senatus: populusq; romanus inuicem gessit
nundũ editos aut perfectos a me ad quem potius mitterem q̃
ad te iunctissime princeps/ Hispanię pariter & Italię nostre de-
cus: & qui non minus optimatum artium studijs: & litteris: q̃
armis inclytus es: atq; memorandus. Accipies igit̃ nouũ opus:
nec indignũ regio animo: regioq; cõspectu tuo. Sed quod cum
priscis illis uoluminibus ab his: qui historias scripsere posteri-
tati traditis/ facile conferri queat. Q. si in contrarium nõ nulli
refragentur (ut emulorum mos est) quem uelint ex latinis in
medium adducant/ siue Crispũ: siue Cęsarem: siue Curtium:
siue alia uulgata doctorũ nomina/ eorũ: qui historias scripse-
runt/ nullos ex his: qui cum ciuilibus Appiani libris conferri

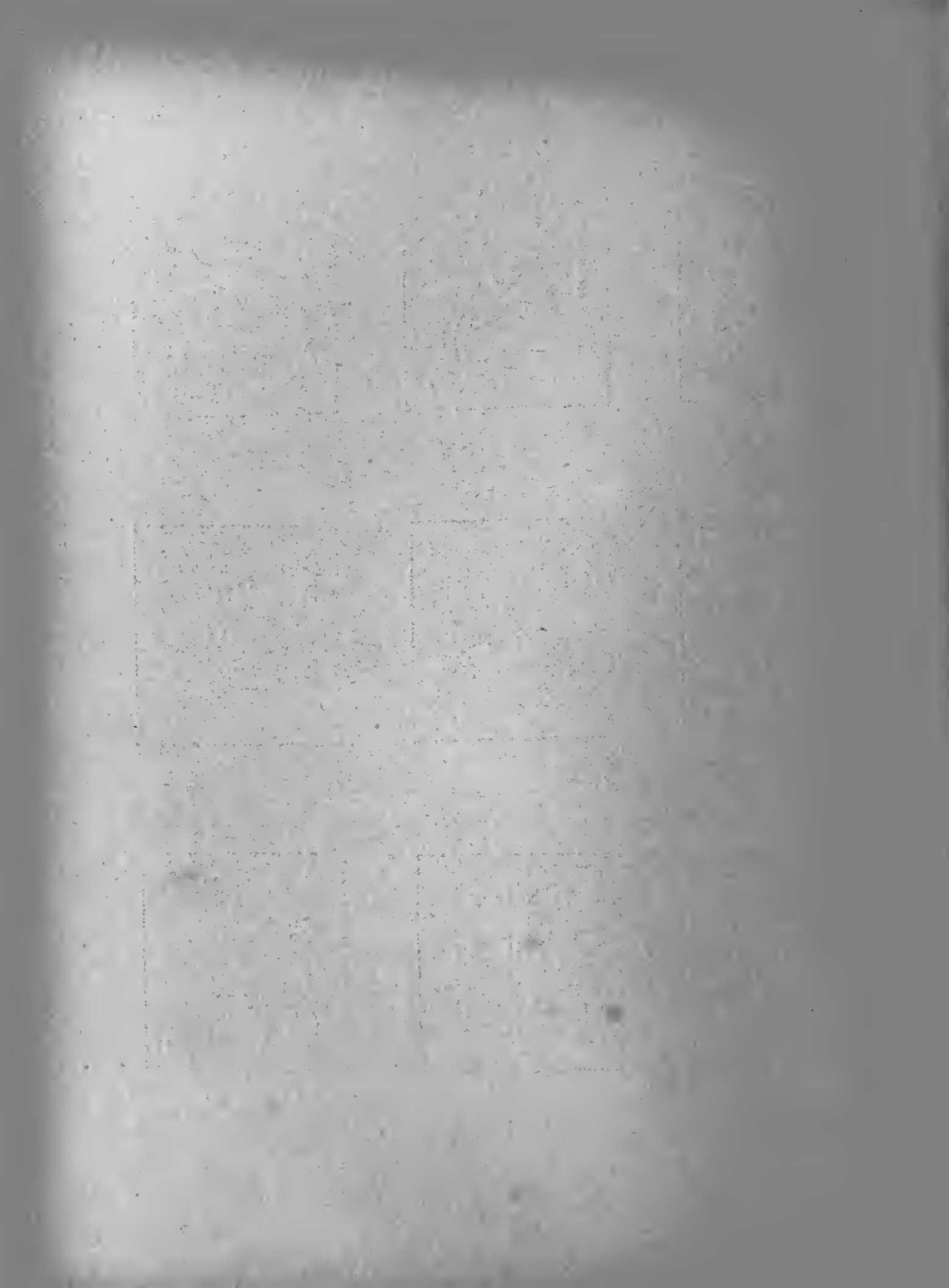
Anneus Seneca de
rege parthorum.

Nicolaus papa quin-
t. Libycus. (tus.
Syrius.
Parthicus.
Mithridaticus.

Crispus.
Cęsar.
Curtius.

a 2

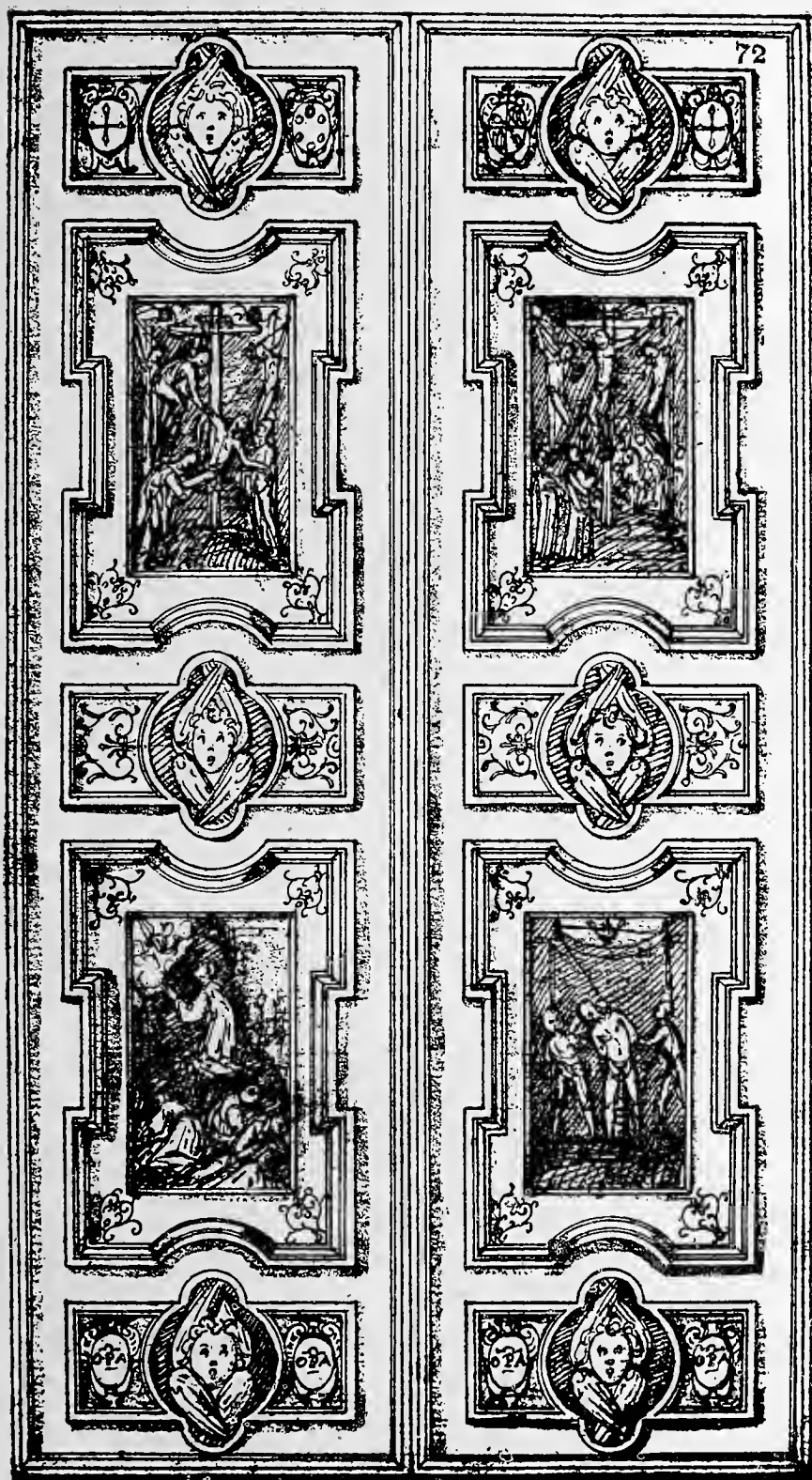






Andrea Mantegna (1431—1506).

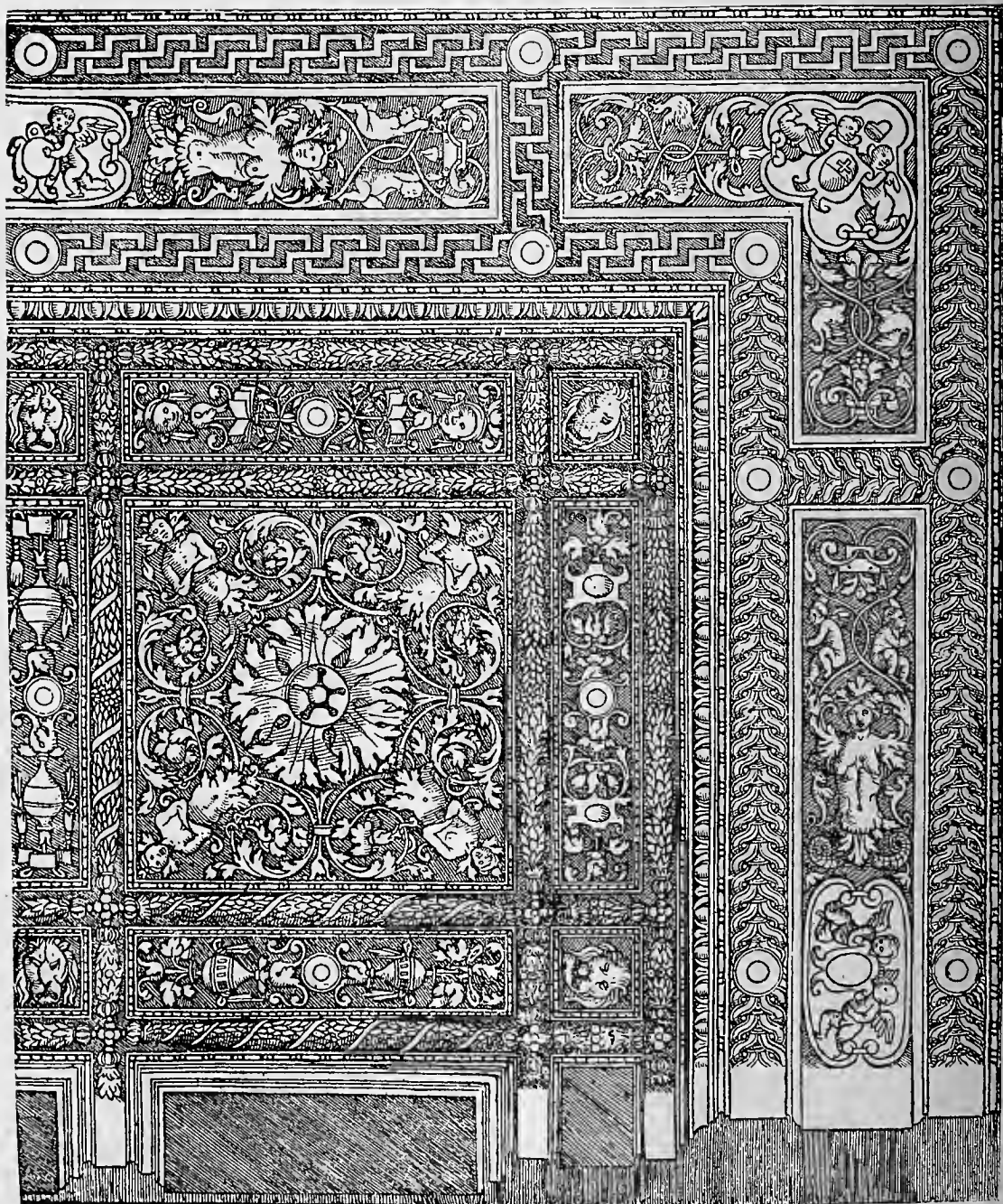
Hirth: Renaissance. No. 195.



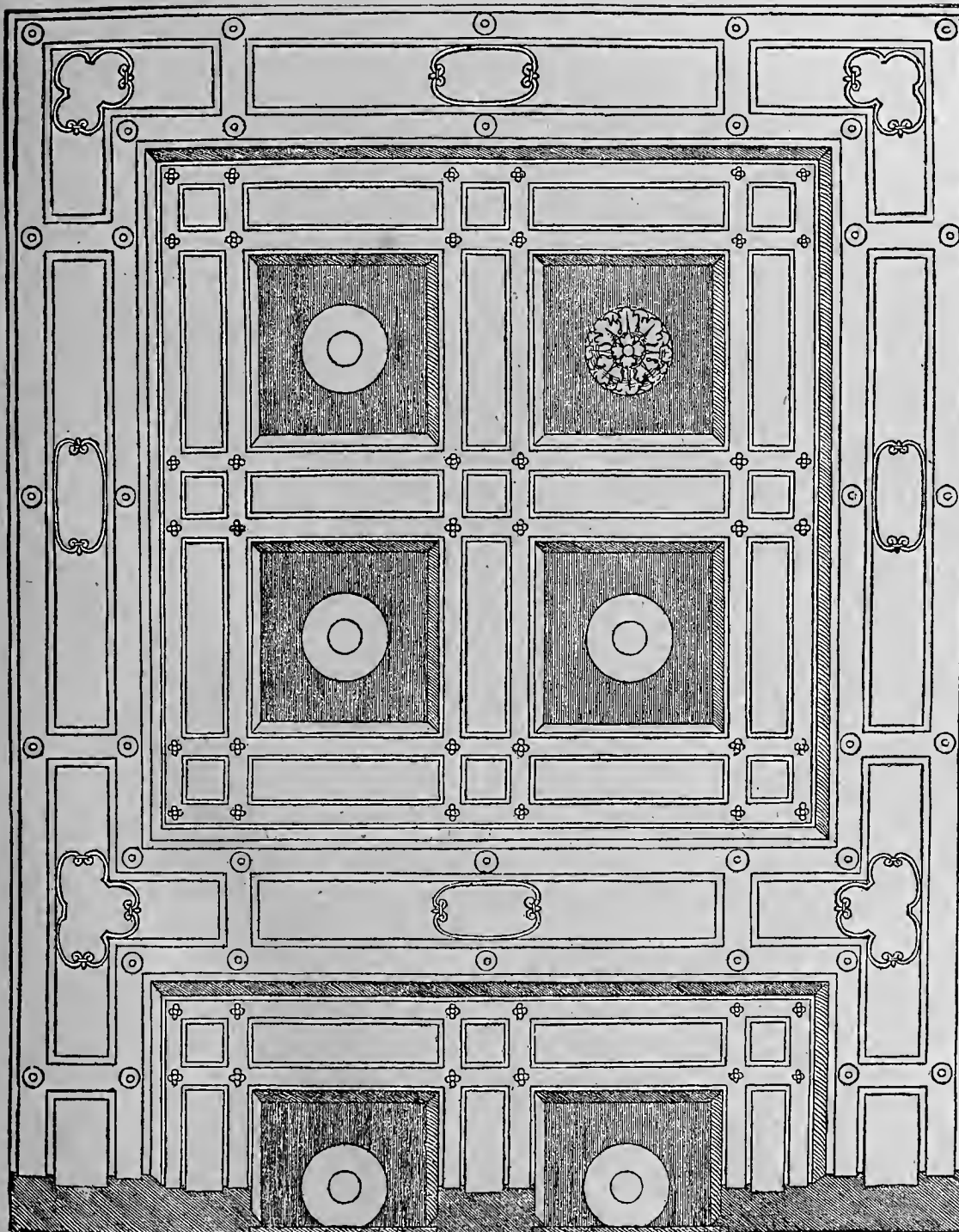
Giovanni da Bologna (1524—1608).

Hirth: Renaissance. No. 196.

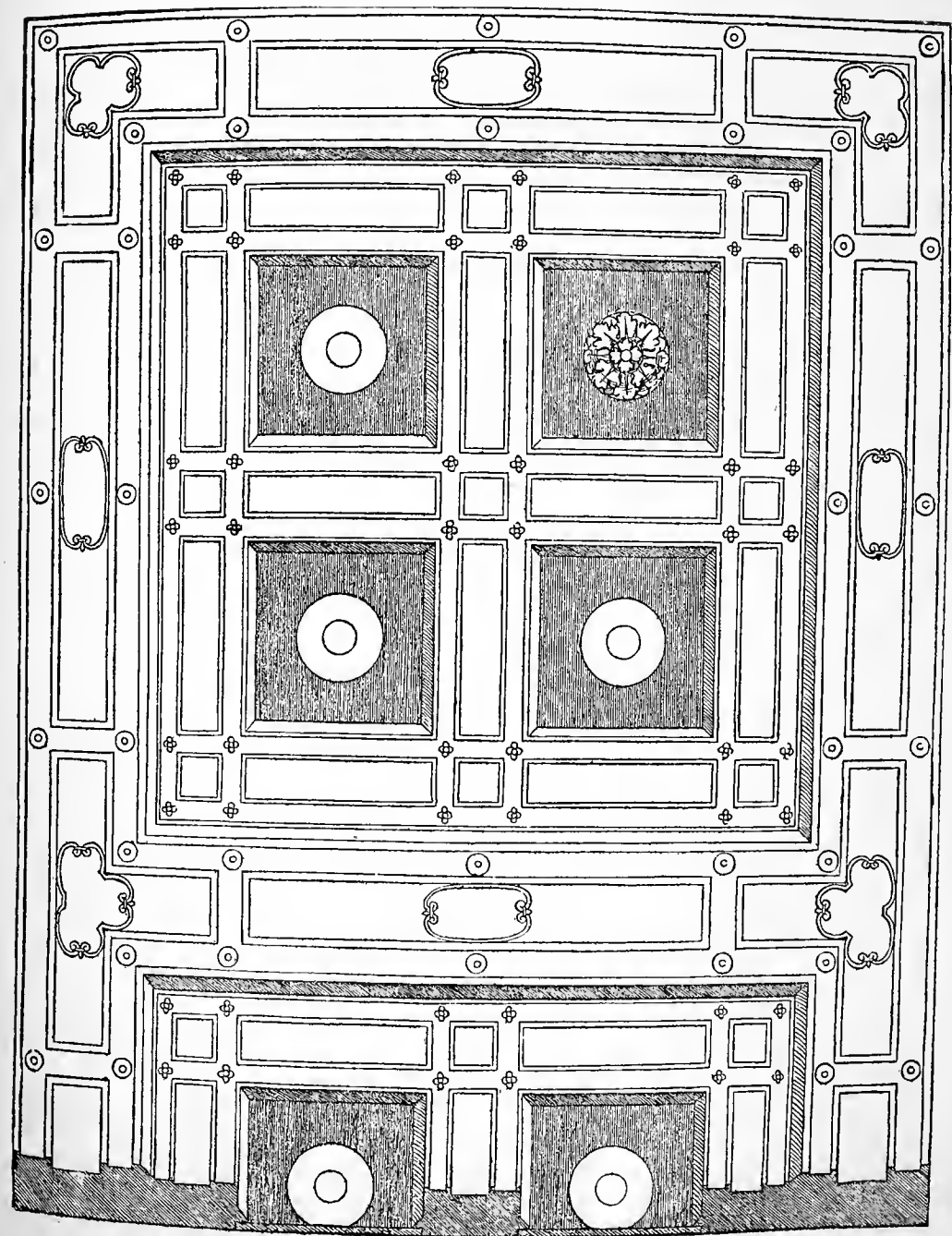
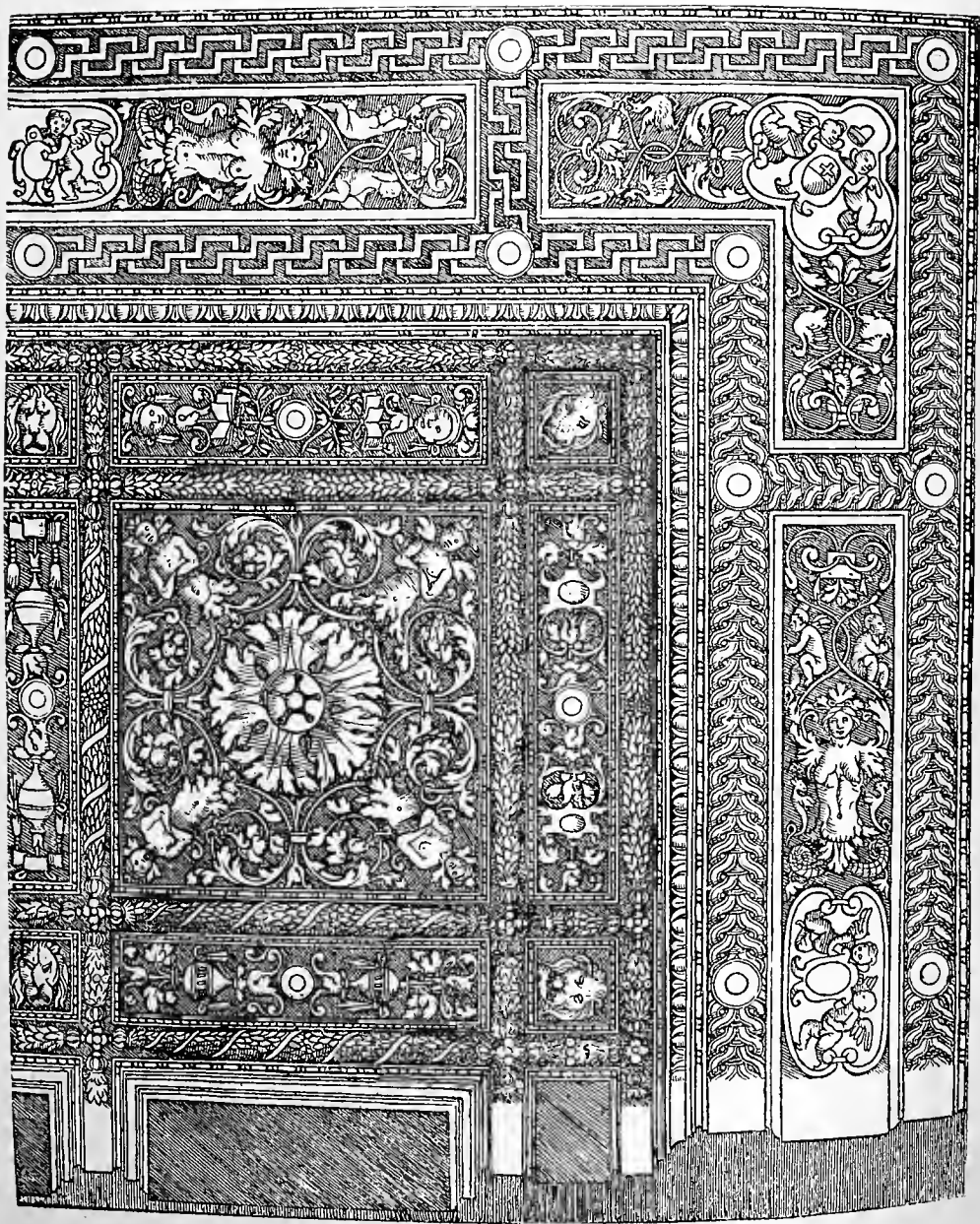




Sebastian Serlio (Anf. XVI. Jahrh.),



Hirth: Renaissance. No. 197 & 198.







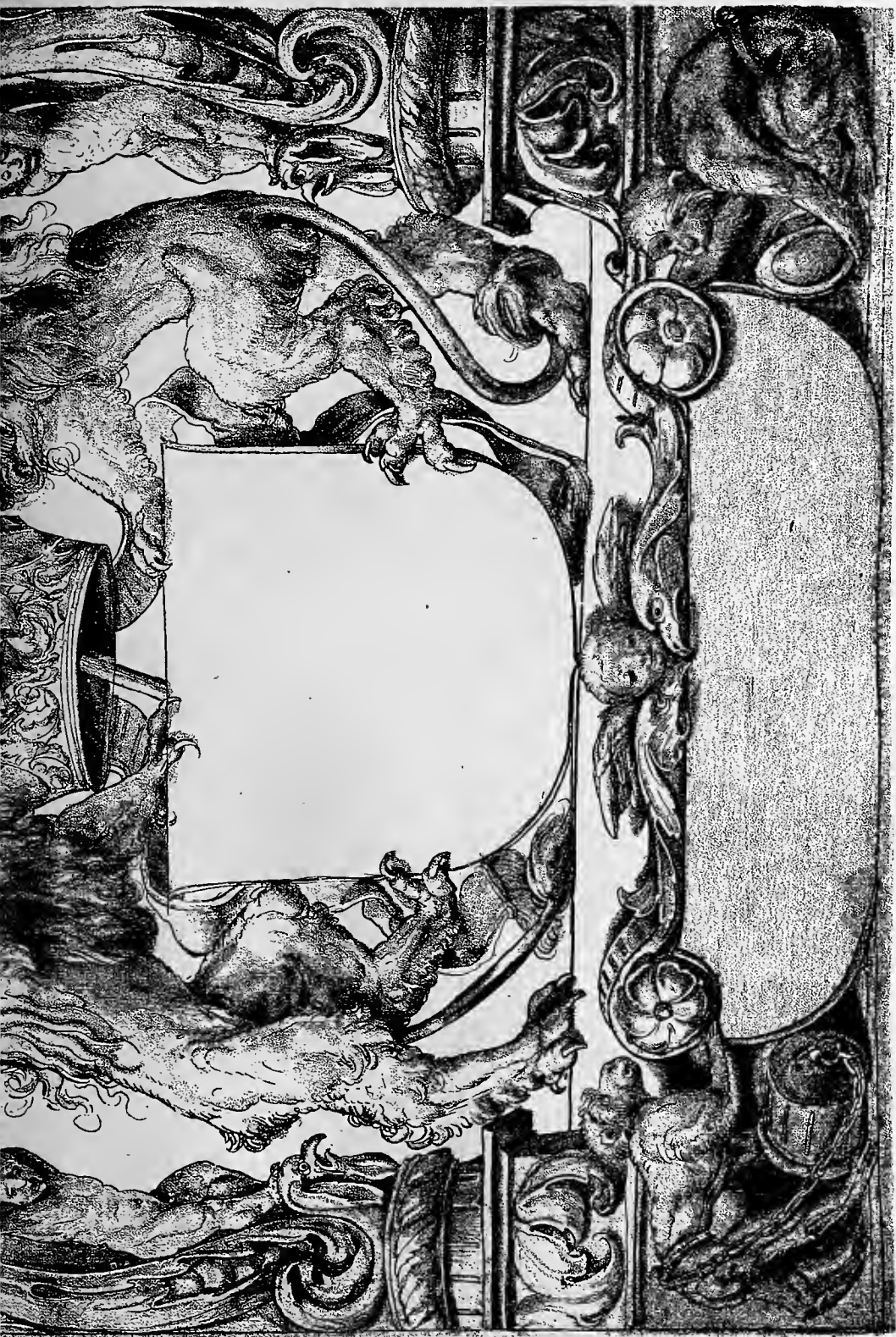
Hans Holbein d. J. (1497—1543).

Hirth: Renaissance.

No. 200.





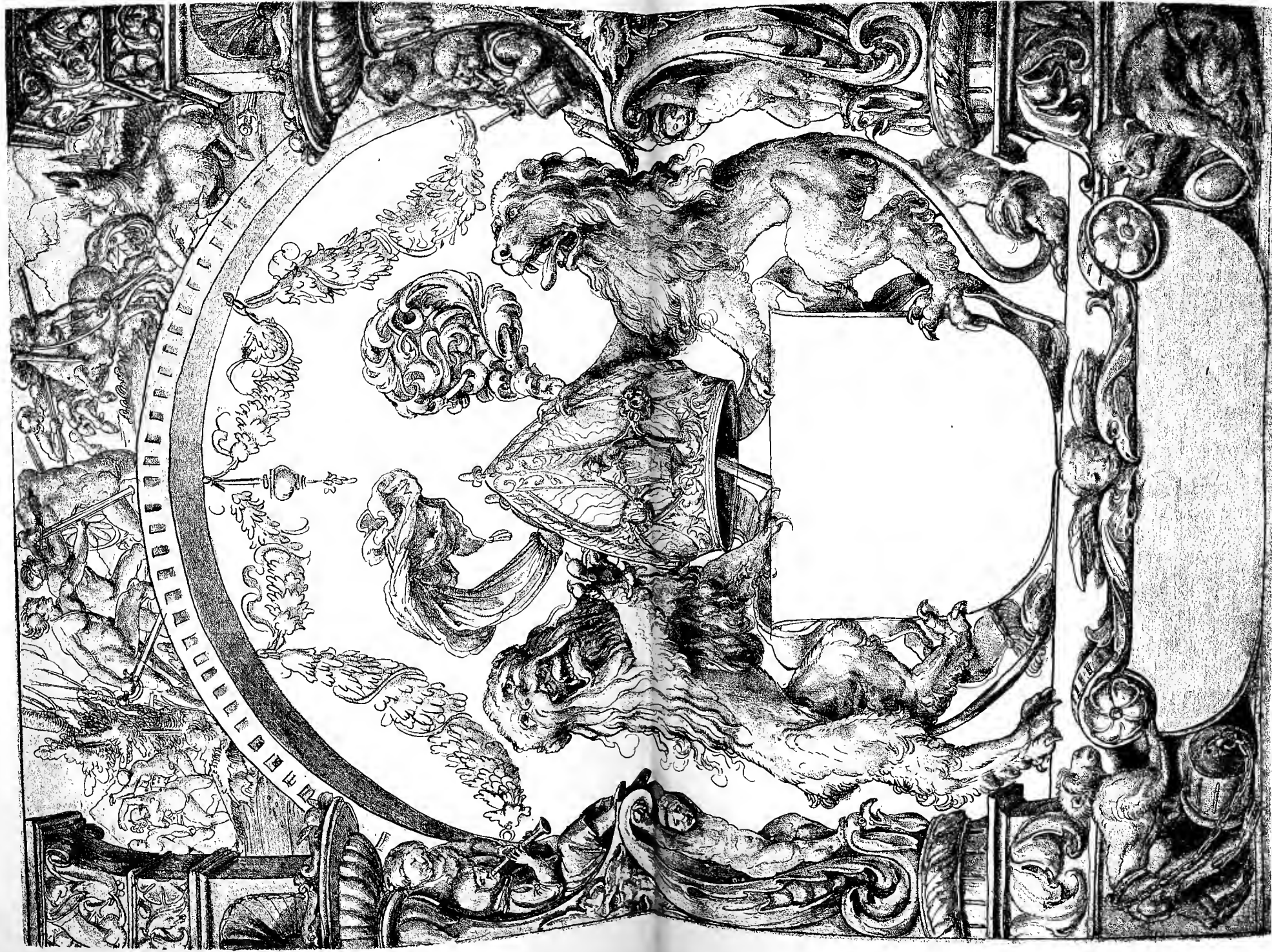


Unbekannter Meister (XVI. Jahrh.)

Hirth: Renaissance. No. 201 & 202.

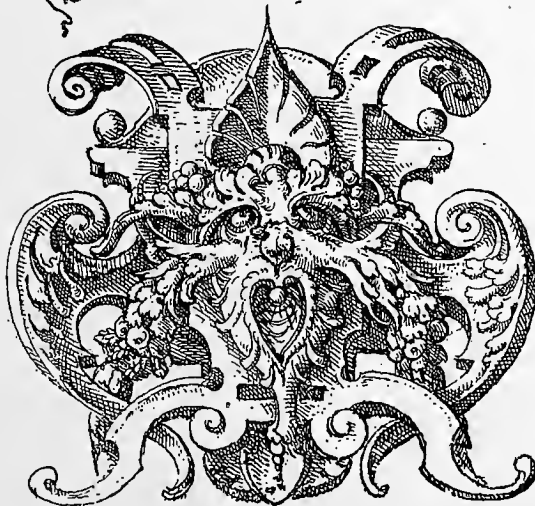
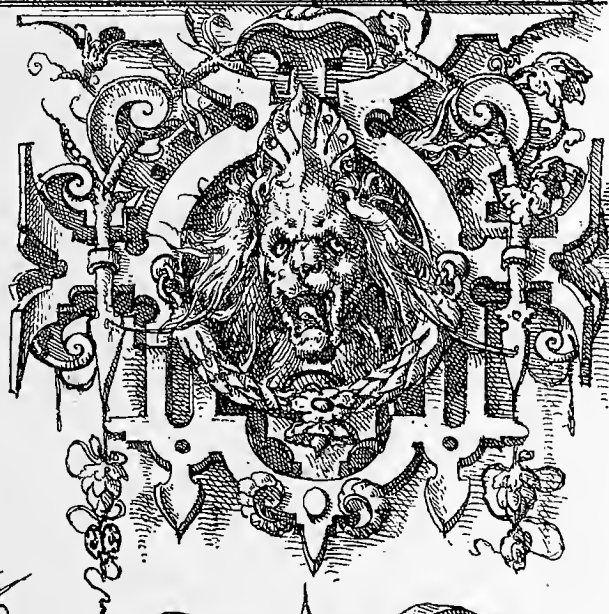
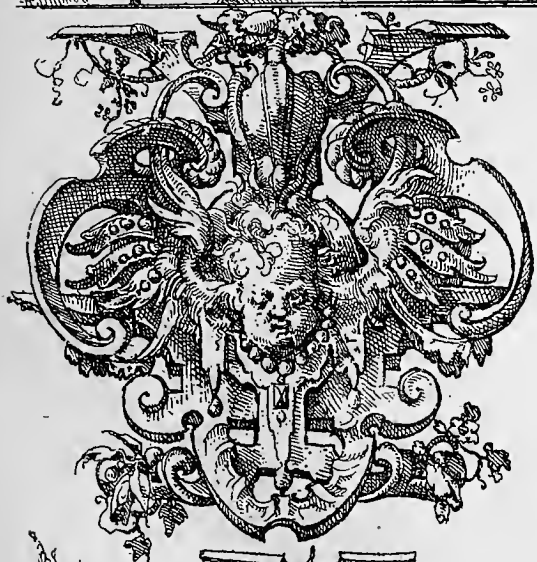
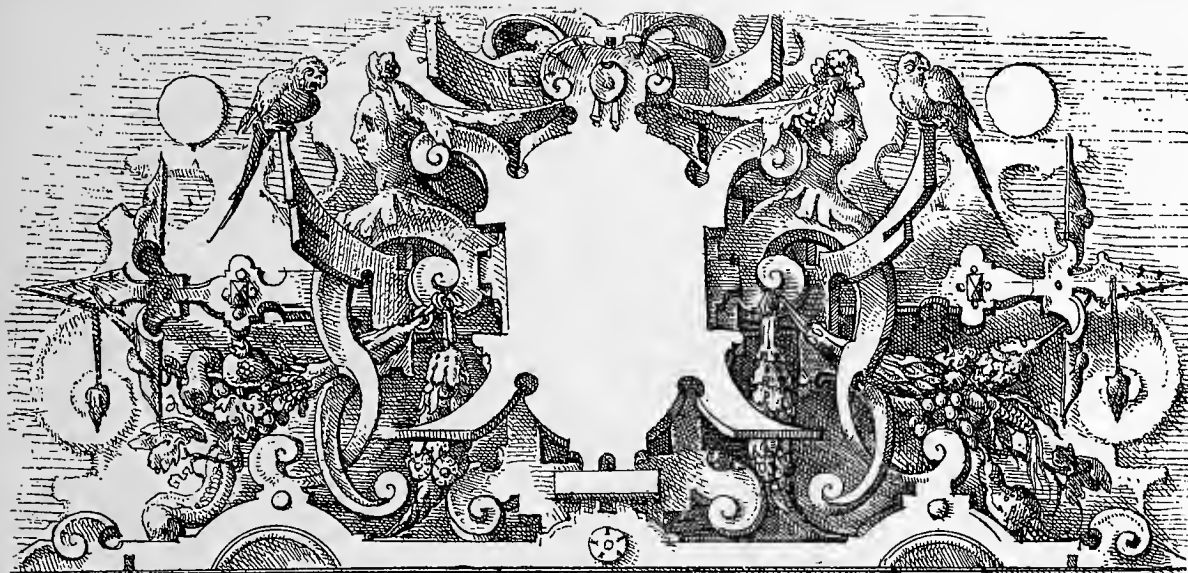
Verlag von G. Hirth in Leipzig. — Druck von Knorr & Hirth in München.



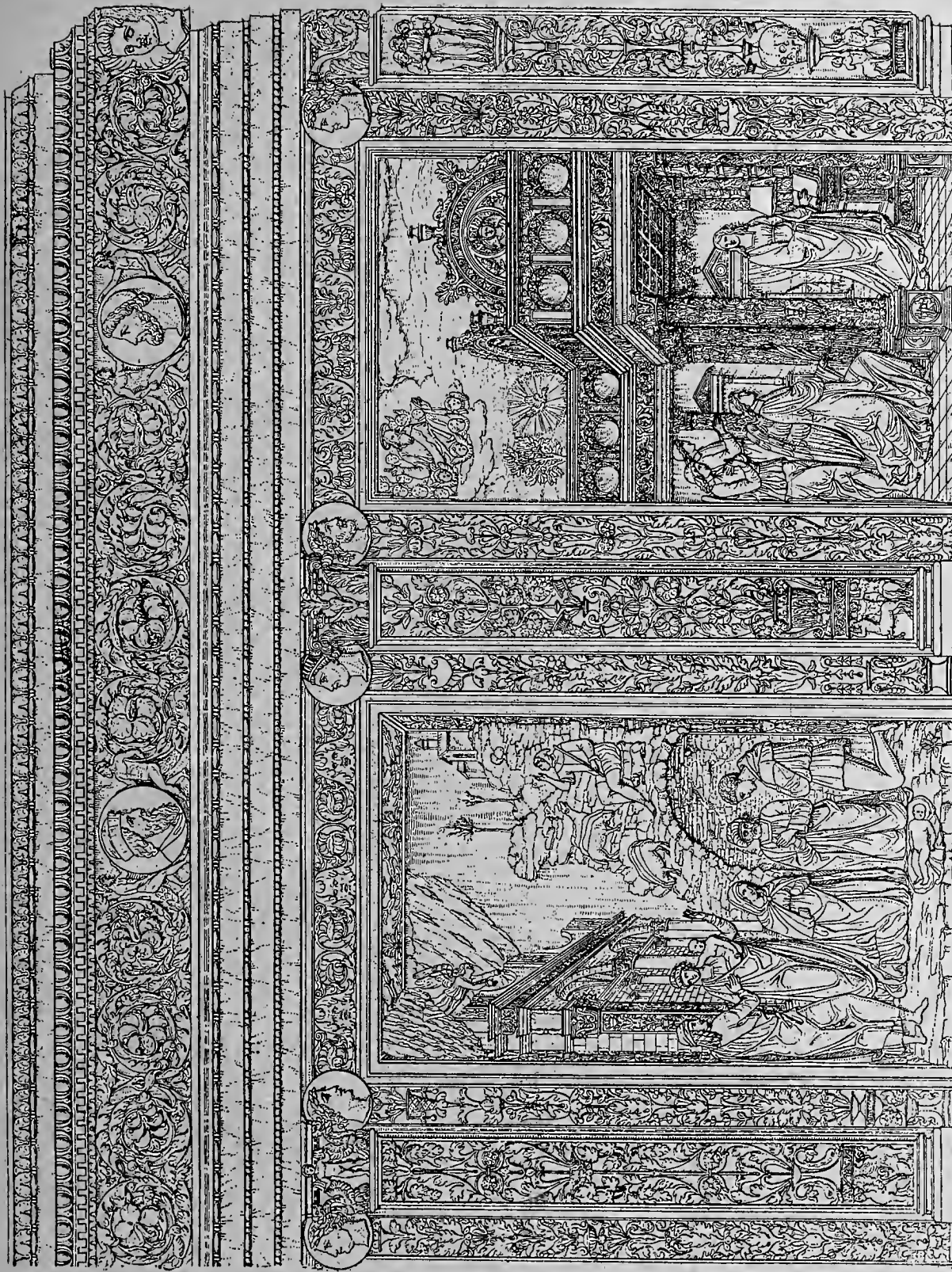


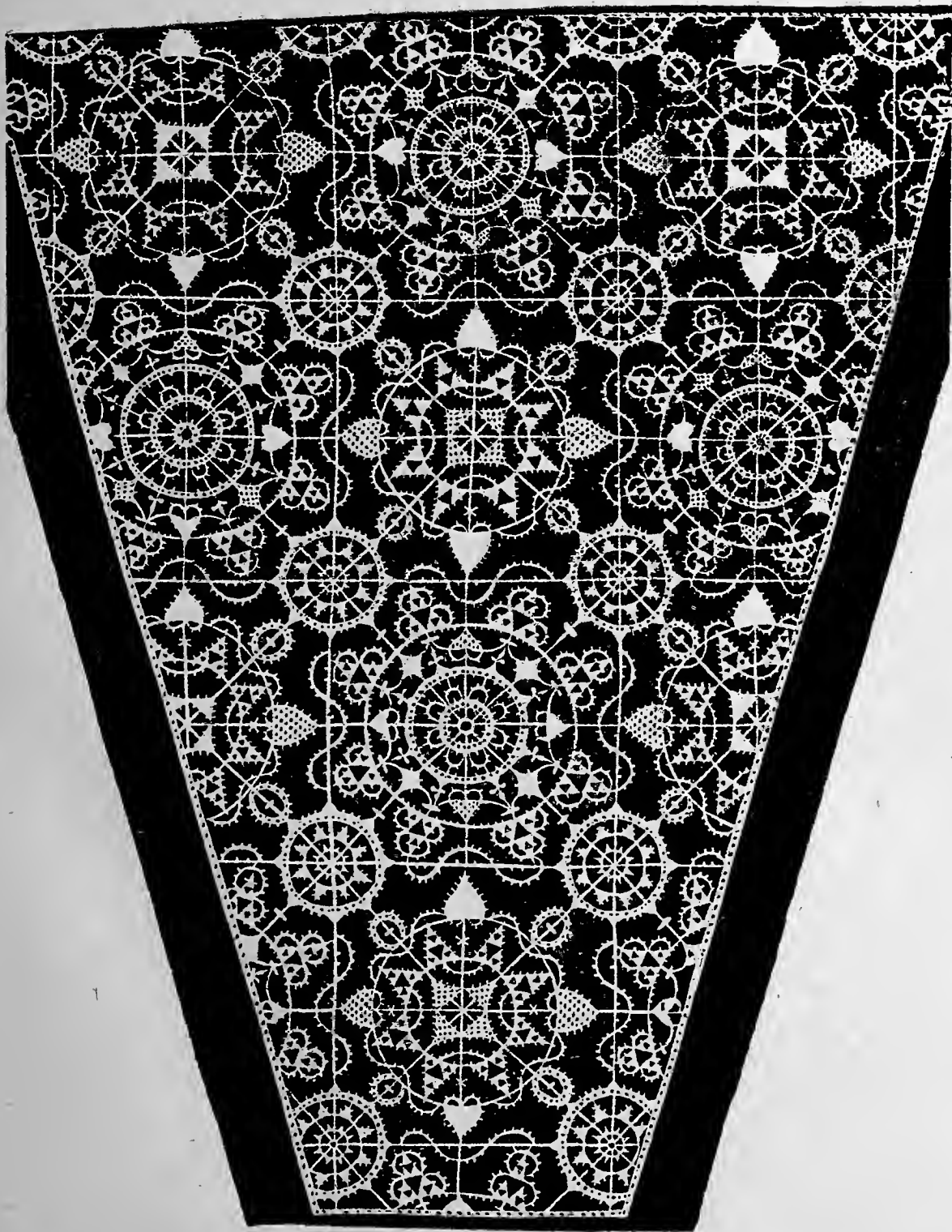






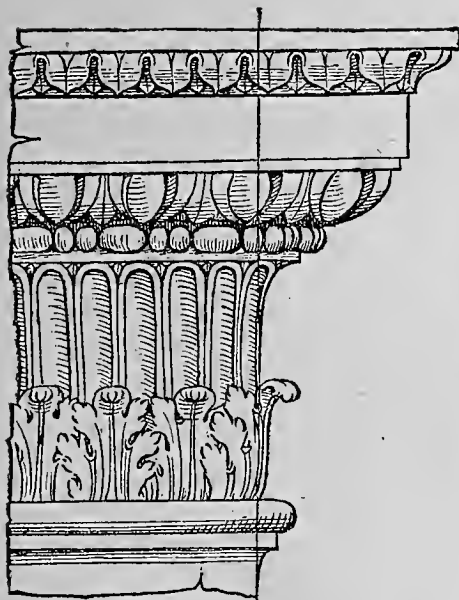




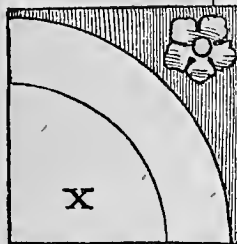
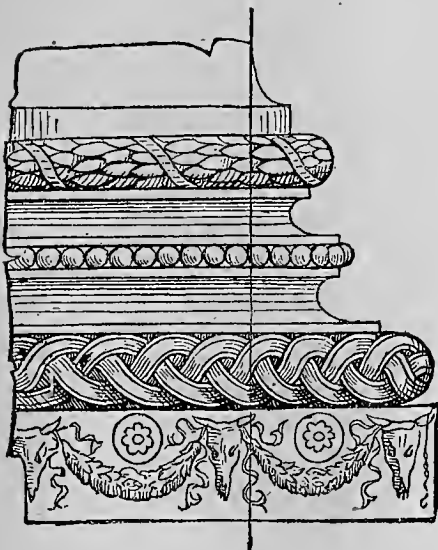


Federigo Vinciolo (Ende d. XVI. Jahrh.).

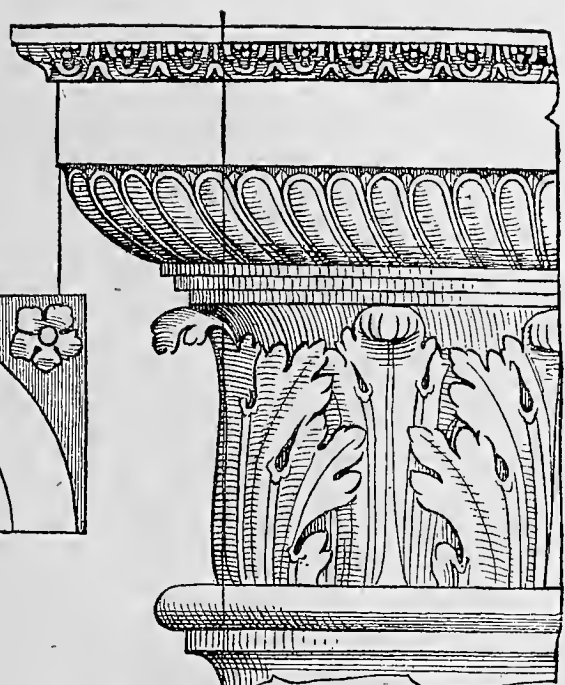
Hirth: Renaissance. No. 206.



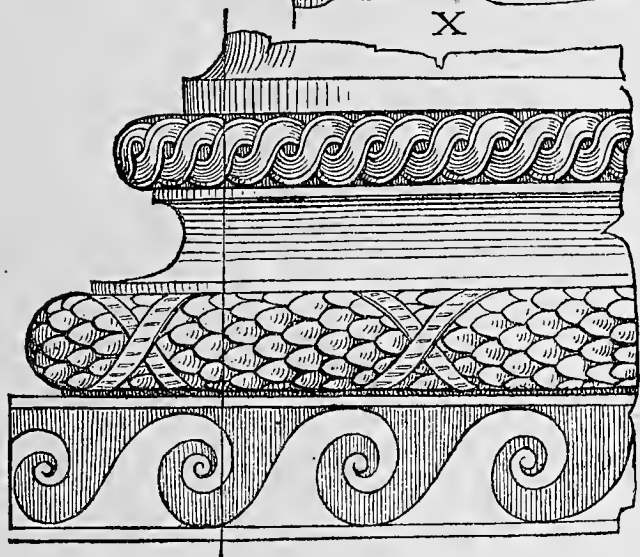
T

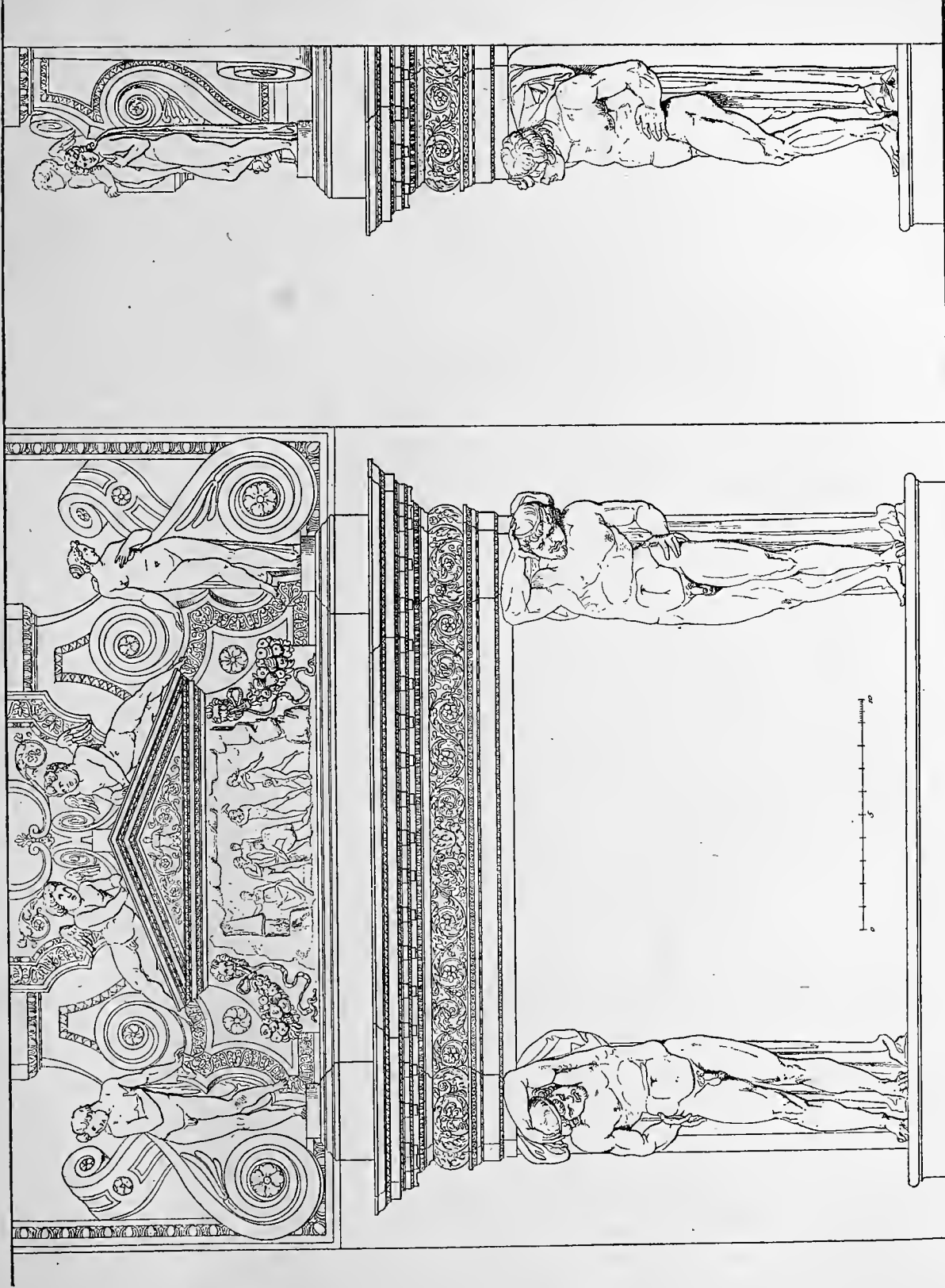


X

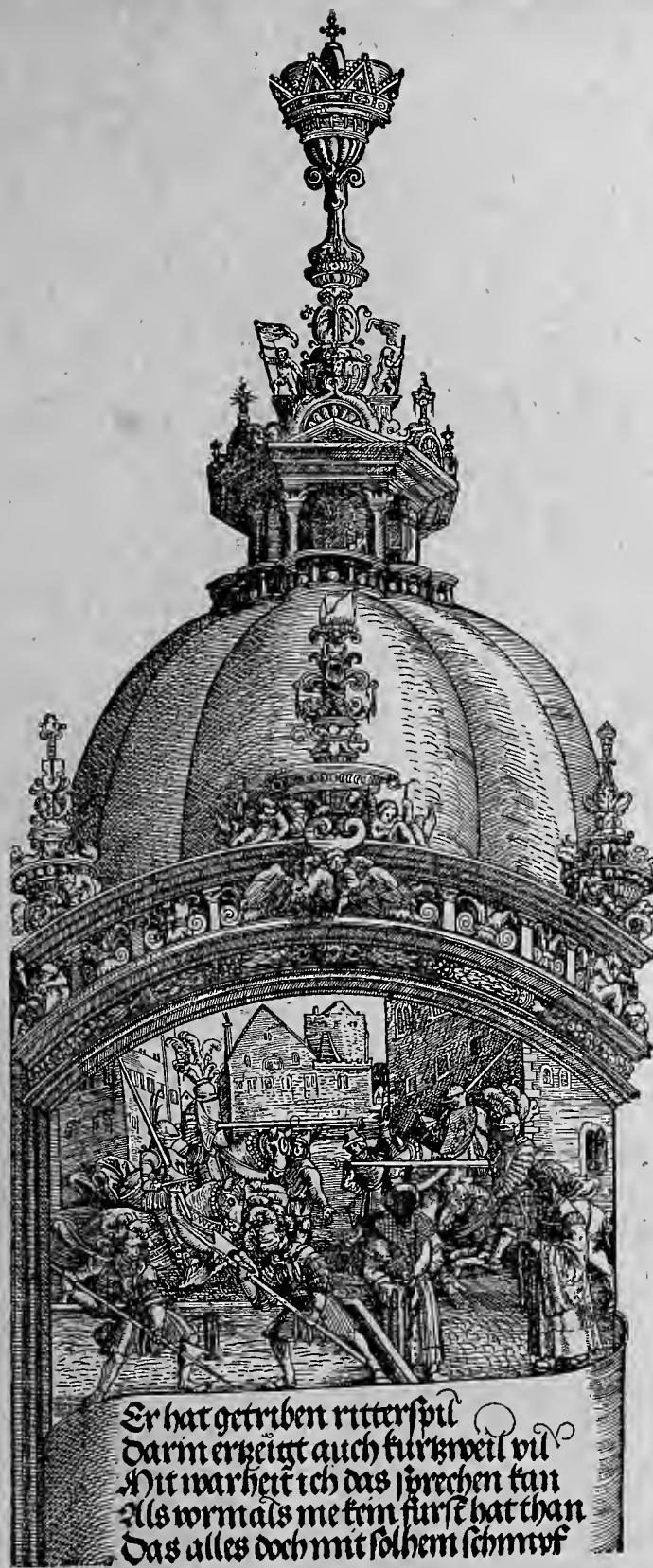


X





Vincenzo Scamozzi (1552—1616).



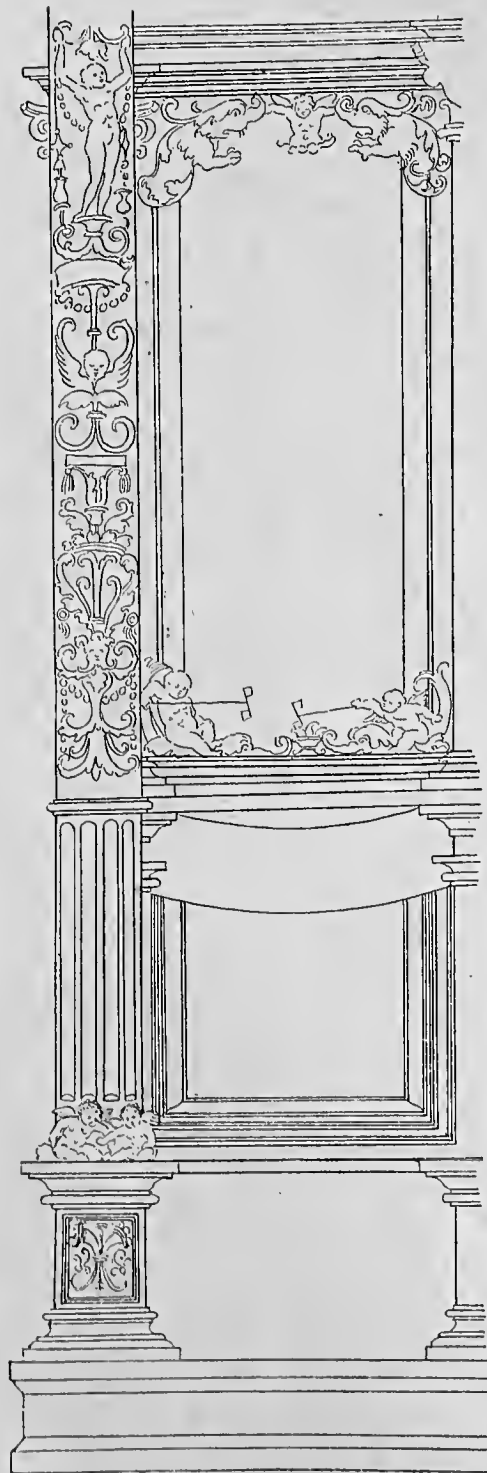




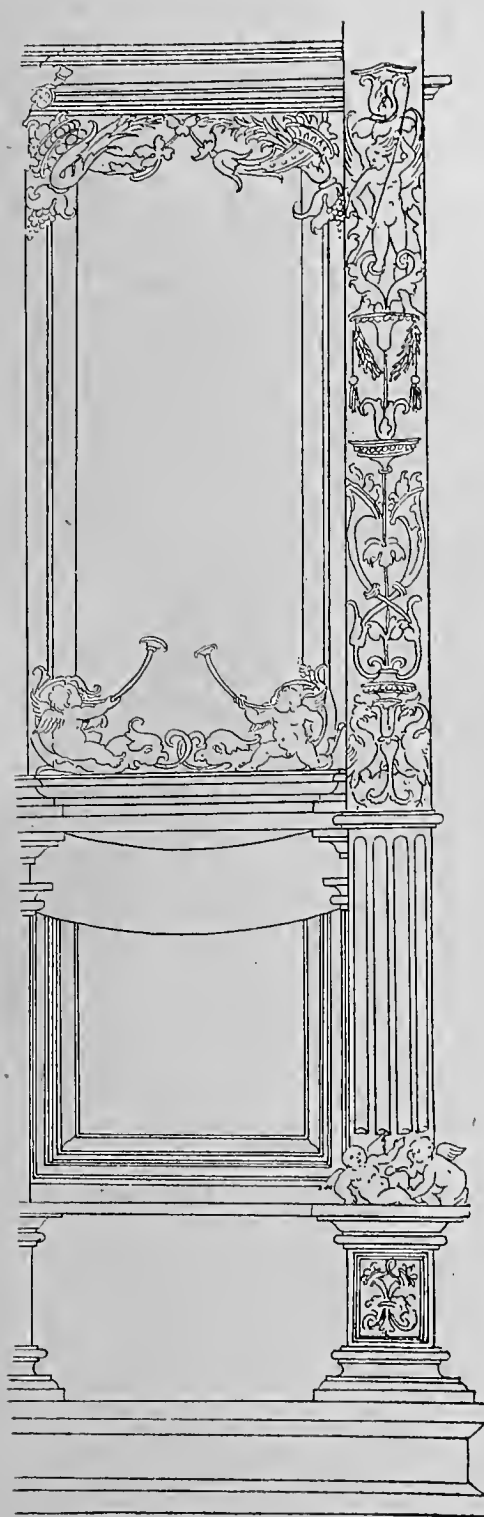
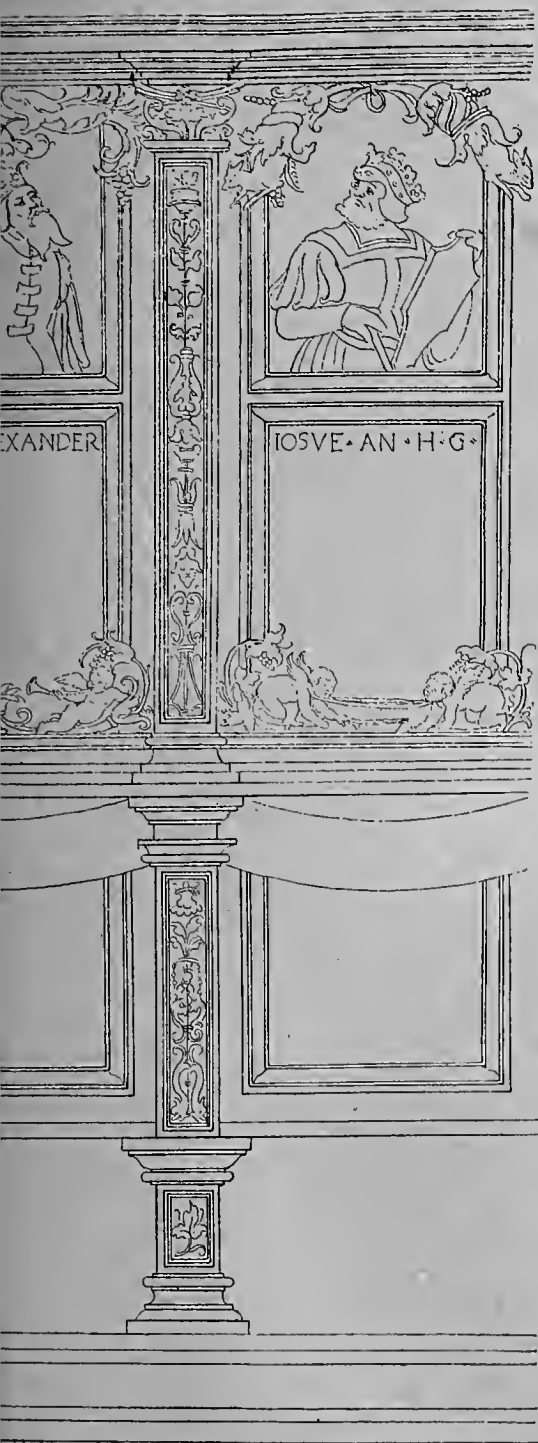
Hans Burgkmair (1473—1531).



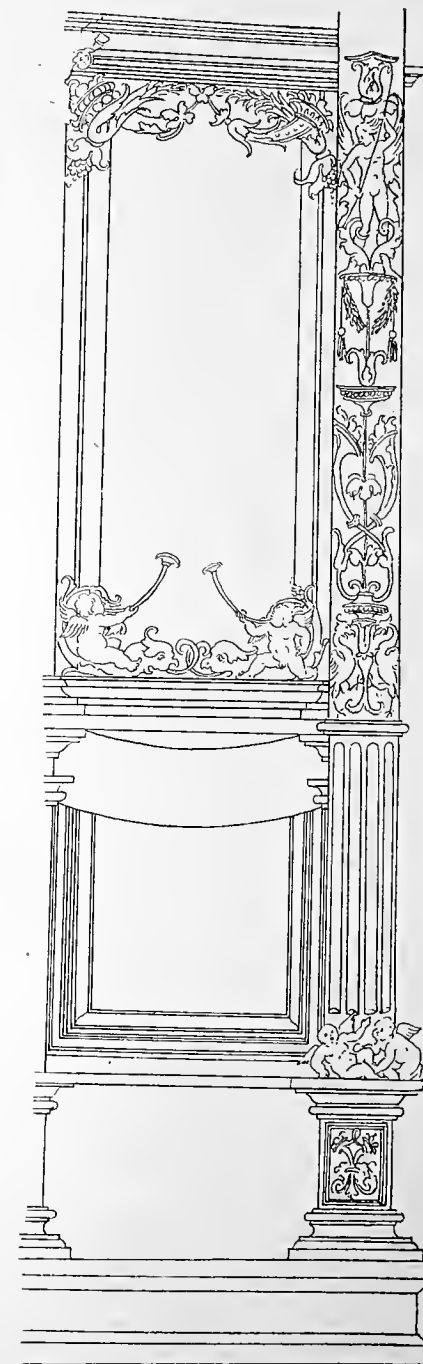
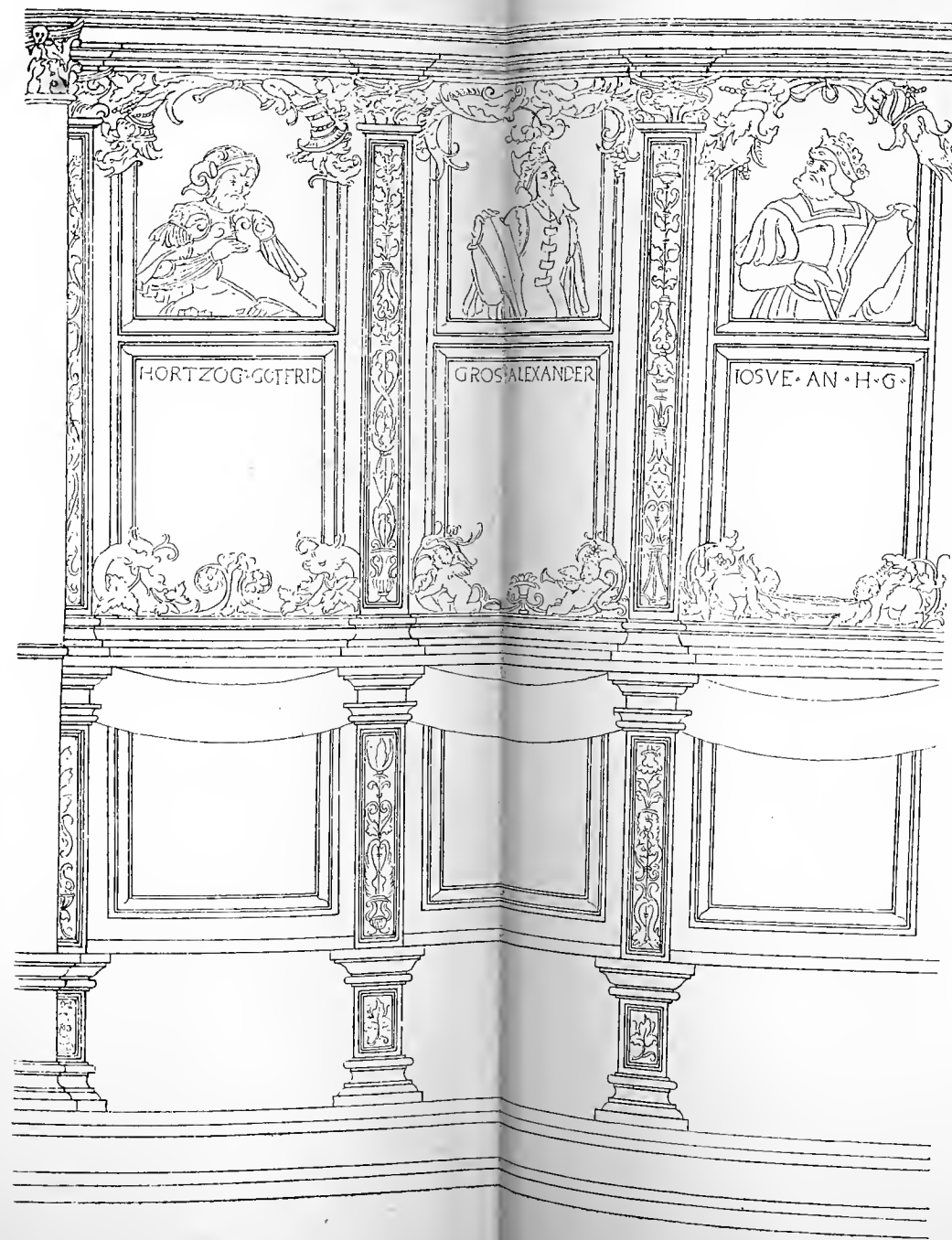
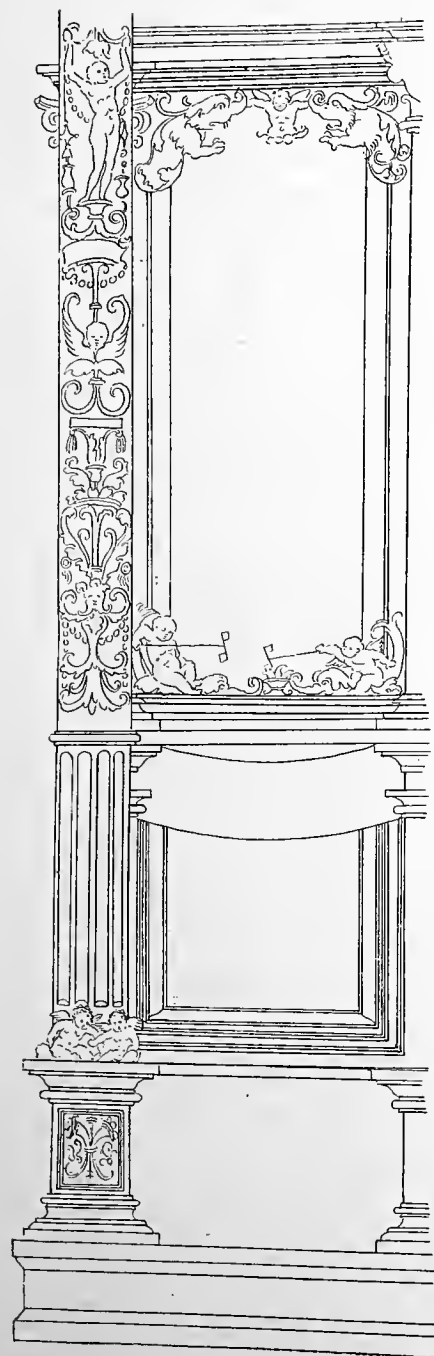




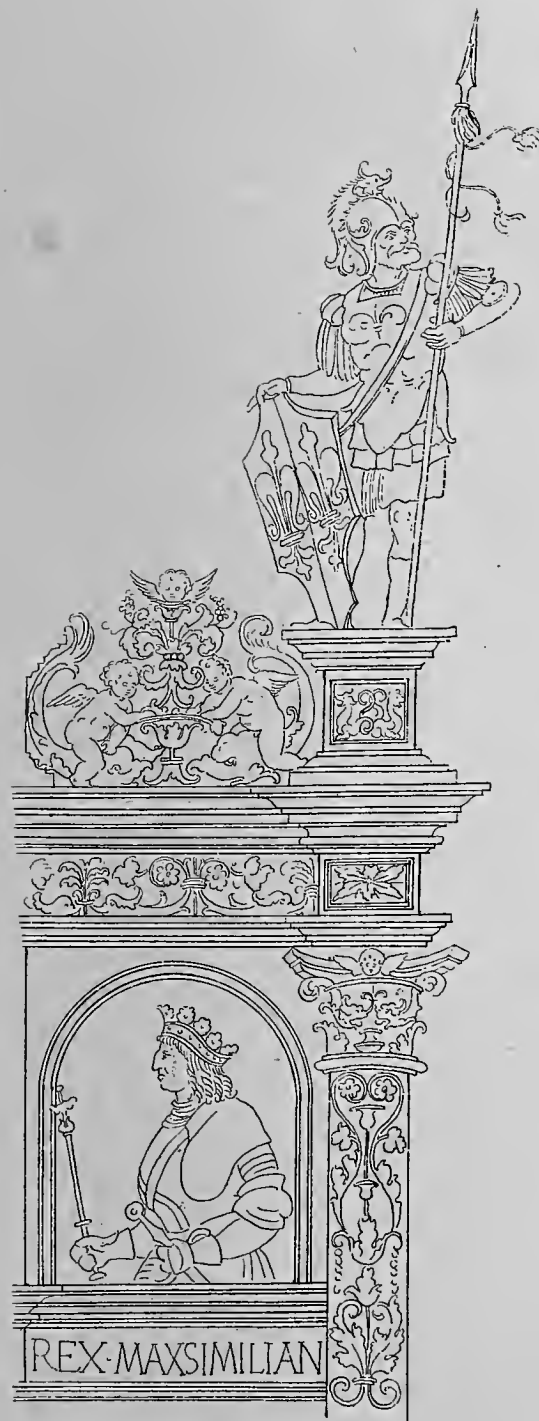
Baseler Entwurf (Anf. XVI. Jahrh.).



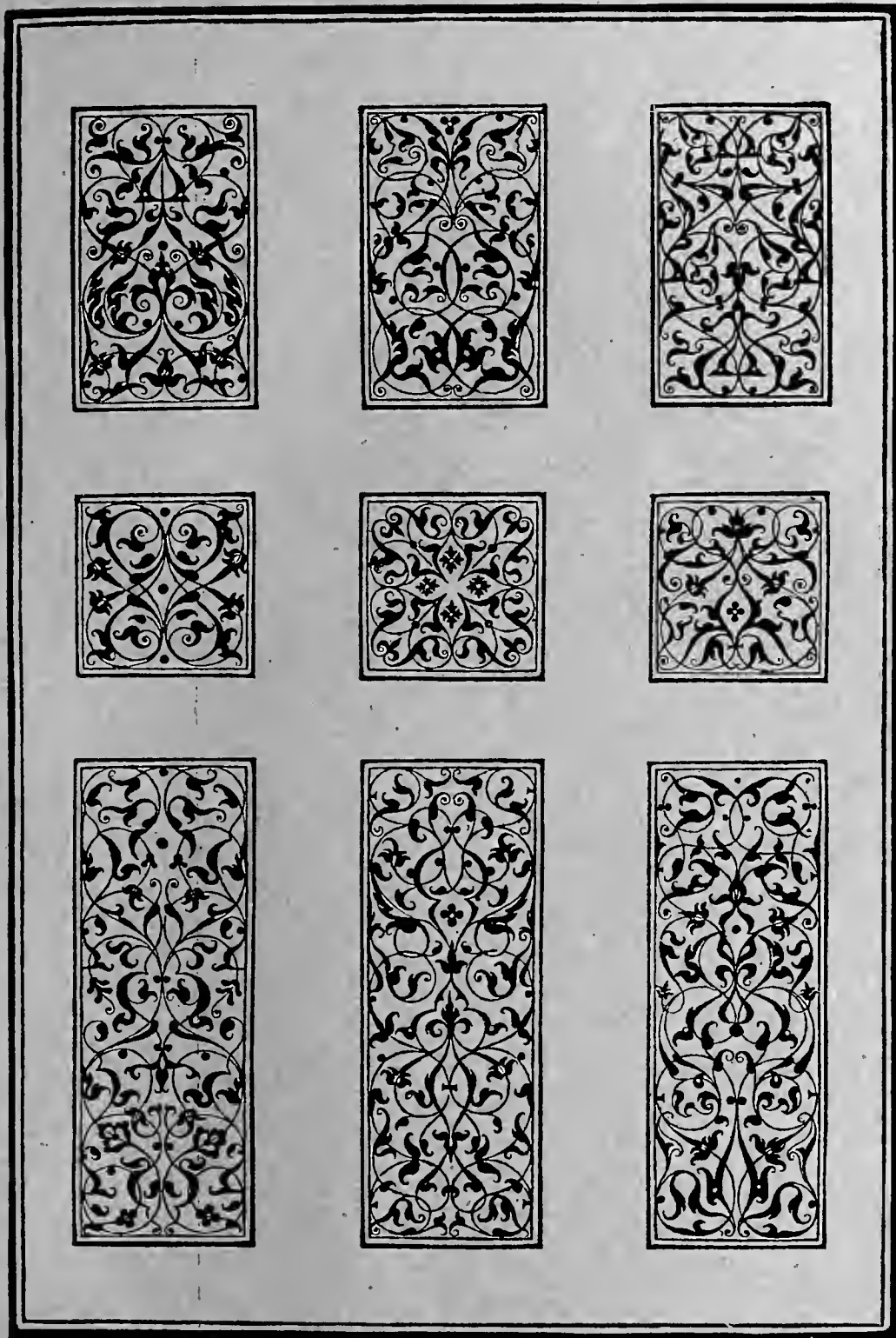
Hirth: Renaissance. No. 212 & 213.



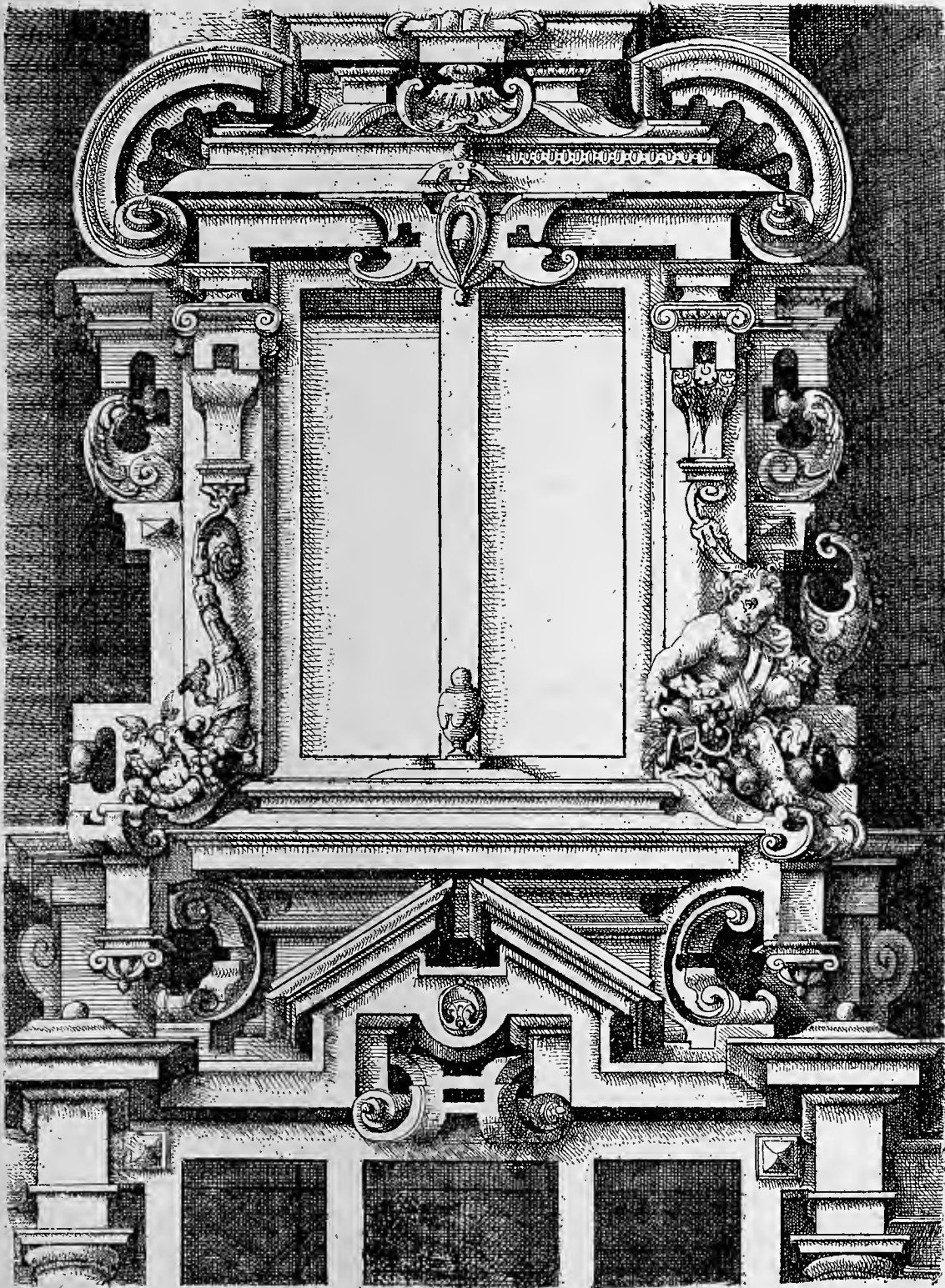
Baseler Entwurf (Anf. XVI. Jahrh.).





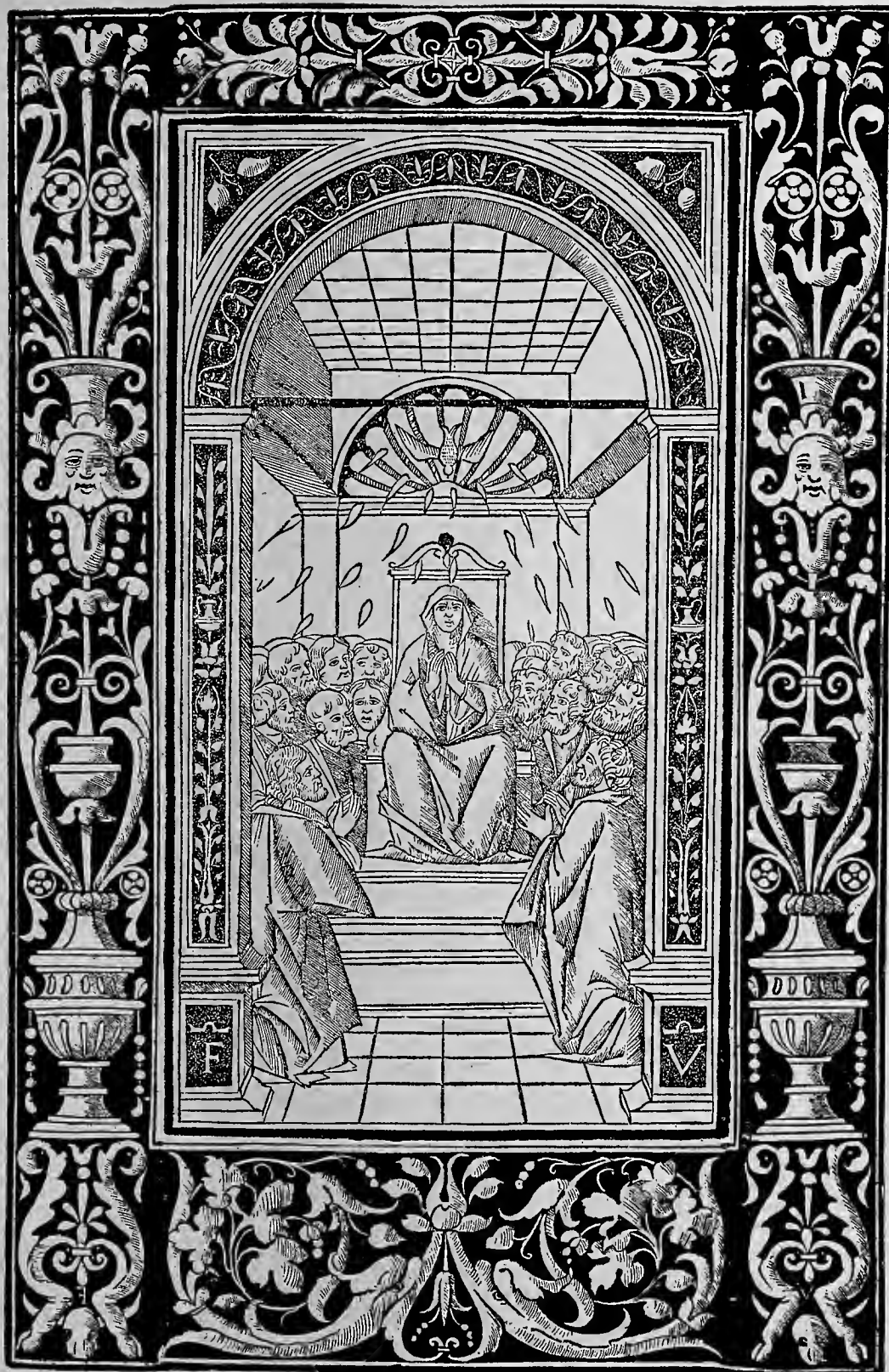






Wendel Dietterlin (1550—1599).

Hirth: Renaissance. No. 216.

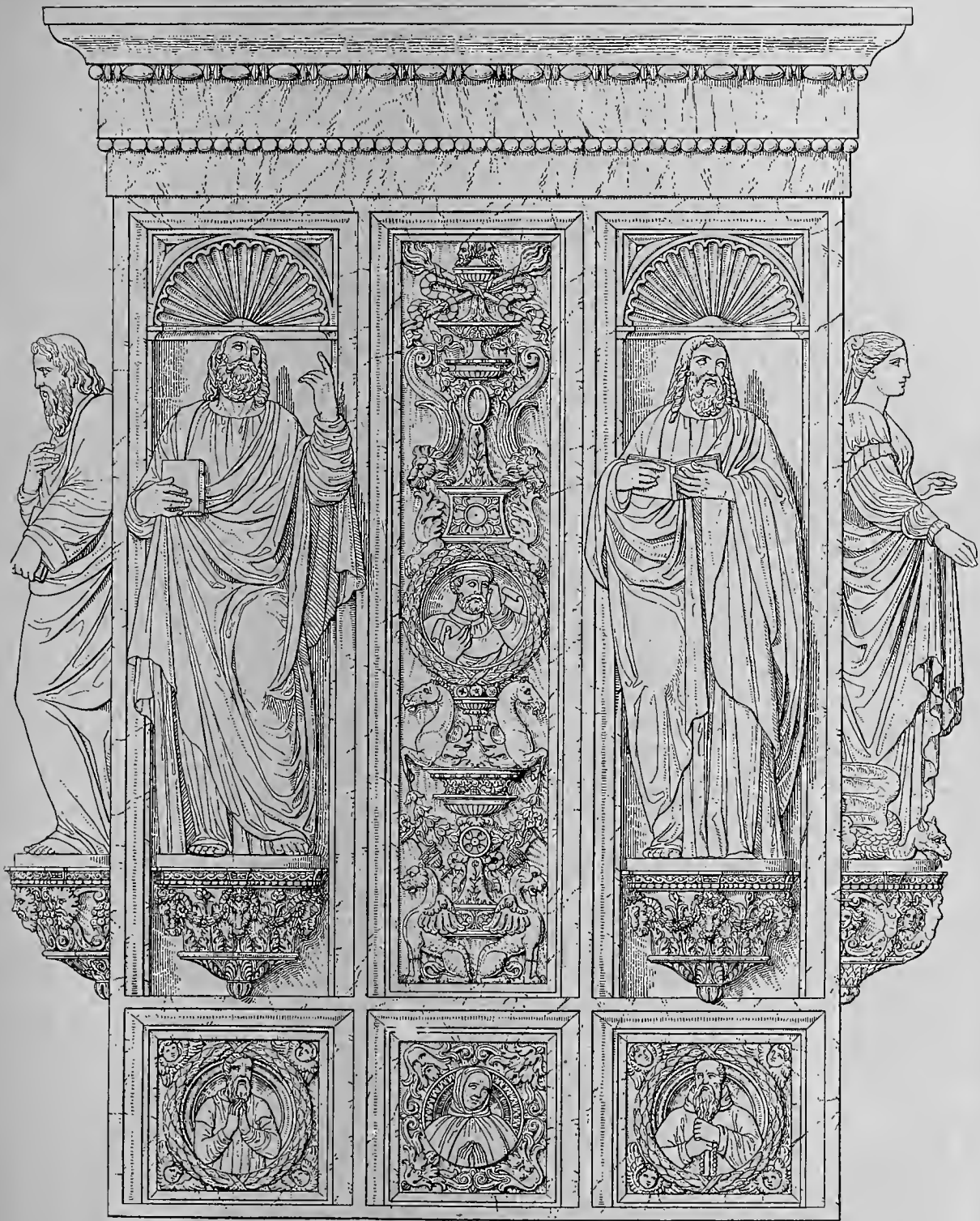


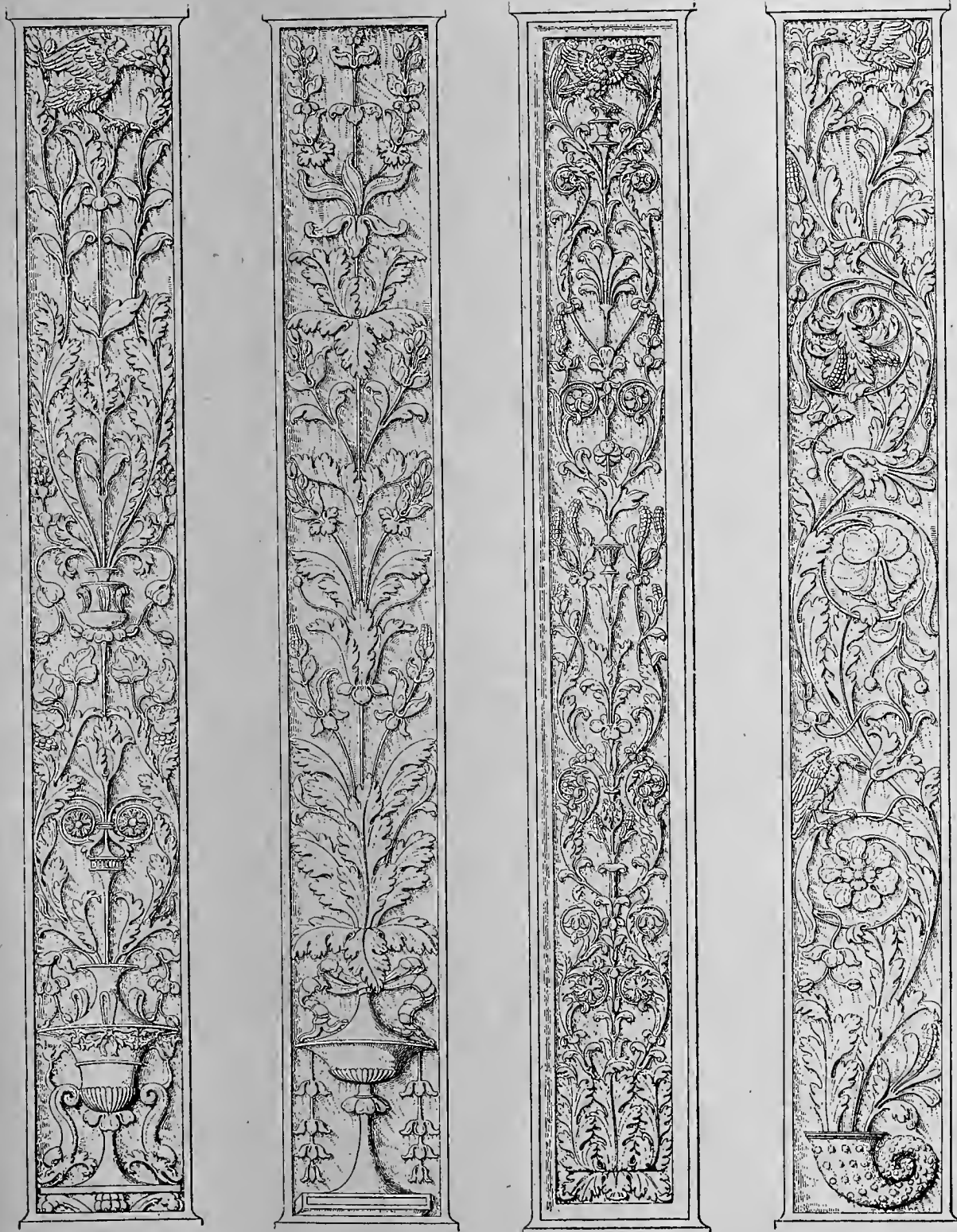
Florio Vavassore (Ende des XV. Jahrh.).

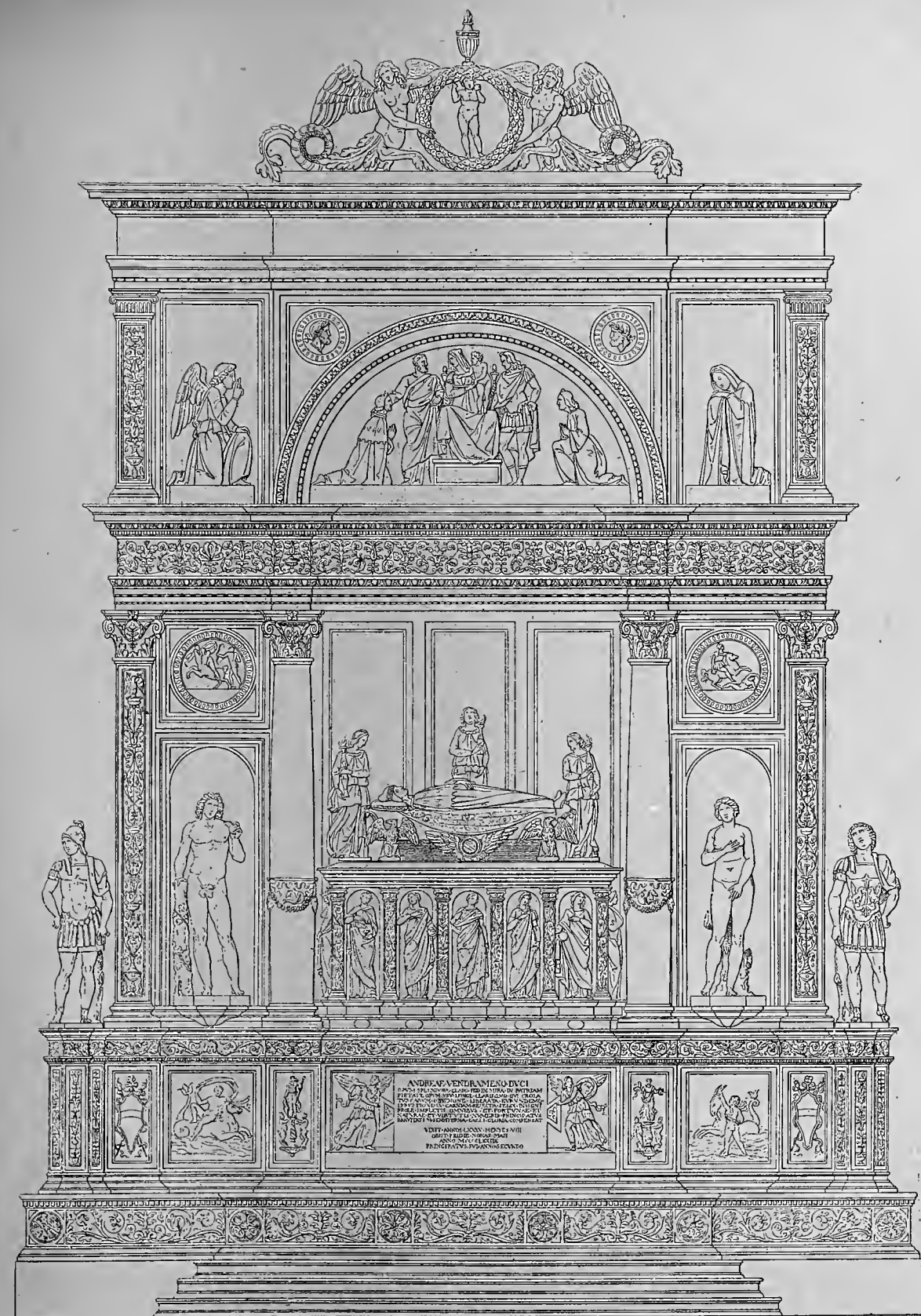
1507

Hirth: Renaissance. No. 217.





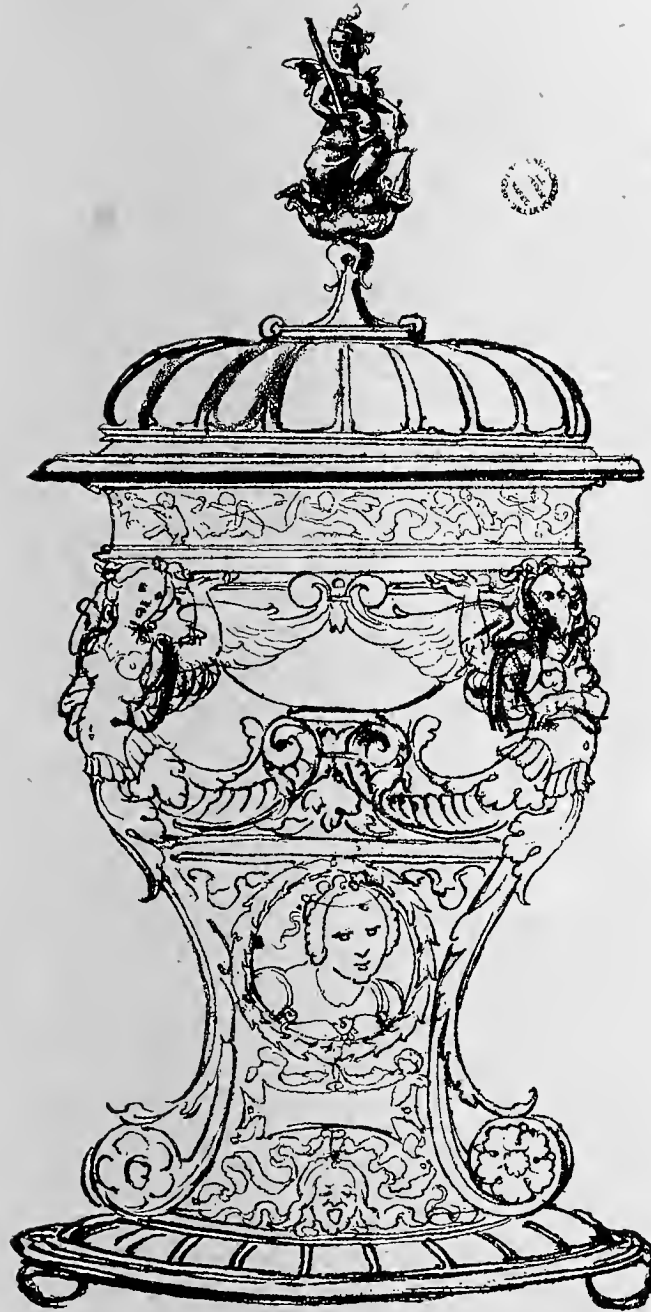




Venezianische Arbeit (XVI. Jahrh.).

Hirth: Renaissance. No. 220.

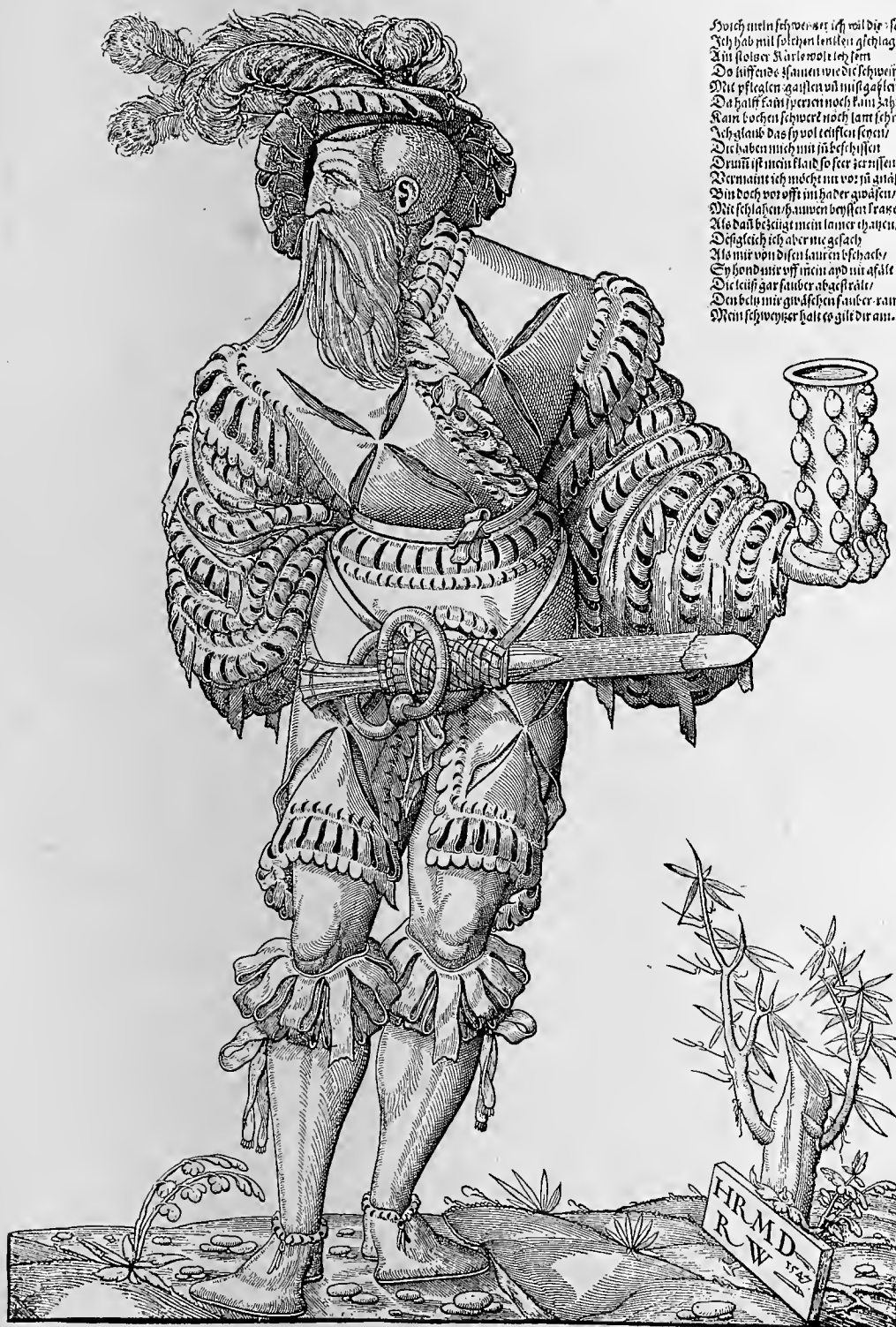




Hans Holbein d. J. (1497—1543).

Hirth: Renaissance. No. 222.





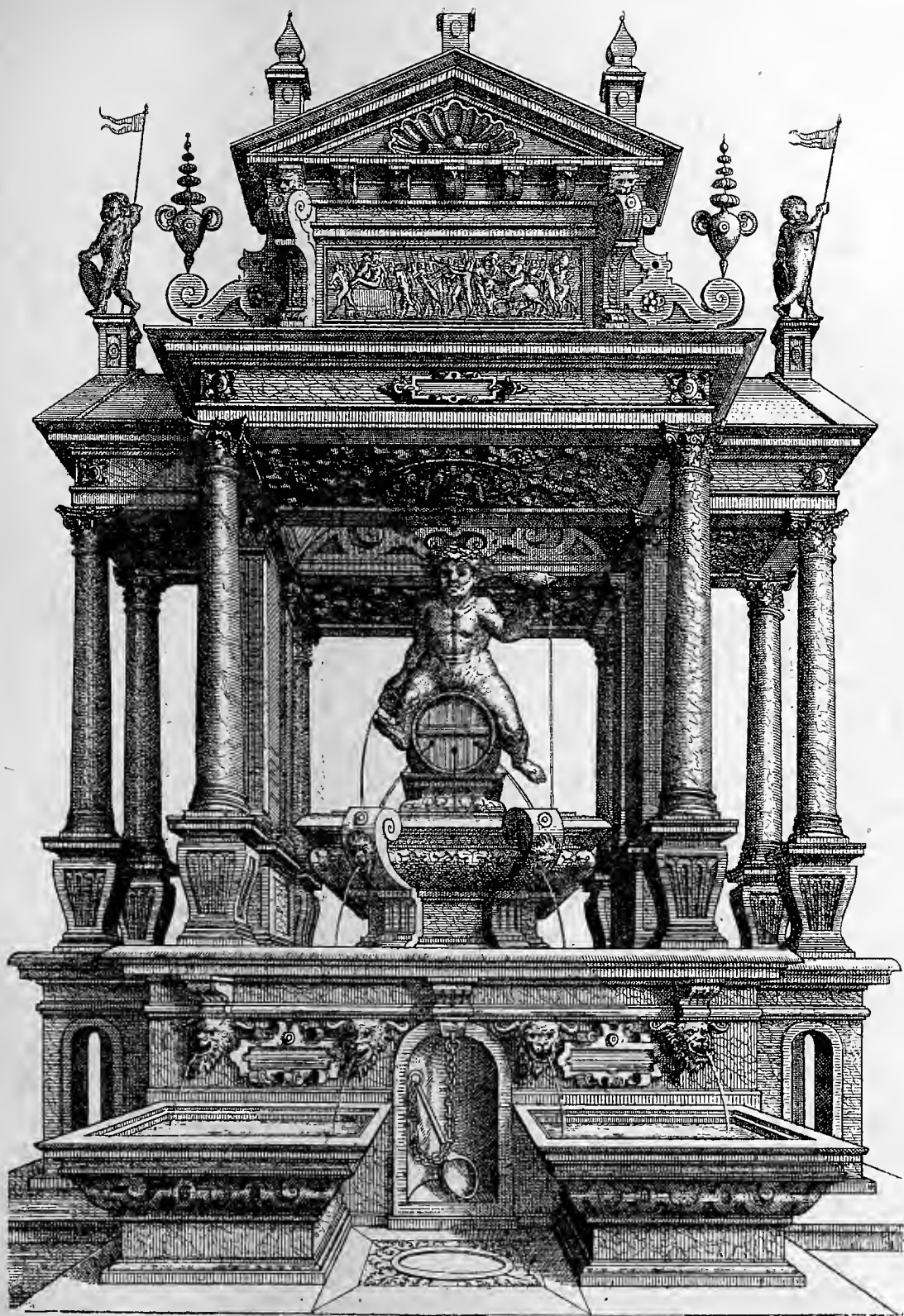
Hoch mein schweyer wet ich wil dir - sagē
 Ich hab mit solchen leuten geschlagē
 In solicher Kriegermorte ich se
 Do kuffende spanten wie die schwein
 Mit pfaffen gassen und huff gassen
 Da half kein pferd noch kein zählen
 Kein bochen schwerd noch kein schreyē
 Ich glauk das sy wol tuffen se
 Die haben mich mit süßer huffen
 Drum ist mein kaid so ser zerrissen
 Wenn ich mich nicht vor so anassen
 Sind doch vor off in hader quälten
 Mit schlaßen hauen beysser fraken
 Als daß beüßet mein lauer thauen
 Desgleich ich aber me gschach
 Als mir von diesen lauren beschach
 Sy hend mir off inen arbd mit afale
 Die leuff gar sauber abgeschälē
 Den belch mir girdschen fauler - ram
 Mein schweyer halt es gilt dir an.



Unbekannter Meister (XVI. Jahrh.).

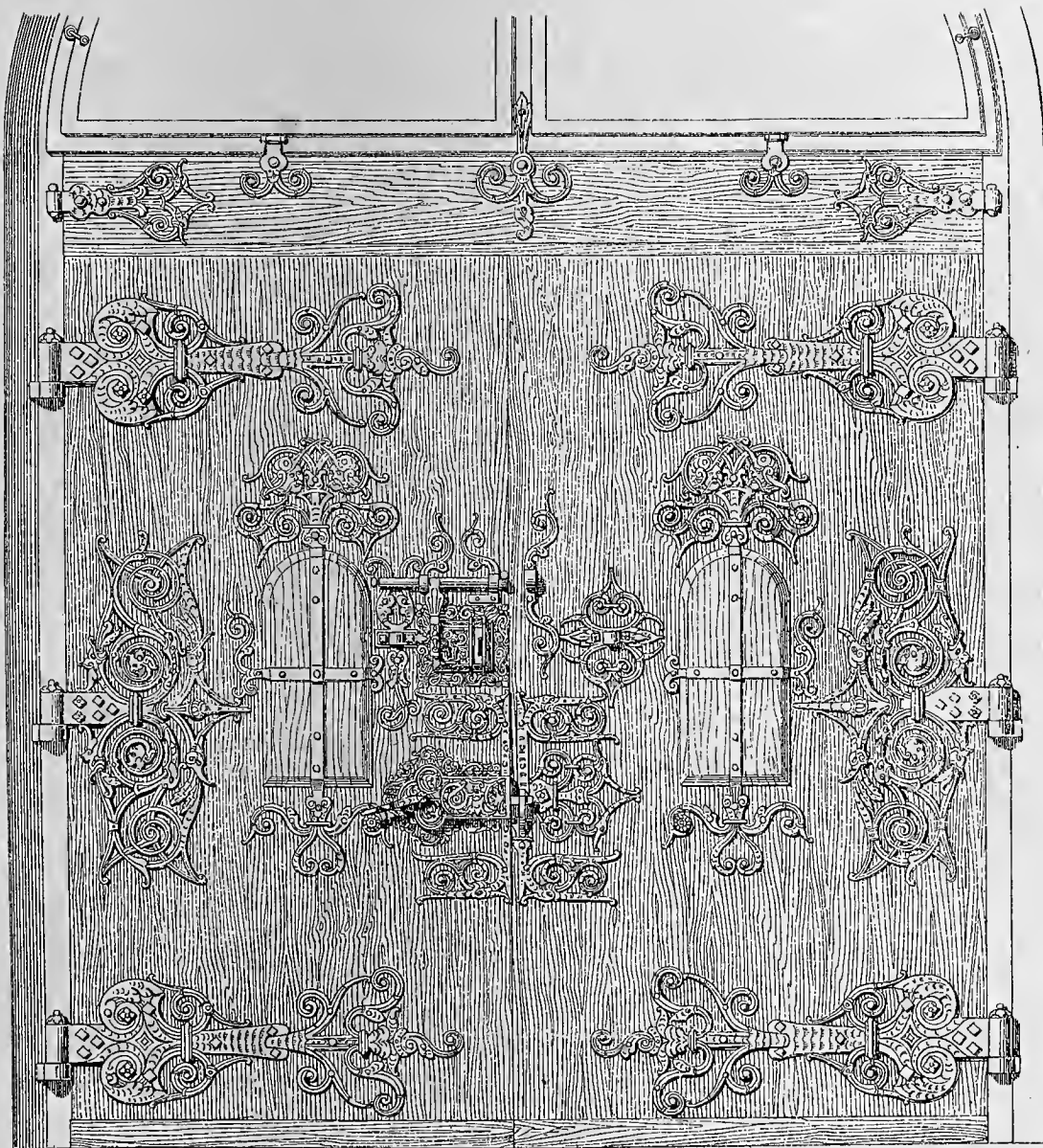
Hirth: Renaissance. No. 225.

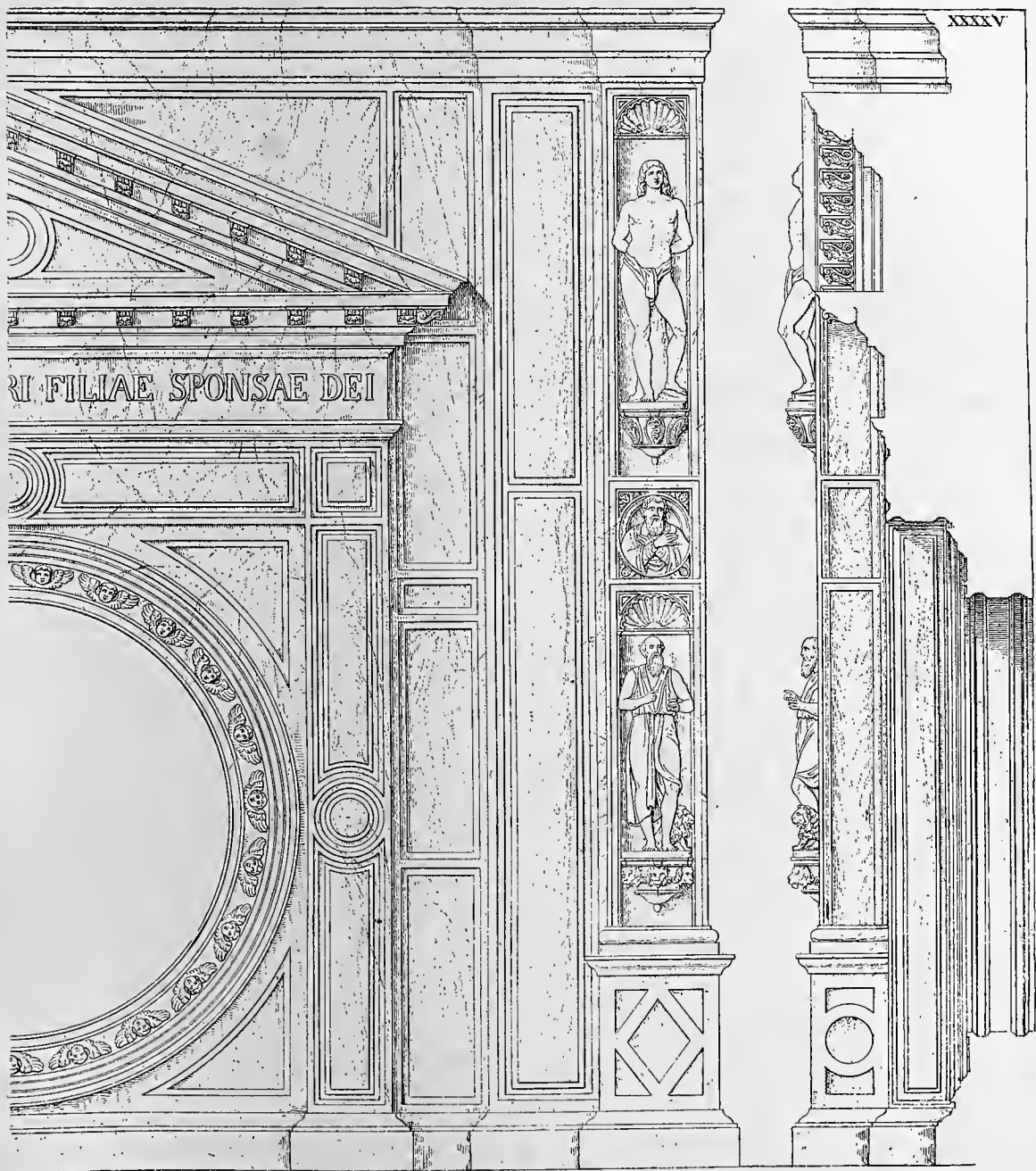


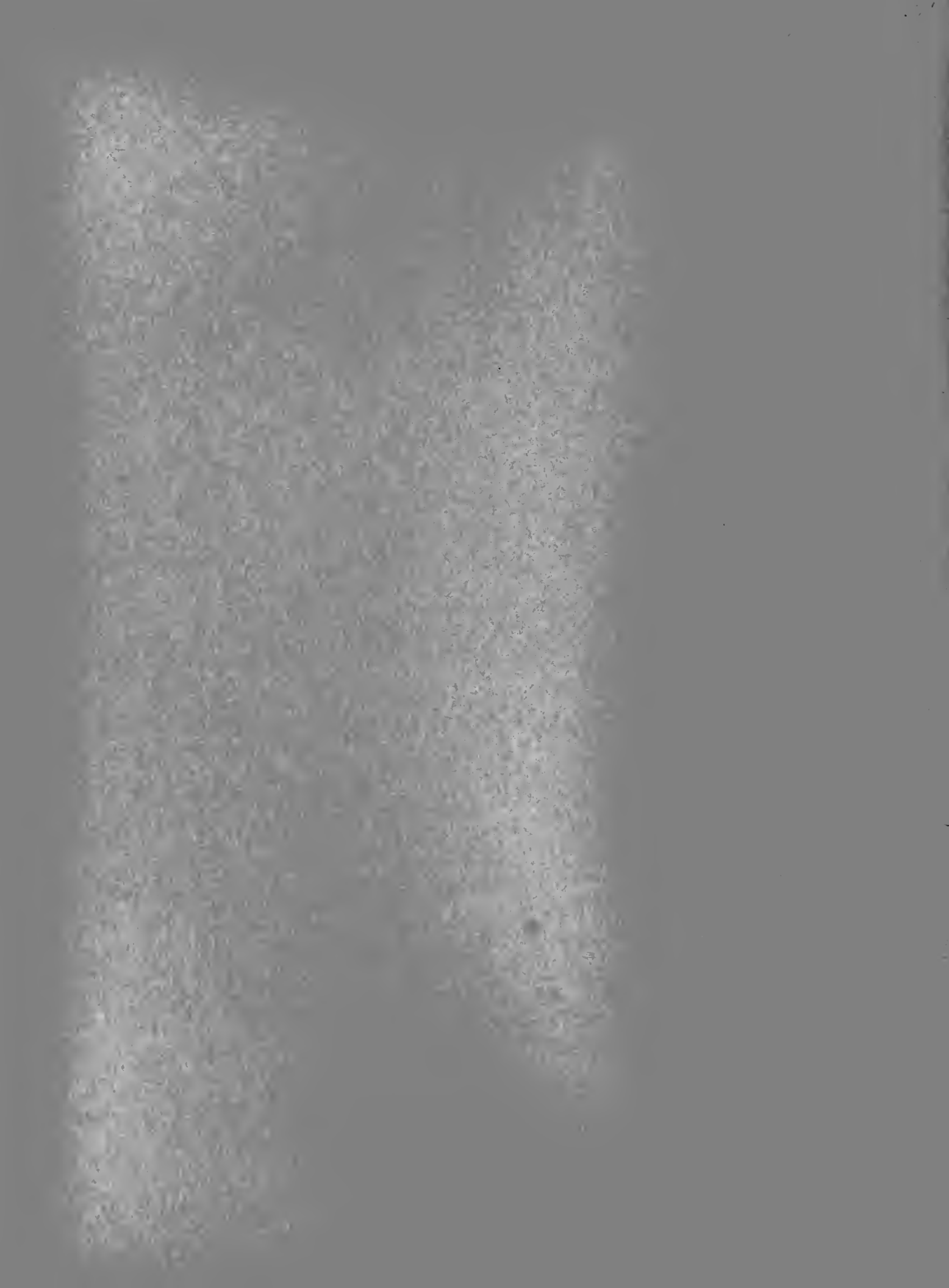


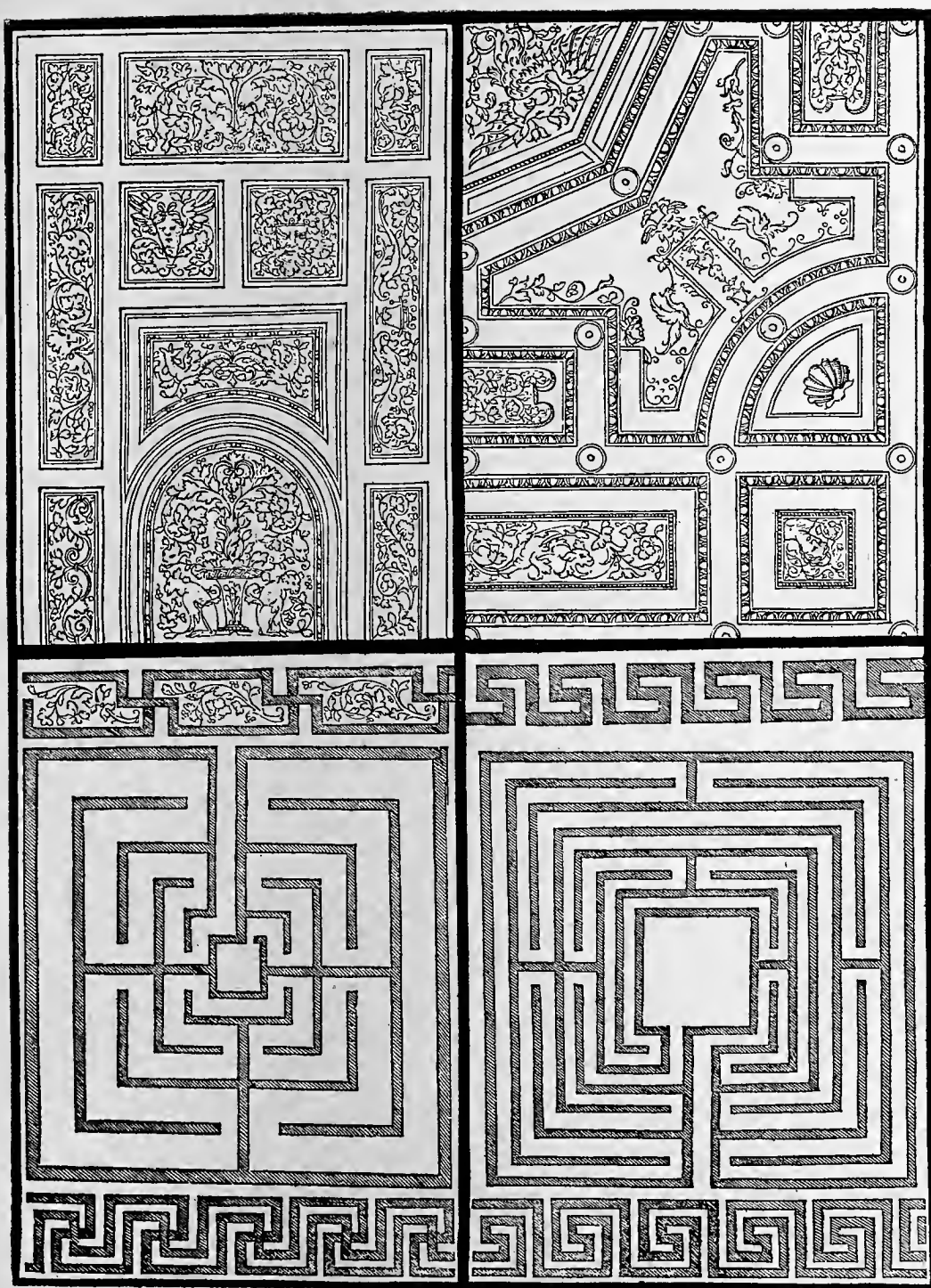
Hans Vredeman de Vries (1527—1604).

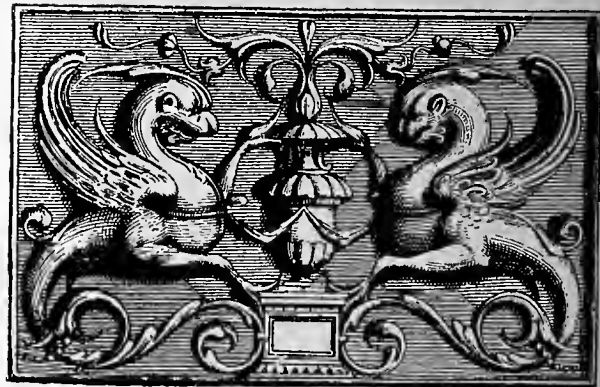
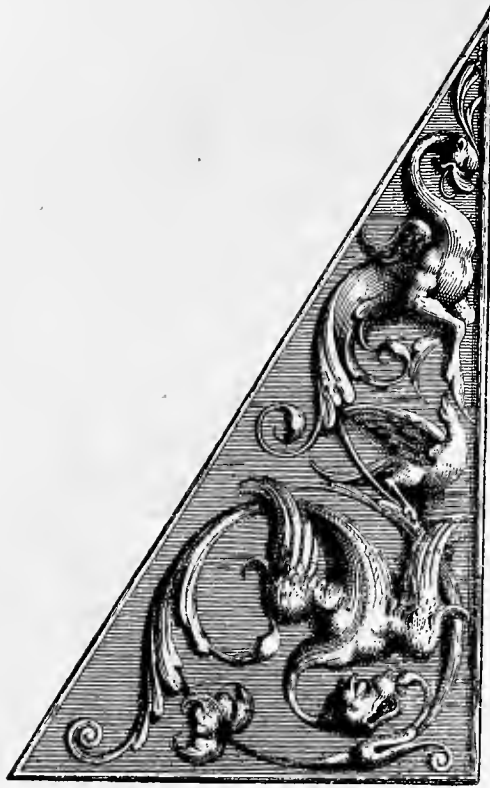
Hirth: Renaissance. No. 227.



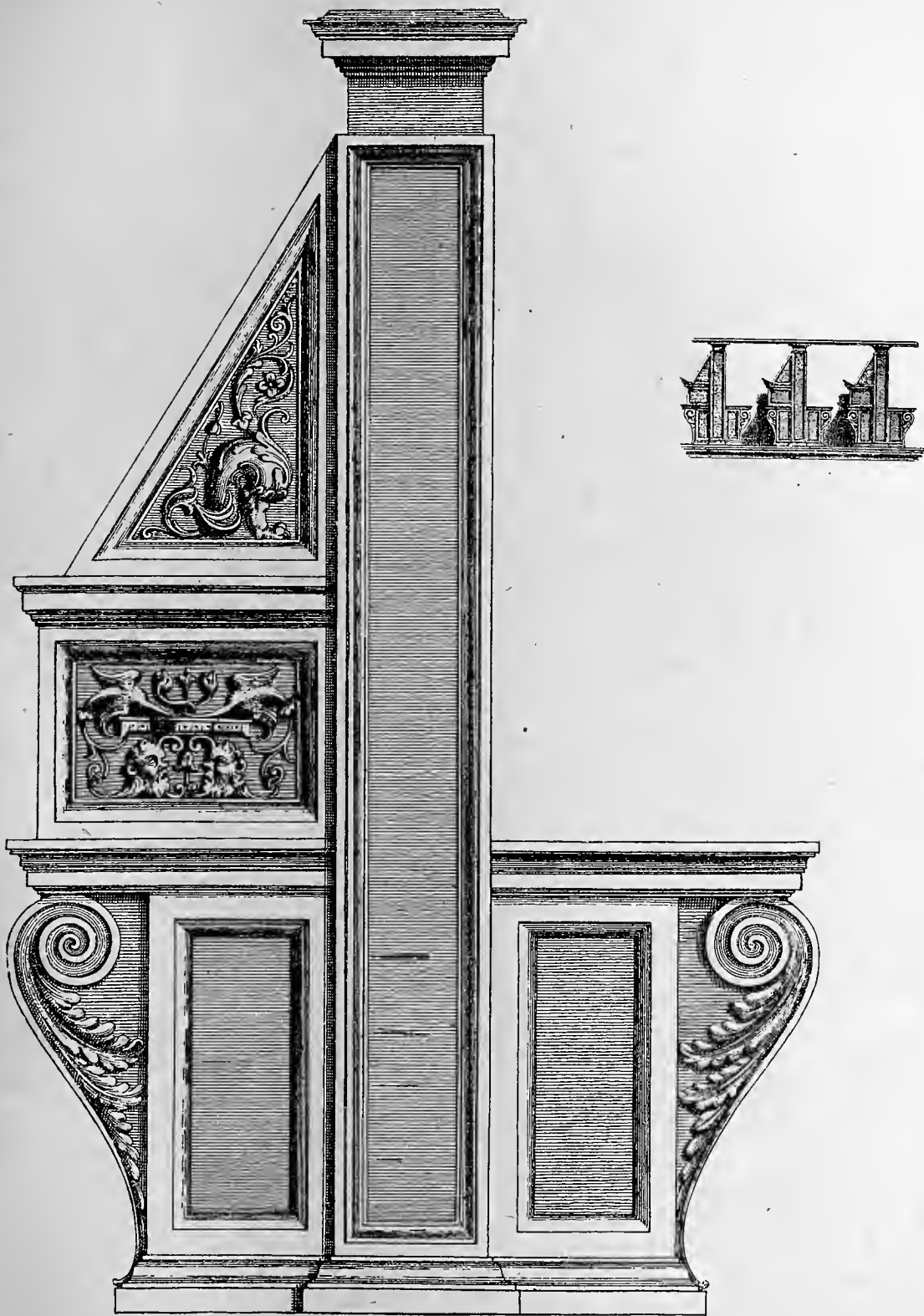




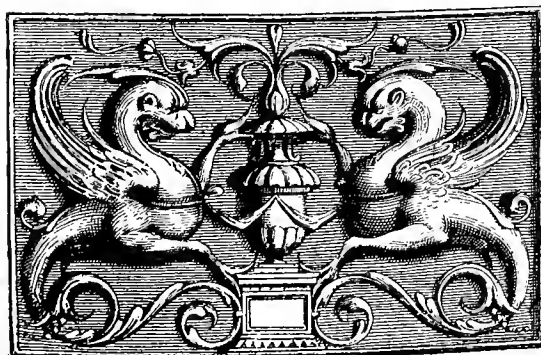
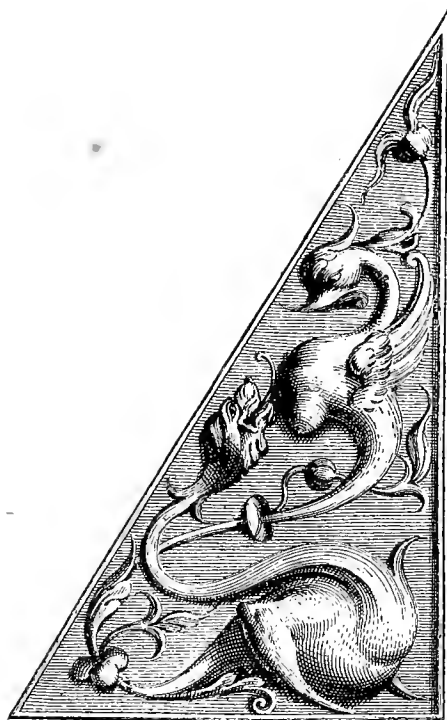
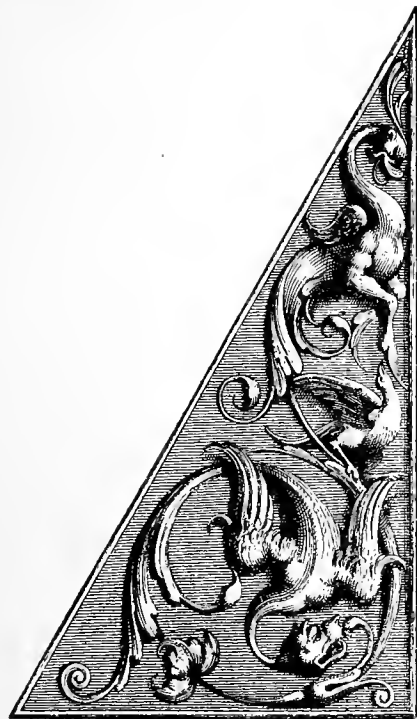




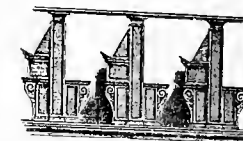
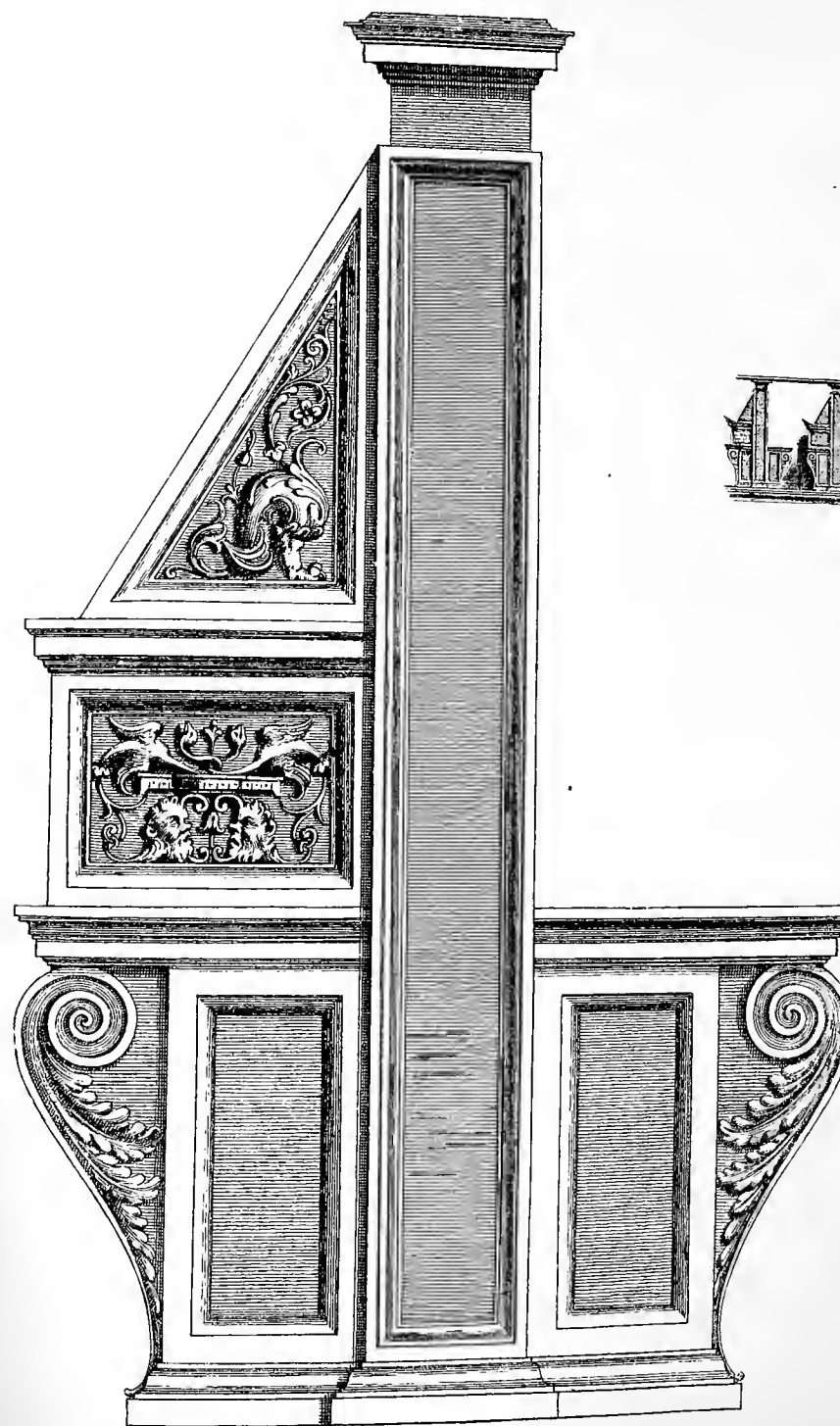
Batista del Cinque (XVI. Jahrh.).

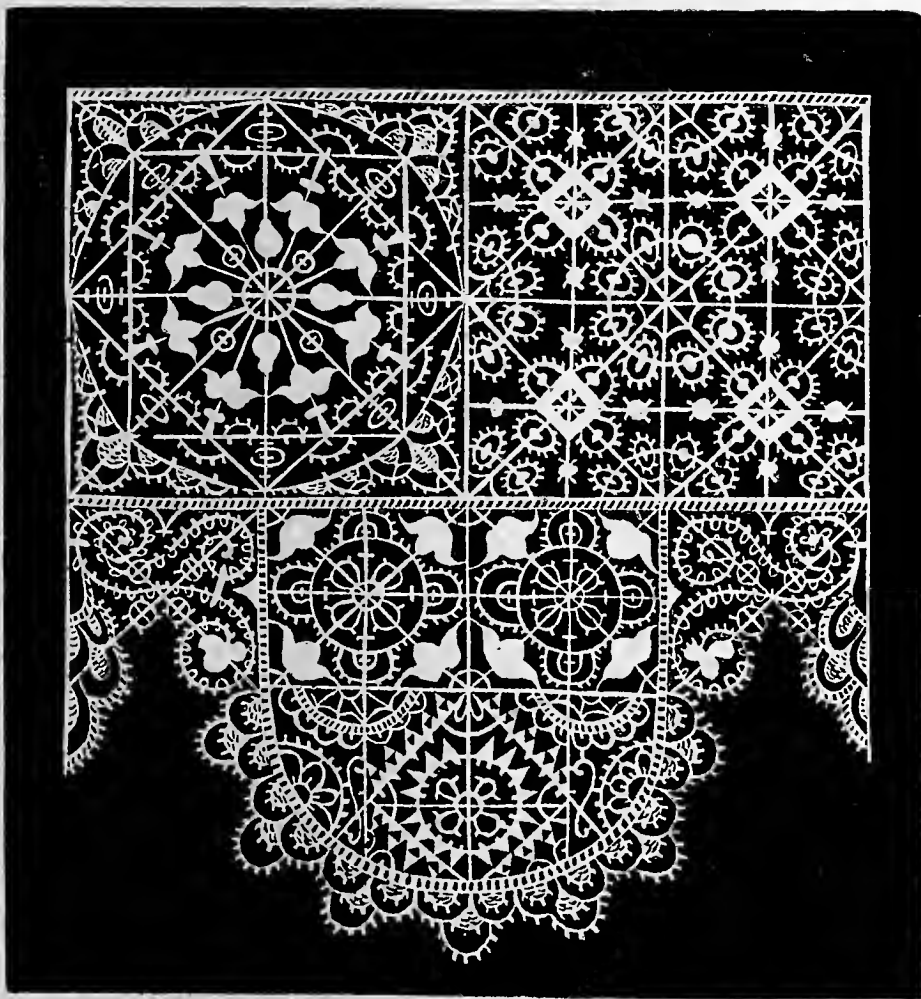


Hirth: Renaissance. No. 231 & 232.



Batista del Cinque (XVI. Jahrh.).





Federigo Vinciolo (Ende d. XVI. Jahrh.).

Hirth: Renaissance. No. 233.



Albrecht Dürer (1471—1528).

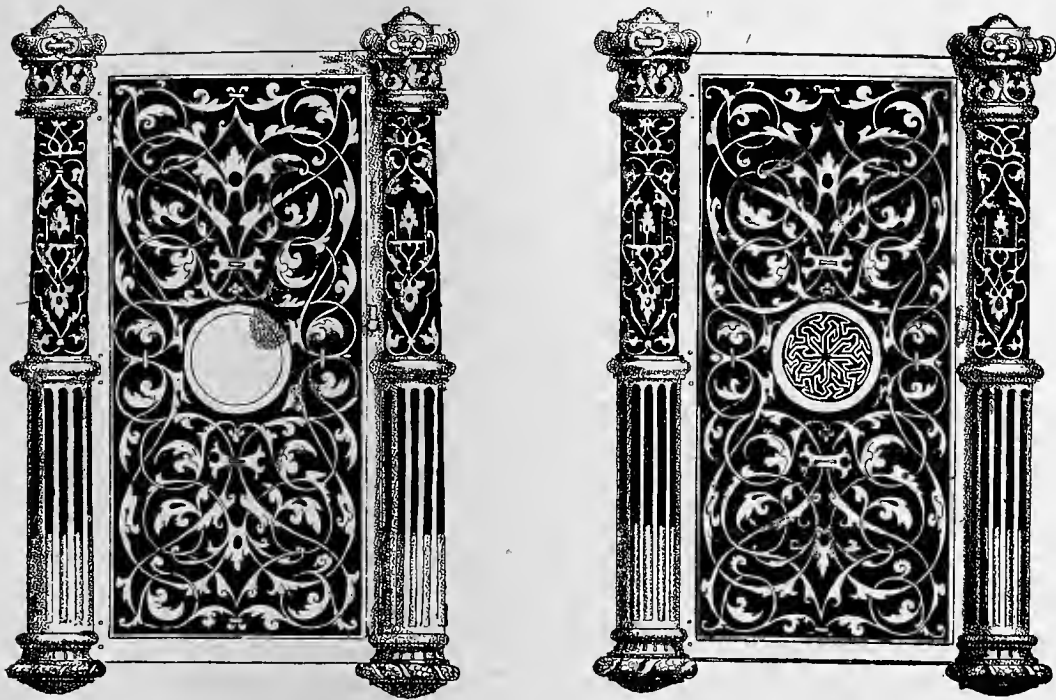
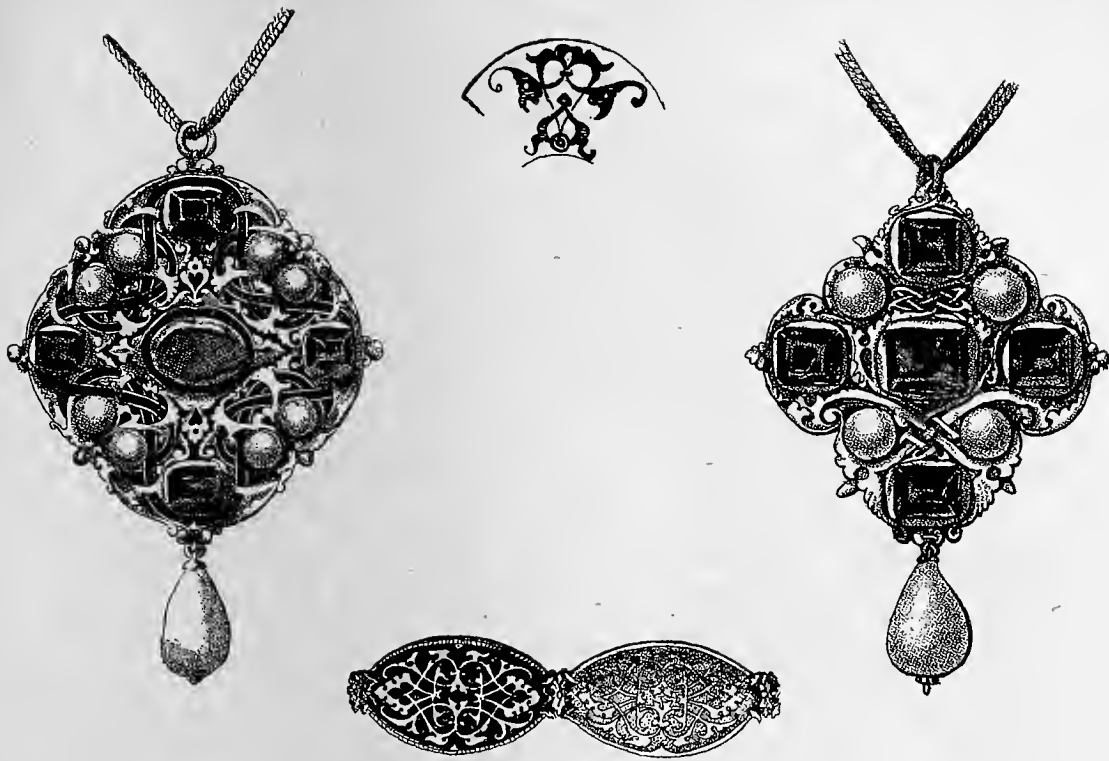
Hirth: Renaissance.

No. 234.



Hans Burgkmair (1473—1531).

Hirth: Renaissance. No. 235.



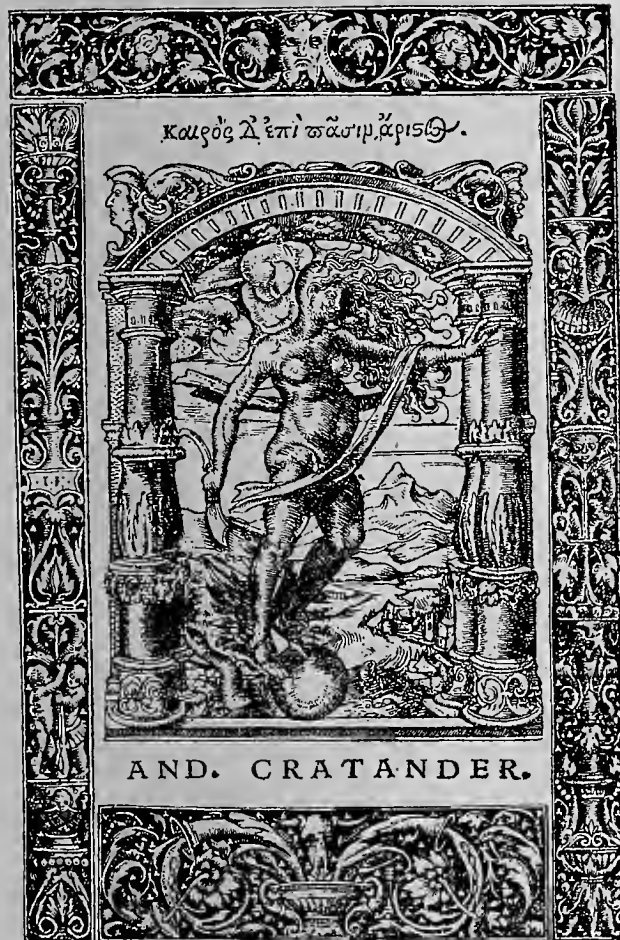
Hans Holbein d. J. (1497—1543).

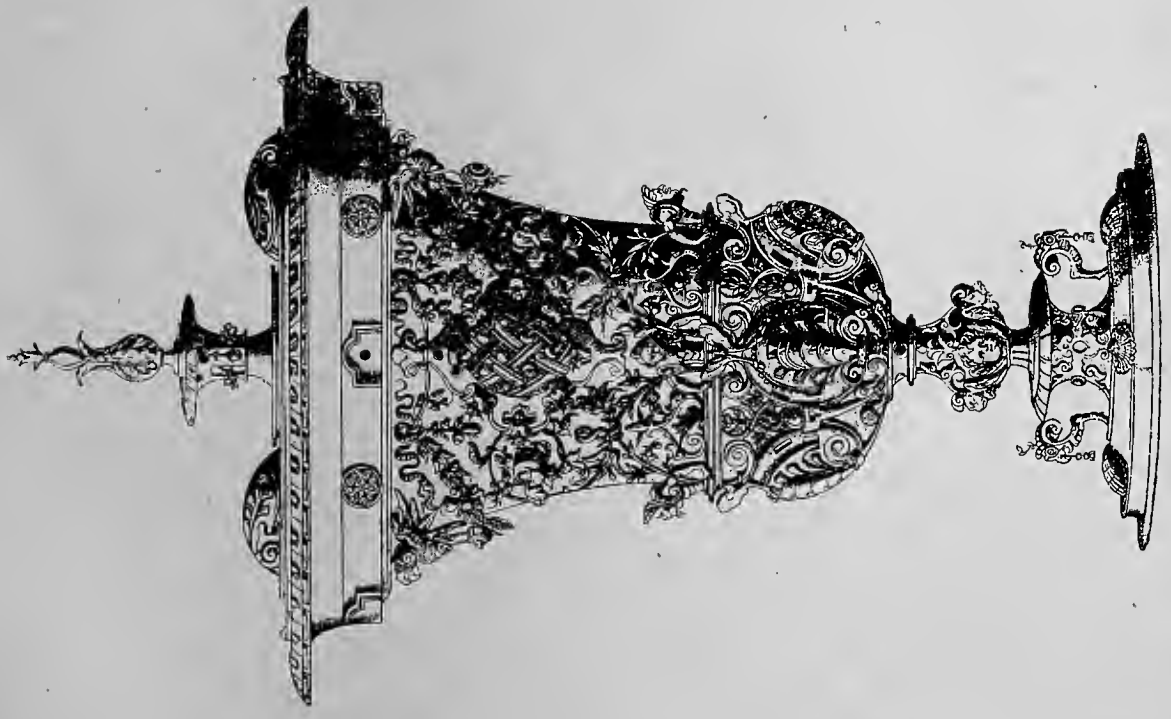
Hirth: Renaissance. No. 236.



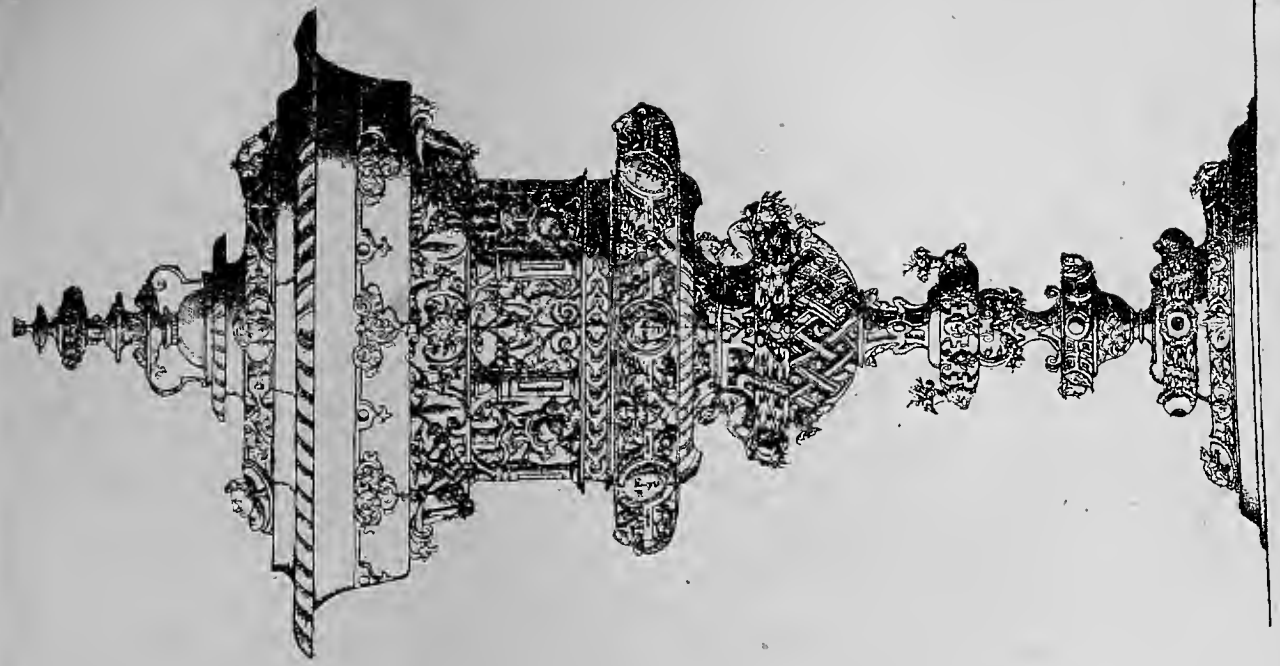
Nicolaus Manuel gen. Deutsch (1484—1530).

Hirth: Renaissance. No. 237.

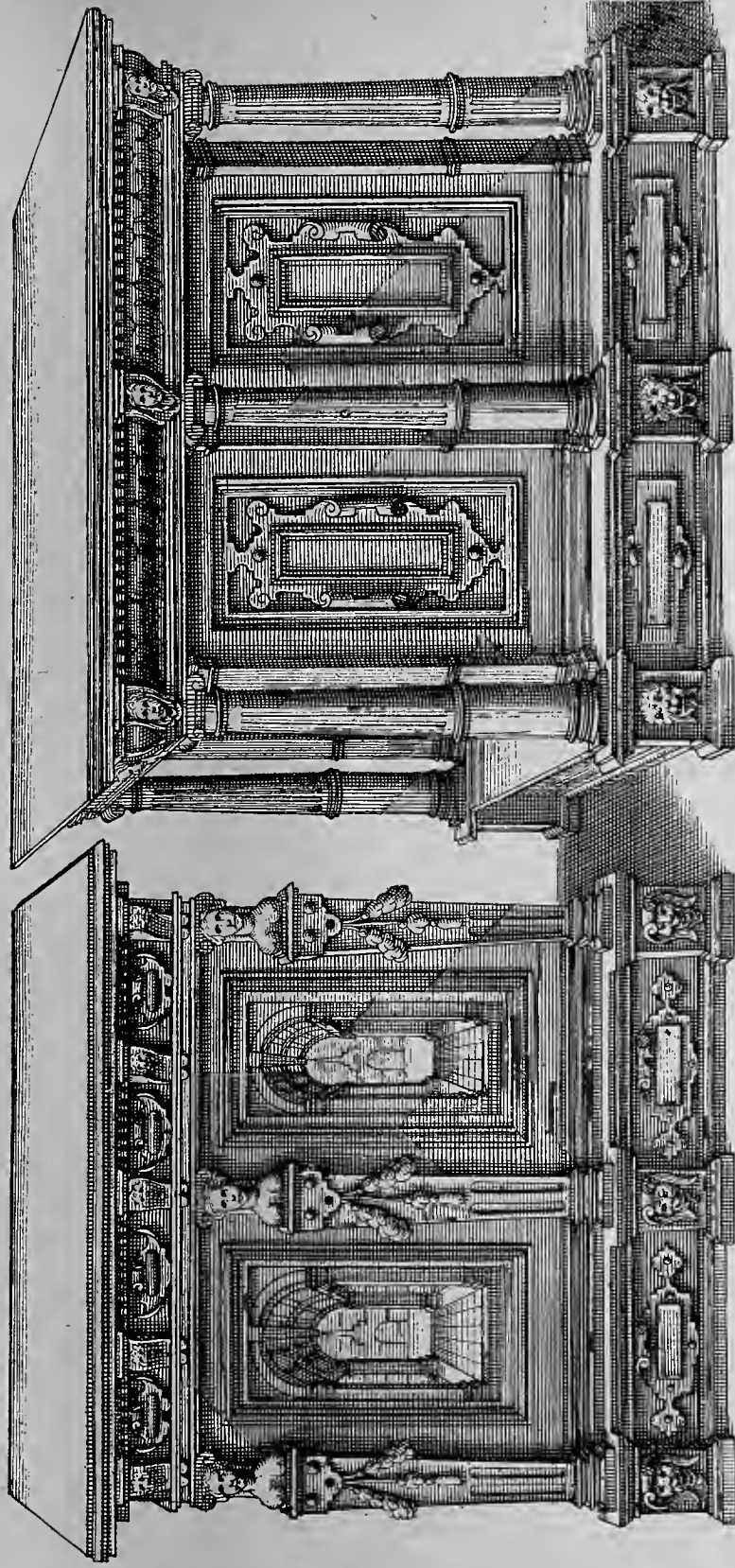




Wenzel Jamitzer (1508—1585).

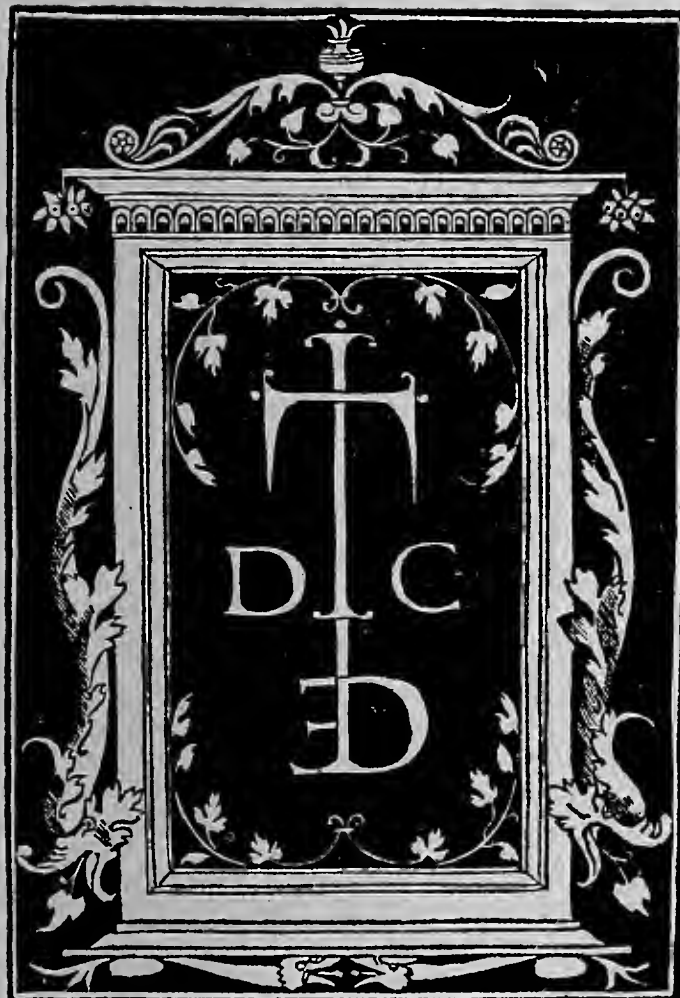


Hirth: Renaissance. No. 239.



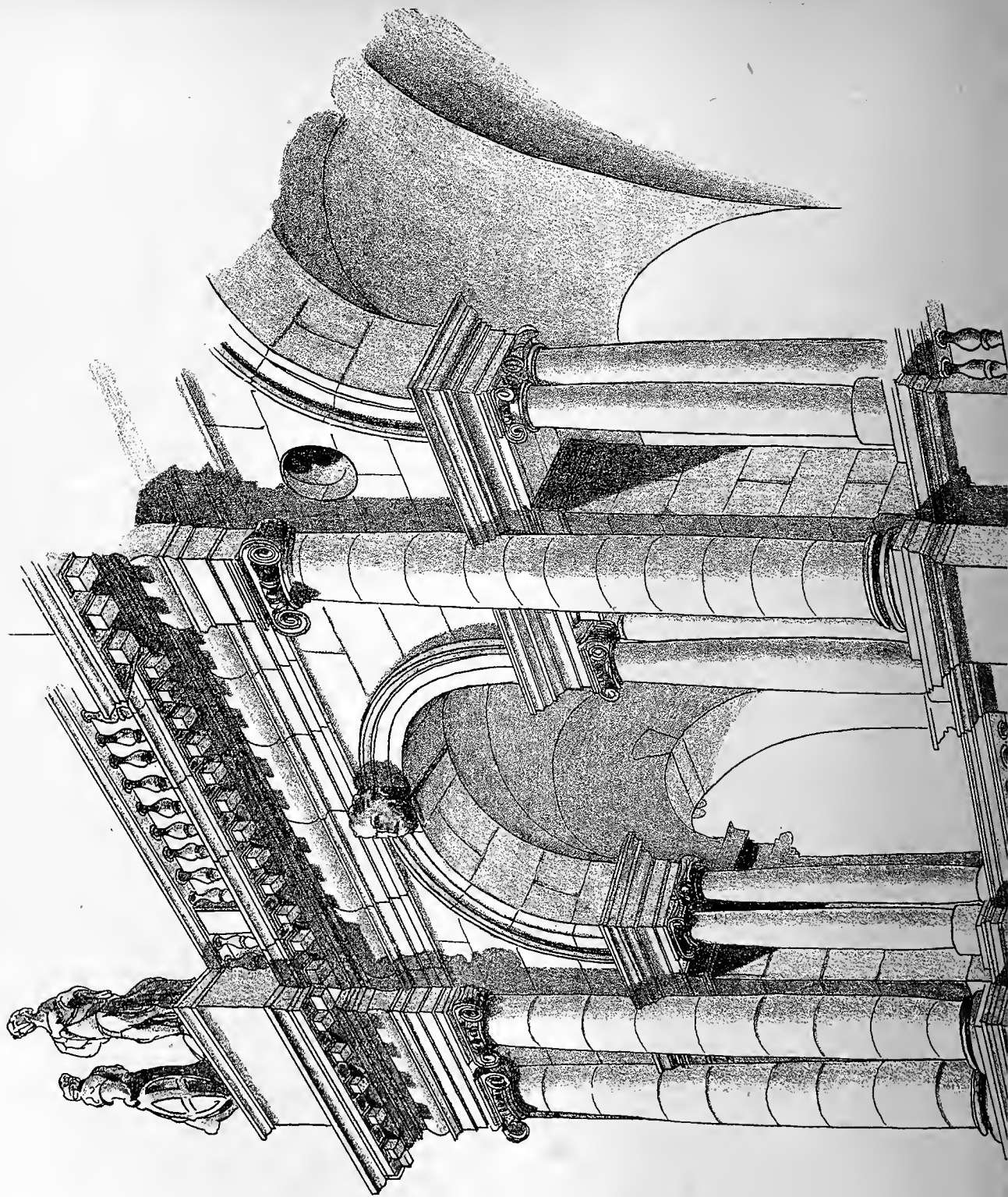
Hans Vredeman de Vries (1527—1604).

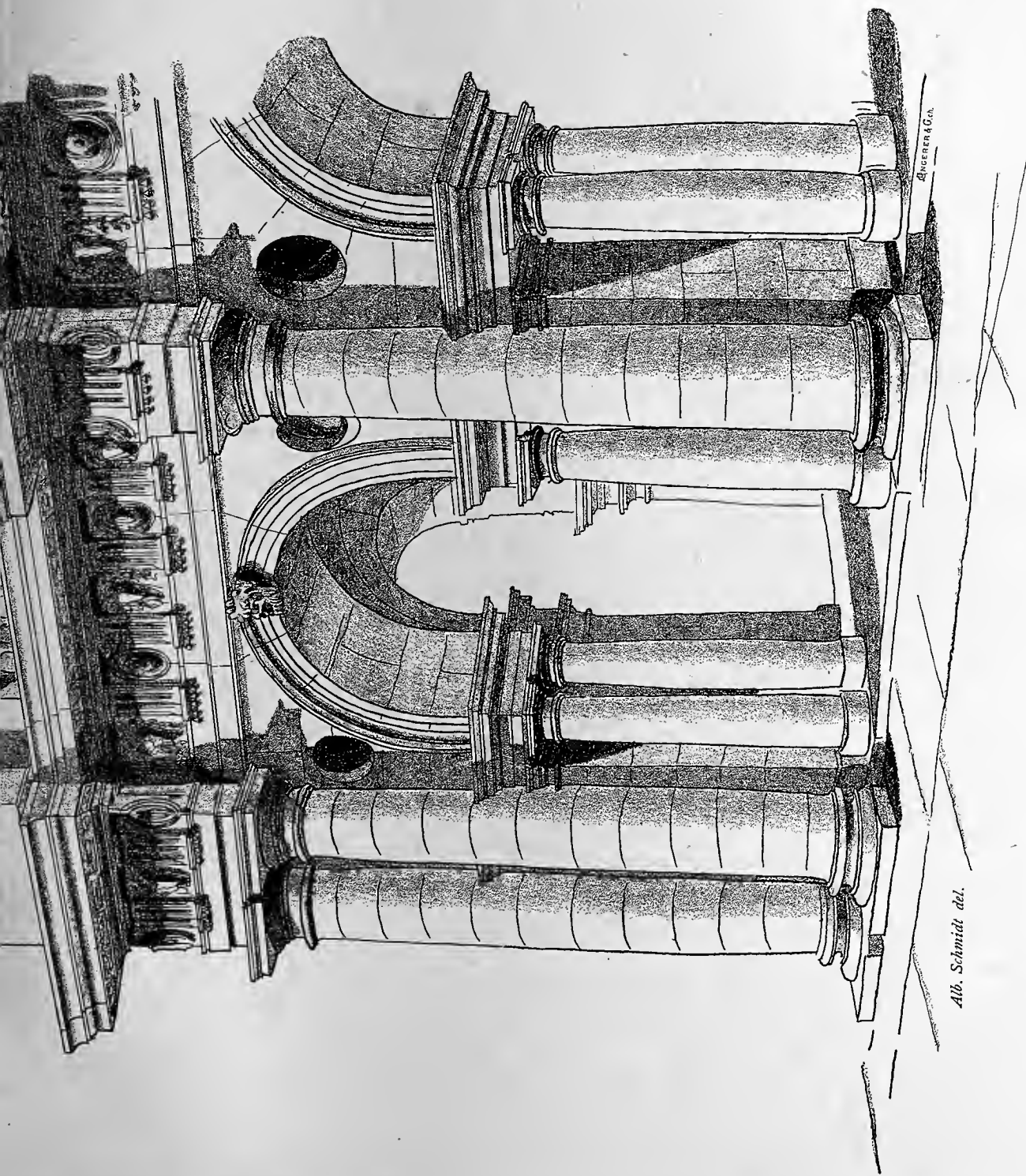
Hirth: Renaissance. No. 240.



Vignette der Fratelli Bernardini in Venedig (1498).

Hirth: Renaissance. No. 241.

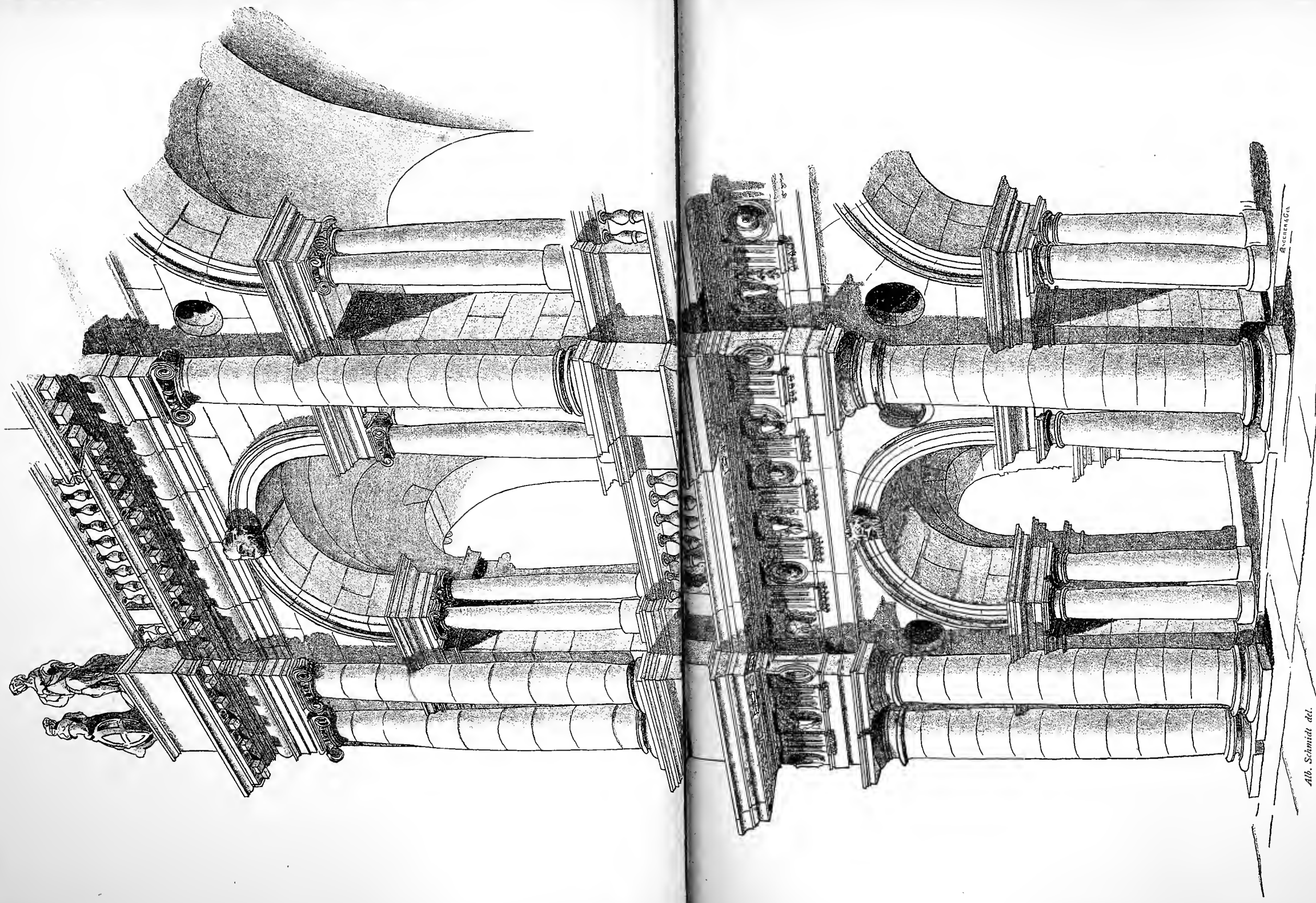




Andrea Palladio (1518—1580).

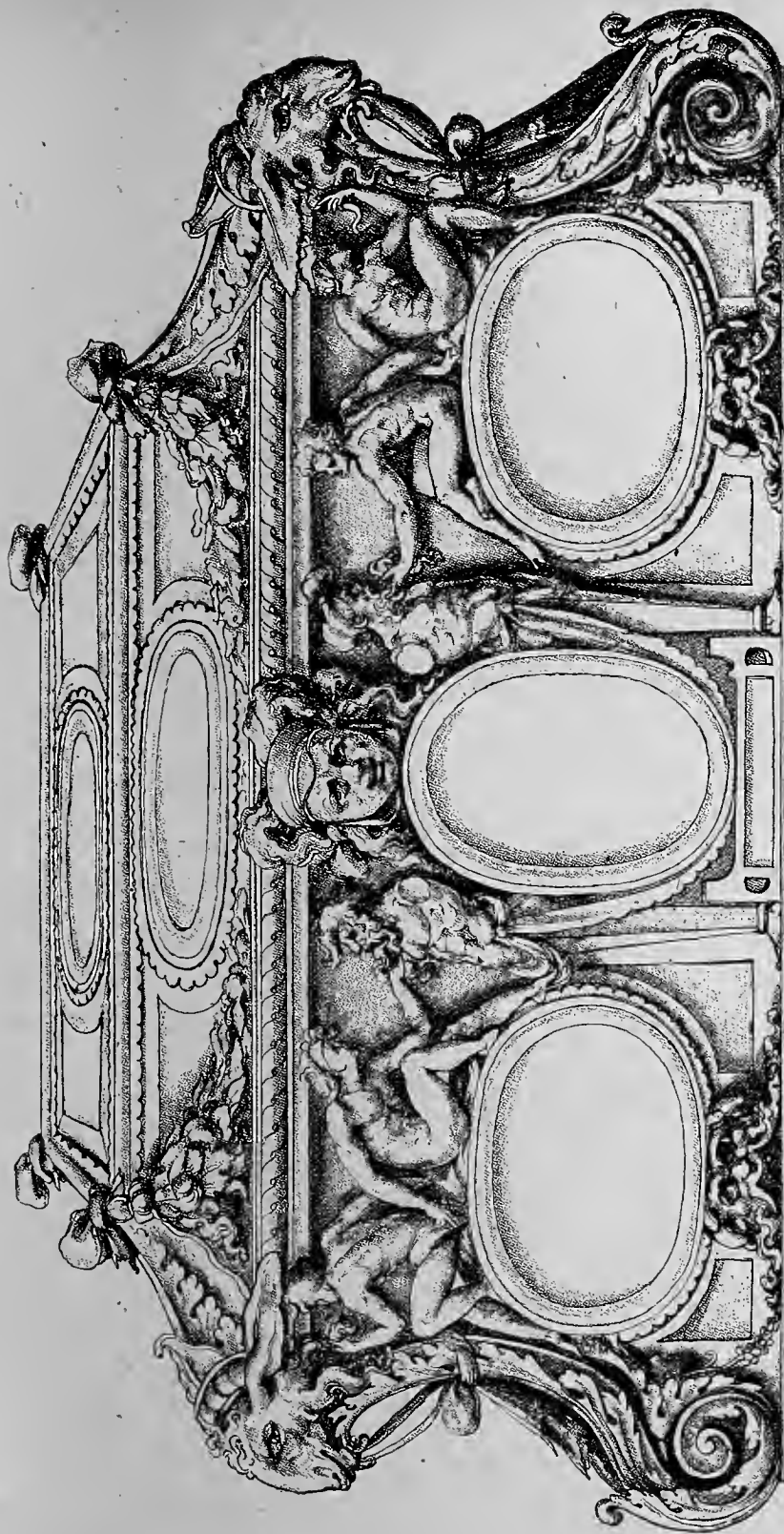
Hirth: Renaissance. No. 242 & 243.





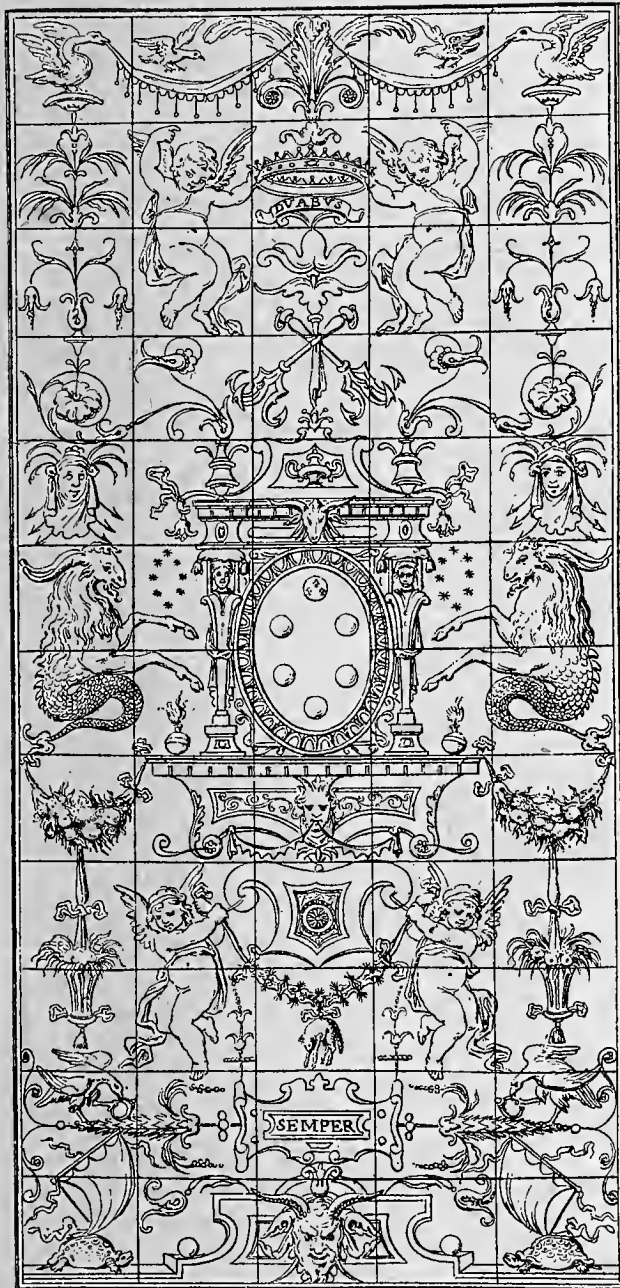
Alb. Schmidt del.

Engelb. G. A.



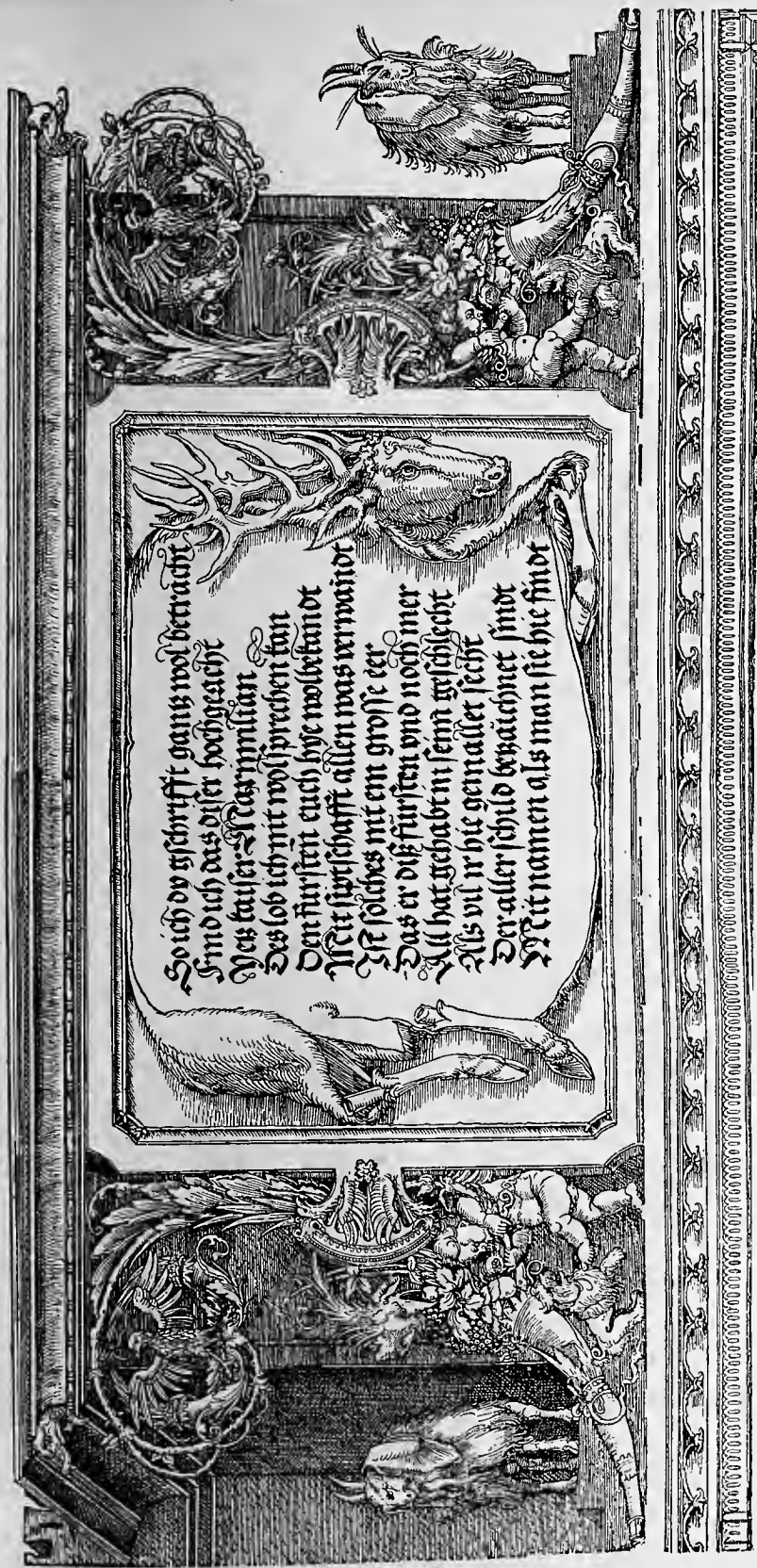
Francesco Salviati (xvi. Jahrh.).

Hirth: Renaissance. No. 244.



Giovanni da Udine (1494—1564).

Hirth: Renaissance. No. 245.





Hans Holbein d. J. (1497—1543).

Hirth: Renaissance.

No. 247.

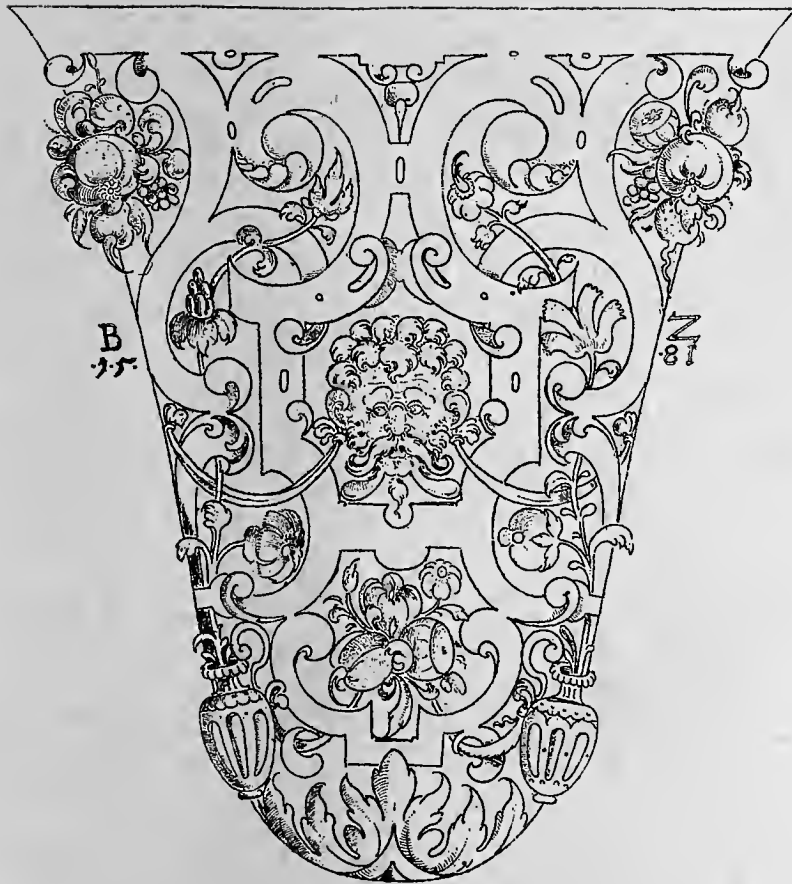


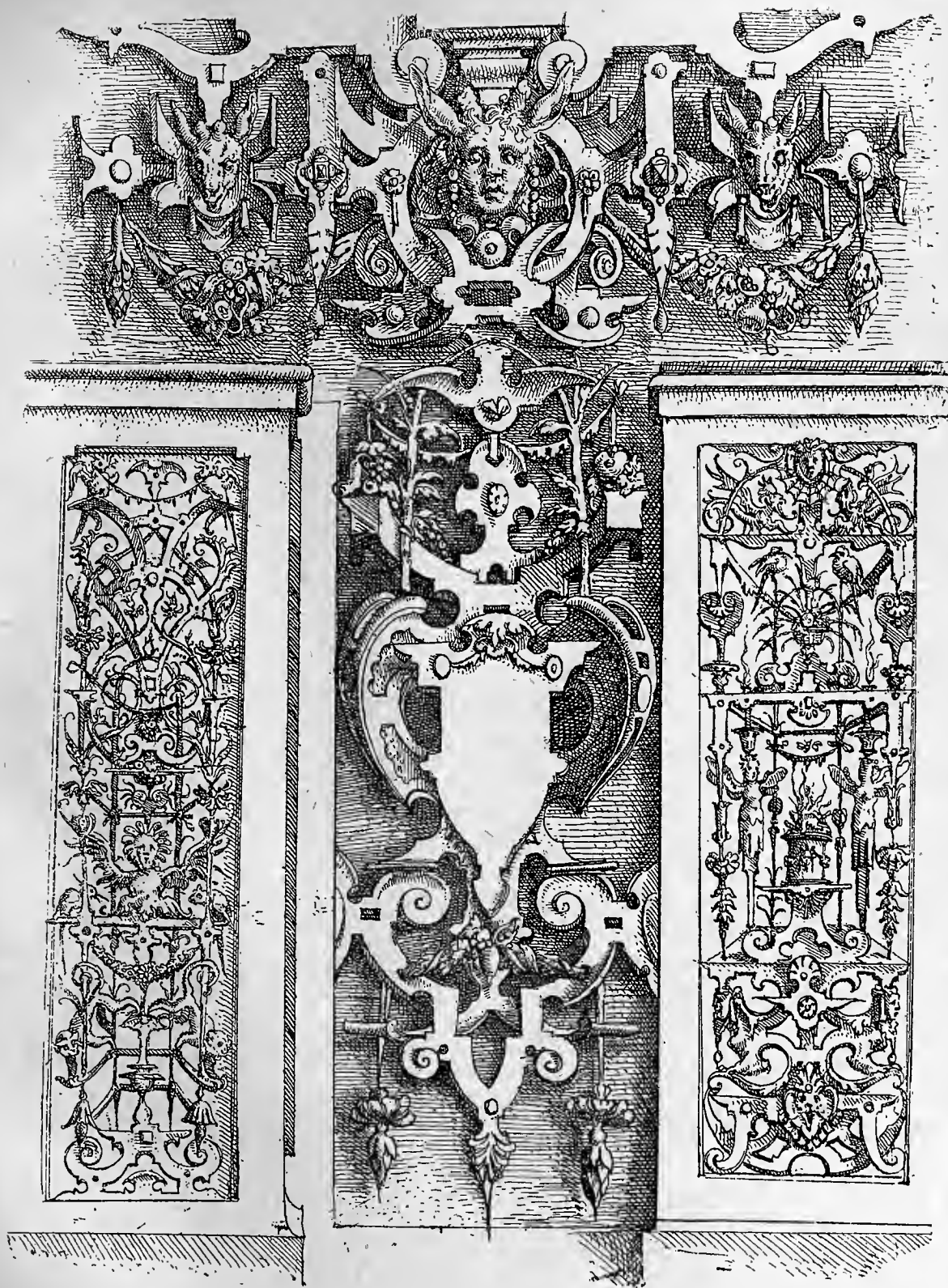
Hans Holbein d. J. (1497—1543).

Hirth: Renaissance. No. 248.





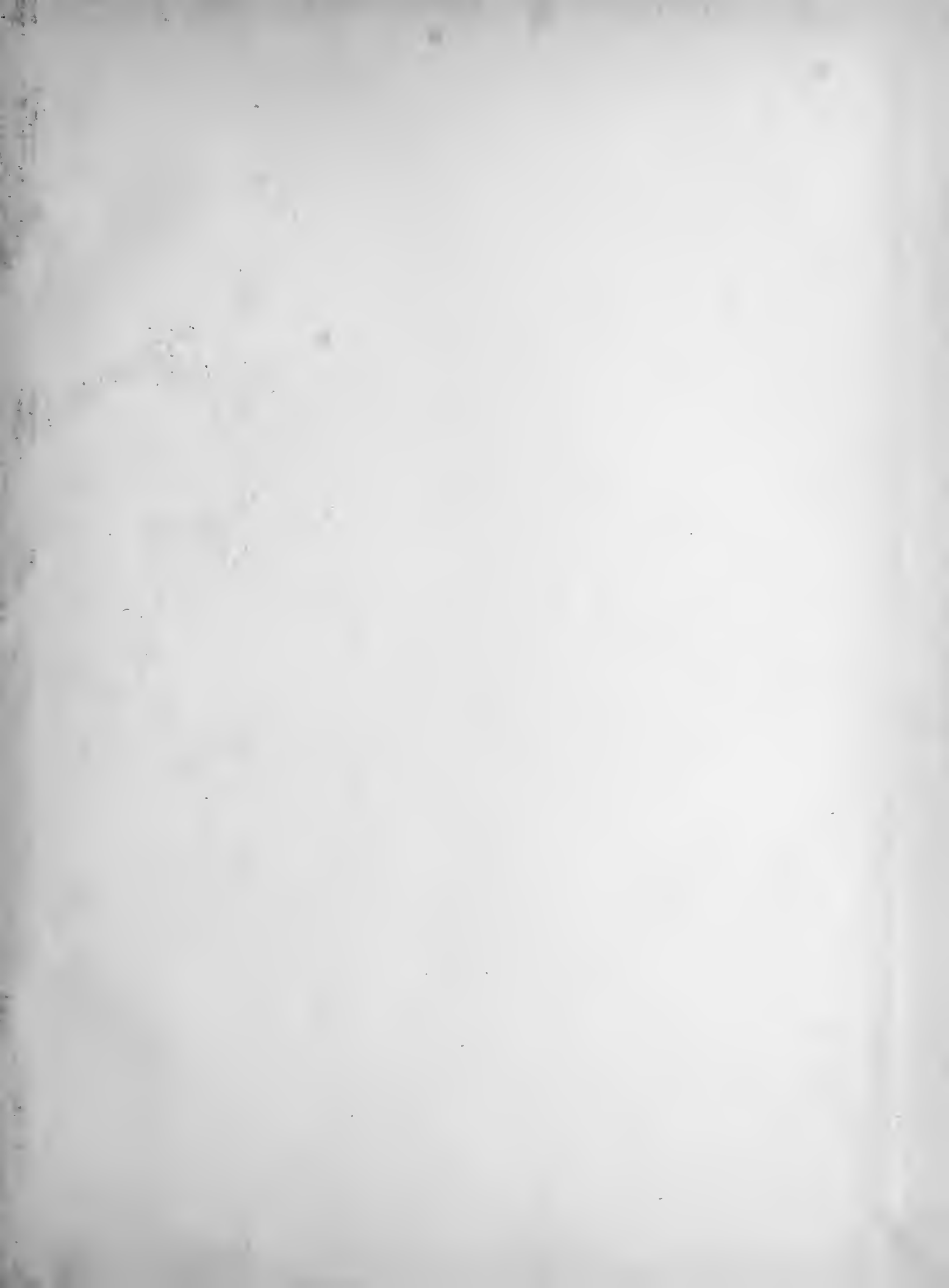




Wendel Dietterlin (1550—1599).

Hirth: Renaissance. No. 252.





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